

TRAVESÍA CUATRO

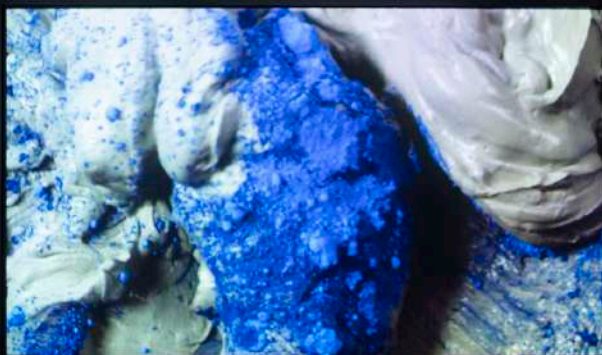
TRAVESÍA CUATRO CDMX  
Calle Valladolid, 35  
Col. Roma Norte, Cuauhtémoc  
06700, Ciudad de México

# Donna Huanca

*Lágrimas secas*

Opening: February 8th, 2022

February 8 - April 30, 2022

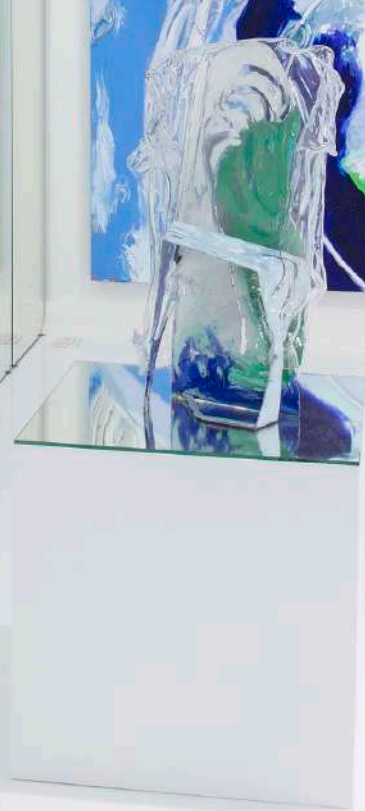


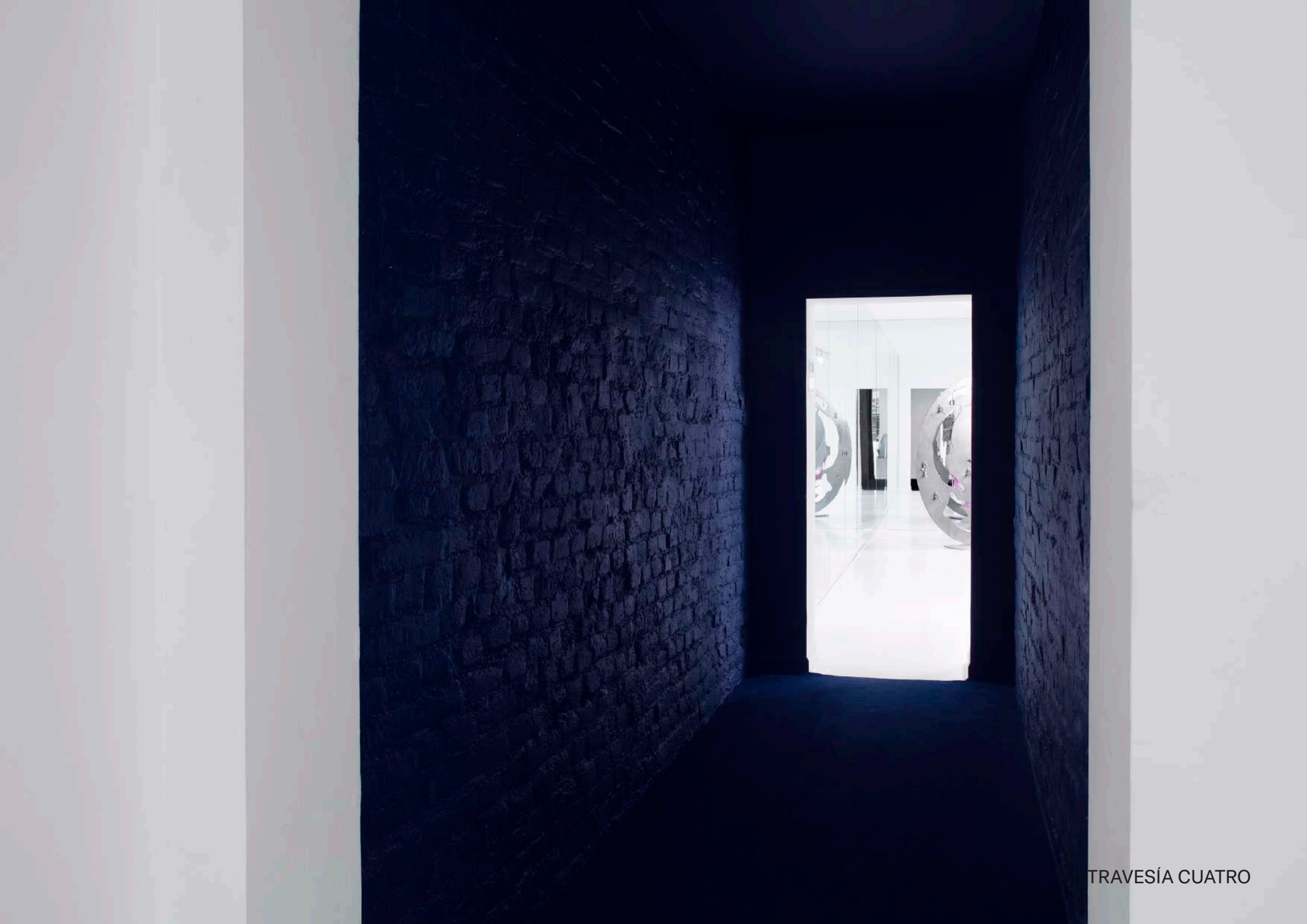


LÁGRIMAS SECAS  
Donna Huanca

























## DONNA HUANCA

1980. Chicago, US. Lives and works in Berlin, DE.

Donna Huanca's practice stands out for its understanding of the body, and of the skin in particular, as a territory where surface and matter converse with architecture, space, and the world. The artist questions systems of knowledge such as biology, ecology, geology, or anthropology through paintings, sculptures, and performances.

LÁGRIMAS SECAS, Huanca's second solo presentation with Travesía Cuatro and the first in the Mexico City gallery, includes new sculpture, painting, sound and installation comprised of materials such as metal, sand, oil and minerals that are alchemically combined. Walls of mirrors reflect and refract not only the works in the exhibition, but also the street environment of Mexico City. The exhibition represents a shift away from live public performances towards an evolved sculptural, painterly and immersive language which envelops the viewer into succinct colors, materials and textures.

Donna Huanca studied at Städelschule, Frankfurt and was the recipient of the DAAD Artist Frankfurt and a Fulbright research grant.

Her exhibition CUEVA DE COPAL is currently on view at Arnolfini Bristol.

Recent exhibitions include *Espejo Quemada*, Ballroom Marfa (Marfa, Texas, US); *Obsidian Ladder*, Marciano Art Foundation (Los Angeles, US); *Lengua Llorona*, Copenhagen Contemporary (Copenhagen, DK); *Piedra Quemada*, Belvedere Museum (Vienna, AT); *Cell Echo*, Yuz Museum (Shanghai, CN); *Lengua de Bartolina Sisa*, Travesía Cuatro (Madrid, ES); *Jaguar and electric Eels*, Julia Stoschek Collection (Berlin, DE); *Scar Cymbals*, Zabudowicz Collection (London, UK); *Surrogate Painteen*, Peres Project (Berlin, DE); *Ice Chrysocola*, Cabaret der Künstler – Zunfthaus Voltaire, Manifesta 11 (Zurich, CH); *Poly Styrene's Braces*, Art in General (New York, US); *in collaboration with kim?*, Contemporary Art Centre (Riga, LV) and *Sade Room (formerly reclusive)*, MOMA PS1 (New York, US).

She is included in numerous international collections: Solomon R. Guggenheim Collection, (New York, US); Zabudowicz Collection (London, UK); B.LA Foundation (Vienna, AT); Espacio 1414/Berezdivin Collection (Santurce, PR); Marciano Art Foundation (Los Angeles, US); Rubell Family Collection (Miami, US); Sifang Art Museum (Nanjing, CN); Yuz Museum (Shanghai, CN), among others.

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**Donna Huanca**

*MŪLĀDHĀRA PROTECTOR REDUX*, 2022

Stainless steel, synthetic hair, oil paint,  
plastic

200 x 200 x 34 cm (79 x 79 x 13 in)

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**Donna Huanca**

*BLISS STARTE/ GOLDEN HOUR, 2021*

Oil, sand on digital print on canvas

240 x 190 cm (94 x 75 in)



**Donna Huanca**

*SPINE MAGMA*, 2022

Oil on steel, plastic

59 x 33 x 24 cm (23 x 13 x 10 in)



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**Donna Huanca**

*DOLLHAUS, 2022*

Oil on steel, plastic

72 x 39 x 33 cm (28 x 15 x 13 in)



**Donna Huanca**

*NERVE ANATOMY*, 2022

Oil on steel

108 x 40 x 47 cm (43 x 16 x 19 in)



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**Donna Huanca**

*ANATOMY OF PLACENTA*, 2022

Oil on steel

101 x 33 x 28 cm (40 x 13 x 11 in)



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**Donna Huanca**

*LABYRINTHINE*, 2022

Oil on steel, plastic

68 x 24 x 44 cm (27 x 10 x 17 in)



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**Donna Huanca**

*ESPINA AZUL*, 2021

Oil, sand on digital print on canvas  
285 x 175 cm (112 x 69 in)



**Donna Huanca**  
*ESPINA AZUL*, 2021  
Oil, sand on digital print on canvas  
285 x 175 cm (112 x 69 in)





**Donna Huanca**

*VERDE PUSAX*, 2021

Oil, sand on digital print on canvas  
285 x 175 cm (112 x 69 in)



**Donna Huanca**

*VERDE PUSAX*, 2021

Oil, sand on digital print on canvas  
285 x 175 cm (112 x 69 in)

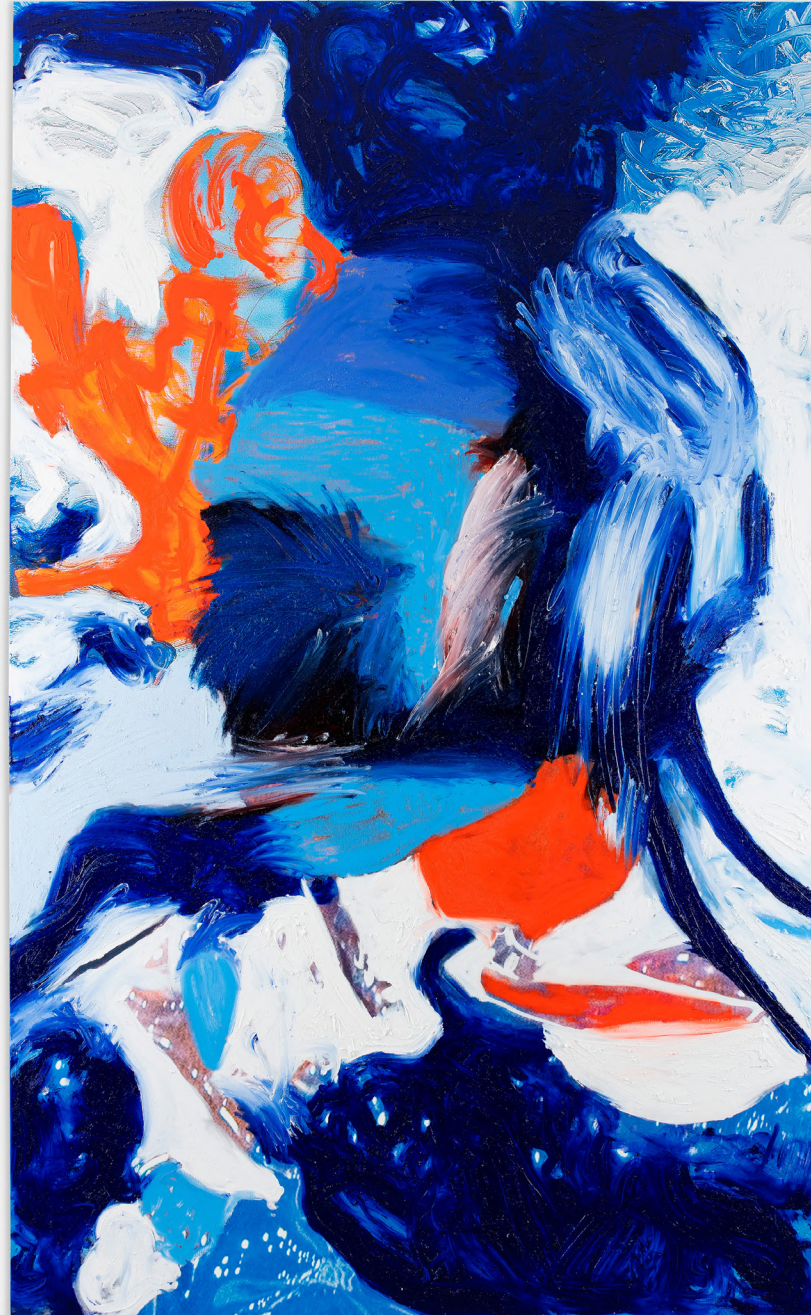




**Donna Huanca**

*CORDON DE SANGRE*, 2021

Oil, sand on digital print on canvas  
285 x 175 cm (112 x 69 in)



**Donna Huanca**

*CORDON DE SANGRE*, 2021

Oil, sand on digital print on canvas

285 x 175 cm (112 x 69 in)





**Donna Huanca**

*SITTING MEDITATION NEST*, 2021  
Oil, sand on digital print on canvas  
200 x 160 cm (79 x 63 in)



**Donna Huanca**

*CASITA QUINCUNX*, 2022

Mixed media, oil and acrylic on textile, lead, plastic, synthetic hair, thread, faux leather, metal on steel frame with aluminum fastenings

212 x 140 x 80 cm (83 x 55 x 32 in)



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**Donna Huanca**

*DOS, PIEDRA QUEMADA (CLAY), PARRAJO, 2021*

Duration: 28 min 02 secs

Edition of 3 + 1 AP

<https://vimeo.com/657042297>

The prices shown do not include any applicable taxes, customs or shipping fees.



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