

January 11, 2022

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**Captions**

**Rosemarie Trockel**

*59 Likes*, 2015/2021

Digital print on paper, plexi frame

58.7 × 60.7 × 2.3 cm (framed)

23 × 24 × 1 inches (framed)

58.7 × 60.7 × 2.3 cm (framed)

23 × 24 × 1 inches (framed)

© Rosemarie Trockel/VG Bild-Kunst, Bonn, 2022

Courtesy Sprüth Magers

Photo: Ingo Kniest



**Rosemarie Trockel**

*Happy Valentine*, 2021

Oil on canvas

50,5 × 40,5 × 1 cm

19 7/8 × 16 × 3/8 inches

50 × 43 × 1 cm

19 3/4 × 17 inches

50 × 45 × 1 cm

19 3/4 × 17 3/4 inches

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Courtesy Sprüth Magers

Photo: Ingo Kniest





**Rosemarie Trockel**

*White Hope*, 2021

Oil on canvas

60 × 40 × 2 cm

23 5/8 × 15 3/4 × 7/8 inches

70 × 50 × 2 cm

27 5/8 × 19 3/4 × 7/8 inches

60 × 45 × 2 cm

23 5/8 × 17 3/4 × 7/8 inches

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Courtesy Sprüth Magers

Photo: Ingo Kniest



**Rosemarie Trockel**

*Challenge*, 2020

Ceramic, sol-silicate-based paint

67 × 67 × 8 cm

26 3/8 × 26 3/8 × 3 1/8 inches

© Rosemarie Trockel/VG Bild-Kunst, Bonn, 2022

Courtesy Sprüth Magers

**Sprüth Magers**



**Rosemarie Trockel**

*Lucky Lady*, 2017

Ceramics, slip trailing

60 × 60 × 20 cm

23 5/8 × 23 5/8 × 7 7/8 inches

© Rosemarie Trockel/VG Bild-Kunst, Bonn, 2022

Courtesy Sprüth Magers



**Rosemarie Trockel**

*Dry Milk (Mother's Invention)*, 2020

Ceramic, glazed

71 × 57 × 6 cm

28 × 22 3/8 × 2 3/8 inches

© Rosemarie Trockel/VG Bild-Kunst, Bonn, 2022

Courtesy Sprüth Magers

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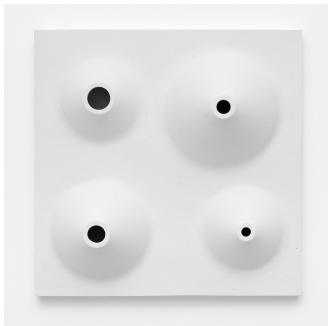
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March 3, 2022

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**Captions**



**Rosemarie Trockel**

*Lucky Lady*, 2017

Ceramic, sol-silicate-based paint

60 × 60 × 20 cm

23 5/8 × 23 5/8 × 7 7/8 inches

Photo: Mareike Tocha

© Rosemarie Trockel/VG Bild-Kunst, Bonn, 2022

Courtesy Sprüth Magers



**Rosemarie Trockel**

*Birthmark*, 2019

Ceramic, glazed (two parts)

57 × 50 × 5 cm

22 3/8 × 19 3/4 × 2 inches

Photo: Timo Ohler

© Rosemarie Trockel/VG Bild-Kunst, Bonn, 2022

Courtesy Sprüth Magers



**Rosemarie Trockel**

*Agoraphobia*, 2017

Ceramic, sol-silicate-based paint

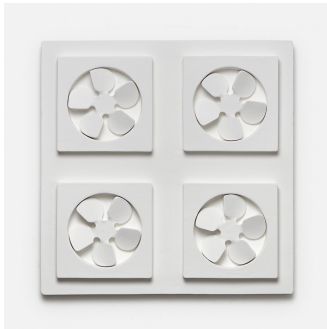
60 × 50 × 12 cm

23 5/8 × 19 3/4 × 4 3/4 inches

Photo: Stephen White

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**Rosemarie Trockel**

*Challenge*, 2020

Ceramic, sol-silicate-based paint

67 × 67 × 8 cm

26 3/8 × 26 3/8 × 3 1/8 inches

Photo: Mareike Tocha

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**Sprüth Magers**



**Rosemarie Trockel**

*Dry Milk (Mother's Invention)*, 2020

Ceramic, glazed

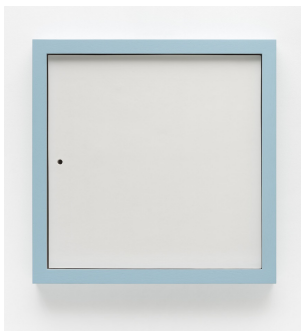
71 × 57 × 6 cm

28 × 22 3/8 × 2 3/8 inches

Photo: Mareike Tocha

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**Rosemarie Trockel**

*Cage Doré*, 2021

ceramic, sol-silicate-based paint, wooden painted frame, plexiglas

60 × 60 × 5 cm

23 5/8 × 23 5/8 × 2 inches

65 × 65 × 5 cm (framed)

Photo: Ingo Kniest

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**Rosemarie Trockel**

*Yes, Where Others Said No*, 2014/2021

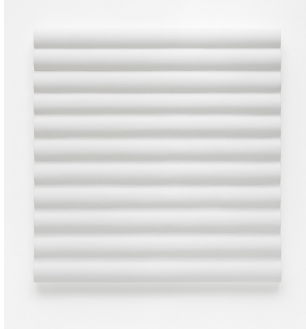
Digital print on paper, acrylic glass

each 58.7 × 60.7 × 2.3 cm (framed)

each 231 × 24 × 1 inches (framed)

© Rosemarie Trockel/VG Bild-Kunst, Bonn, 2022

Courtesy Sprüth Magers



**Rosemarie Trockel**

*Moon Lady*, 2021

Ceramic, sol-silicate-based paint

62.5 × 61 × 5 cm

24 5/8 × 24 × 2 inches

Photo: Ingo Kniest

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Courtesy Sprüth Magers

**Sprüth Magers**



**Rosemarie Trockel**

*Dry January*, 2021

Ceramic, sol-silicate-based paint, acrylic paint

72 × 76 × 15 cm

28 3/8 × 30 × 6 inches

Photo: Ingo Kniest

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Courtesy Sprüth Magers



**Rosemarie Trockel**

*Paris*, 2021

Ceramic, sol-silicate-based paint, spraypaint

60 × 51 × 3 cm

23 5/8 × 20 × 1 1/8 inches

Photo: Stephen White

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**Rosemarie Trockel**

*Dans la Rue*, 2019

Ceramic, glazed, velvet, plastic foil

85 × 63 × 10 cm

33 1/2 × 24 7/8 × 4 inches

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Courtesy Sprüth Magers

Photo: Mareike Tocha

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