

Photocredits

Croy_Nielsen-The_Forecast_2017_00 - Croy_Nielsen-The_Forecast_2017_06

Installation view *The Forecast*, Croy Nielsen, Vienna, 2017

Courtesy Croy Nielsen, Vienna

Photo by Pascal Petignat

Croy_Nielsen-The_Forecast_2017_07 - Croy_Nielsen-The_Forecast_2017_08

Cally Spooner, *Early Research: method #11*, 2017

Bronze cast of the artist's ear, notes on False Tears and Outsourcing, paper, offset print, each 43,5 × 29 cm

and

Cally Spooner #3, 2017

3D Print of sold *Early Research: method #3*, Plastic resin

43,5 × 29 cm

Courtesy Croy Nielsen, Vienna and gb Agency, Paris

Photo by Pascal Petignat

Croy_Nielsen-The_Forecast_2017_DHS.jpg homage to Ronald Firbank (16th October 1967)_DSH035_hi res

Dom Sylvester Houédard *langwid / homage to Ronald Firbank (16th October 1967)*, 1967 Laminated assemblage (recto-verso, offset text, glue, feather, metal gear)

16,3 × 31,4 × 0,1 cm

Courtesy Croy Nielsen Vienna and Richard Saltoun, London

Croy_Nielsen-The_Forecast_2017_Irena_Haiduk

Irena Haiduk, *Voice Base*, 2014

Inox, botanical matter, microphone

Produced for Yugoexport

Courtesy Croy Nielsen, Vienna

Photo by Pascal Petignat

Croy_Nielsen-The_Forecast_2017_Mandla_Reuter

Installation view *The Forecast*, Croy Nielsen, Vienna, 2017

Courtesy Croy Nielsen, Vienna

Photo by Pascal Petignat

Croy_Nielsen-The_Forecast_2017_Rachel_Rose

Rachel Rose, *Failing at the 4th Dimension*, 2017 Four pigment prints, each 26 × 33.7 × 2 cm (framed)

Courtesy Croy Nielsen, Vienna and Gavin Brown's enterprise, New York

Photo by Pascal Petignat

Croy_Nielsen-The_Forecast_2017_RosaAiello_still1 - Croy_Nielsen-The_Forecast_2017_RosaAiello_still3

Rosa Aiello, *27 Seasons*, 2017 Single channel HD video, multichannel surround sound
08:57 min

Croy_Nielsen-The_Forecast_2017_Studio_For_Propositional_Cinema

Studio for Propositional Cinema, & *faintly heard (as it sinks, slowly): A Band of Rats; A Gust of Wind; A Copper-gleaner; A Pane of Glass*, 2017 (detail), Ink on four sets of two offset printing plates each 74 × 60 cm

Courtesy Croy Nielsen, Vienna and Tanya Leighton, Berlin

Photo by Pascal Petignat