

Bernadette Van-Huy
Seeing Is Like
02.22.22 - 05.22.22

The Maria Leuff Foundation is pleased to present *Seeing is Like*, an exhibition by Bernadette Van-Huy.

Seeing is Like

93 million miles away, 99 bottles of beer
Alice, just through the looking glass in the sky
Is a vacuum with all its bounds blown off
And 93 million miles away is an epic, blazing ball

But for us, it's right there
Up close, and very personal
Pressed against our vestibule curtain
The parent's big body

Its 10-billion-hydrogen-bombs-every-second-Force goes blasting out, sweeping instantly
over an amazing expanse
Along its way covering our Earth

It washes into our eyes, firstly
Bearing an eyewitness account to our retina

Secondly, our brain whips up a police sketch

It washes into our eyes, firstly
Pressing data from the original onto our retina

Secondly, our brain spits out a xerox

Seeing is like indirect
Seeing is like a game of telephone
Seeing is like translation
Seeing is like all an act

Bernadette Van-Huy was born in New York City in 1970. She is a founding member of the artist group Bernadette Corporation, and has recently begun a solo practice. Bernadette Corporation's work has been exhibited at The Stedelijk Museum, Amsterdam; Kunsthalle Zurich Parallel, Switzerland, The Whitney Museum of American Art, New York; Artists Space, New York; The Hessel Museum of Art, New York; ICA, London; Julia Stoschek Collection, Berlin; Hamburg Kunstverein, Germany; and The Centre Pompidou in Paris France. Audio by Gregory Davis. For more information please contact Amy Elizabeth at info@themarialeuffffoundation.com.