@ THE SCHINDLER HOUSE

MAK

FOR ART + ARCHITECTURE, L.A.

CENTER

 835 N. KINGS ROAD
 323 651 1510

 WEST HOLLYWOOD
 Fax 651 2340

 CALIFORNIA 90069
 Fax 651 2340

EMAIL: OFFICE @ MAKCENTER.ORG WWW.MAKCENTER.ORG

PRESS RELEASE

For Immediate Release: December 7, 2021



Image: Kristin Posehn, 2021.

Kristin Posehn: Inverted Dome January 22, 2022 - March 6, 2022

Mackey Apartments Garage Top 1137 S. Cochran Avenue, Los Angeles, CA 90019

Opening Reception

Saturday, January 22nd, 4 - 6 PM Mackey Apartments Garage Top 1137 S. Cochran Avenue, Los Angeles, CA 90019

The MAK Center for Art & Architecture presents *Inverted Dome*, an exhibition of new work by Kristin Posehn at the Mackey Garage Top. *Inverted Dome* is an inquiry into the dynamics of light, technology, and perception generated by public architecture.

The exhibition's central feature is an installation that reimagines the U.S. Capitol Dome as an inverted, open, and almost unrecognizable structure made of mirror, reflecting back both the environment and itself. Images of the Capitol Dome are continuously propagated by media organizations of all kinds—reproduced on web pages, news broadcasts, and social feeds—as if the building's image has come to represent structures of power that are otherwise too abstract to locate. The room-sized installation is a container for holding and focusing light and its refractions, becoming a site for reflection on virtual mediation and transparency.

Inverted Dome references historical works of California light and space; augmented realities; architectures of the metaverse; considerations of public and private space; presence and absence; *Monument to the Third International* by Vladimir Tatlin; cryptography; information theory; and the mediation of power in daily life.

The exhibition includes an installation, a sequence of digital studies released online throughout the duration of the show, and a publication, which together suggest new spatial and experiential possibilities for public architecture.

Inverted Dome, 2022 Mirrored acrylic $71 \times 70 \times 70$ in.

Digital Study #1 Release date: February 10, 2022 Digital Study #2 Release date: February 17, 2022

Digital Study #3 Release date: February 24, 2022

Digital Study #4 Release date: March 3, 2022

Publication Release Friday, April 29, 2022 6:00 PM - 8:00 PM

About the Artist

Kristin Posehn is an artist based in Los Angeles. She received a Ph.D. in Sculpture from the Winchester School of Art, Winchester, UK, and held a two-year research and production residency at the Van Eyck, Maastricht, NL. She has taught at Oxford University, Woodbury University, Winchester School of Art, and Duke University. Posehn was awarded the Hermine Van Bers Art Prize in 2009, and has received grants and commissions including from the Bonnefanten Museum, Museum De Paviljoens, Brooklyn Historical Society, and Netwerk Center for Contemporary Art. The Center for Art + Environment at the Nevada Museum of Art maintains a collection of materials from Posehn's architectural installations, and dedicated a solo show to this work in 2017. Recent exhibits include Manic Castle Hash at Open Wall Salon / Binomial Nomenclature in Los Angeles (2020); and Substrata at EPOCH/Los Angeles Museum of Art (2021).

Inverted Dome is organized by Aurora Tang. This exhibition is made possible with the generous support of the Pasadena Art Alliance and the MAK Center Patron Program.

About the Mackey Apartments Garage Top

The Mackey Apartments are the home to the MAK Center's residency program designed for visiting artists, architects, and students of architecture. In 2010, the MAK Center added the Garage Top to the Mackey Apartments' property. A large luminous gallery designed by Space International and installed atop R.M. Schindler's five ground floor garages. One wall of the Garage Top opens entirely to the interior courtyard, borrowing from the design principles Schindler deployed in his own house and studio on Kings Road. Used for a variety of both MAK Center programming and MAK Center Residents' activities, the Garage Top plays hosts to MAK Center's contemporary exhibitions and programs, annual Garage Exchanges, and residency Final Projects.

About the MAK Center for Art & Architecture

The MAK Center for Art and Architecture is a multidisciplinary, experimental center for art and architecture that operates from a constellation of historic architectural sites and contemporary exhibition spaces. Offering a year-round schedule of exhibitions and events, the MAK Center presents programming that challenges conventional notions of architectural space and relationships between the creative arts. It is headquartered in the landmark Schindler House (R.M. Schindler, 1922) in West Hollywood; operates a residency program and exhibition space at the Mackey Apartments (R.M. Schindler, 1939) and runs more intimate programming at the Fitzpatrick-Leland House (R.M. Schindler, 1936) in Los Angeles. The MAK Center encourages exploration of practical and theoretical ideas in art and architecture by engaging the center's places, spaces, and histories. Its programming includes





exhibitions, lectures, symposia, discussions, performances, music series, publication projects, salons, architecture tours, and new work commissions.

For more information, visit: makcenter.org/ @MakCenter Press Inquiries:

A. Smith, Exhibitions & Programs Manager asmith@makcenter.org



