

Trapdoor

Where does she go when nobody knows

Michael Kennedy Costa

clockwise, starting at left of door:

Wake Woman
ink on paper (mounted on steel mesh)
8.5 x 11"
2016

Bite of Gauze
ink on paper (mounted on steel mesh)
8.5 x 11"
2016

Approach Sleep
ink on paper (mounted on steel mesh)
8.5 x 11"
2016

After World
ink on paper (mounted on steel mesh)
8.5 x 11"
2016

Sunday Teardrop
acrylic on tyvek
18.75 x 82.5"
2017

Ladle
acrylic on tyvek
18.75 x 82.5"
2017

Deserter
ink on paper (mounted on steel mesh)
8.5 x 11"
2016

Armature
ink on paper (mounted on steel mesh)
8.5 x 11"
2016

Another Kind (Y-O-U)
ink on paper (mounted on steel mesh)
8.5 x 11"
2016

Hanna Hur

Night swim
watercolor, china marker and colored pencil on wood
58.5 x 99"
2017

Like kids
color pencil on string
dimensions variable
2017

Hanna Hur & Michael Kennedy Costa

Alien
overhead projector, cinefoil, clear and colored film,
string, plant
dimensions variable
2017

Trapdoor
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MacAlister
mp3 file
available at 67steps.la
and on itunes (search: "67 Steps podcast")
15:11
2017