

Digital Study #2

Release date: February 17, 2022

Digital Study #3

Release date: February 24, 2022

Digital Study #4

Release date: March 3, 2022

Publication Release

Friday, April 29, 2022

6:00 PM - 8:00 PM

About the Artist

Kristin Posehn is an artist based in Los Angeles. She received a Ph.D. in Sculpture from the Winchester School of Art, Winchester, UK, and held a two-year research and production residency at the Van Eyck, Maastricht, NL. She has taught at Oxford University, Woodbury University, Winchester School of Art, and Duke University. Posehn was awarded the Hermine Van Bers Art Prize in 2009, and has received grants and commissions including from the Bonnefanten Museum, Museum De Paviljoens, Brooklyn Historical Society, and Network Center for Contemporary Art. The Center for Art + Environment at the Nevada Museum of Art maintains a collection of materials from Posehn's architectural installations, and dedicated a solo show to this work in 2017. Recent exhibits include Manic Castle Hash at Open Wall Salon / Binomial Nomenclature in Los Angeles (2020); and Substrata at EPOCH/Los Angeles Museum of Art (2021).

Inverted Dome is organized by Aurora Tang. This exhibition is made possible with the generous support of the Pasadena Art Alliance and the MAK Center Patron Program.

About the Mackey Apartments Garage Top

The Mackey Apartments are the home to the MAK Center's residency program designed for visiting artists, architects, and students of architecture. In 2010, the MAK Center added the Garage Top to the Mackey Apartments' property. A large luminous gallery designed by Space International and installed atop R.M. Schindler's five ground floor garages. One wall of the Garage Top opens entirely to the interior courtyard, borrowing from the design principles Schindler deployed in his own house and studio on Kings Road. Used for a variety of both MAK Center programming and MAK Center Residents' activities, the Garage Top plays hosts to MAK Center's contemporary exhibitions and programs, annual Garage Exchanges, and residency Final Projects.

About the MAK Center for Art & Architecture

The MAK Center for Art and Architecture is a multidisciplinary, experimental center for art and architecture that operates from a constellation of historic architectural sites and contemporary exhibition spaces. Offering a year-round schedule of exhibitions and events, the MAK Center presents programming that challenges conventional notions of architectural space and relationships between the creative arts. It is headquartered in the landmark Schindler House (R.M. Schindler, 1922) in West Hollywood; operates a residency program and exhibition space at the Mackey Apartments (R.M. Schindler, 1939) and runs more intimate programming at the Fitzpatrick-Leland House (R.M. Schindler, 1936) in Los Angeles. The MAK Center encourages exploration of practical and theoretical ideas in art and architecture by engaging the center's places, spaces, and histories. Its programming includes



exhibitions, lectures, symposia, discussions, performances, music series, publication projects, salons, architecture tours, and new work commissions.

For more information, visit:

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