

Photo credits | max goelitz

under the sun

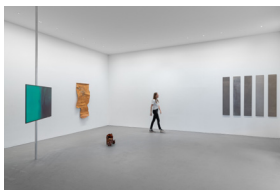
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Installation view | *under the sun*

Courtesy of max goelitz

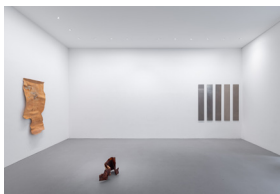
Photo: Dirk Tacke



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Liz Deschenes

FPS (30) - 10 in. x 5 panels, #2, 2018
Silver gelatin photograms mounted on dibond
5 parts, each: 152.4 × 25.4 × 1.9 cm

Courtesy of Miguel Abreu Gallery, New York
Copyright the artist
Photo: Dirk Tacke



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Rindon Johnson

Cambrian slippery wetness, I've never looked at anything so long, and in which of us people does the common matter rise?, 2021
Leather, bleach, crayon, polyurethane and mica
165 × 96.5 cm

Courtesy of François Ghebaly
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Rindon Johnson

May the moon meet us apart, may the sun meet us together,
2021

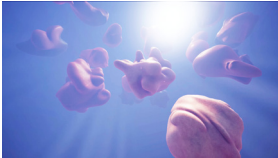
Virtual reality film

Edition of 3 plus 1 AP (#2/3)

Courtesy of François Ghebaly

Copyright the artist

Photo: Dirk Tacke



Rindon Johnson

May the moon meet us apart, may the sun meet us together,
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Troika

Evolutionary Composite, 2022

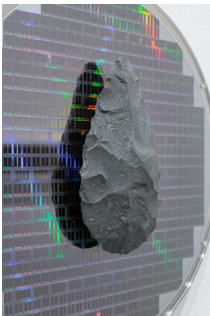
Silicon wafer, flint biface and perspex

32 × 32 × 5 cm

Courtesy of Galería OMR, Mexico City

Copyright of the artist

Photo: Dirk Tacke



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Evolutionary Composite, 2022

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Troika

Terminal Beach, 2020

Computer animation, custom motion capture

Sound in collaboration with Dr Nigel Meredith, British Antarctic Survey

Edition 3 plus 1 AP (#1/3)

Courtesy of Galería OMR, Mexico City

Copyright of the artist

Photo: Dirk Tacke



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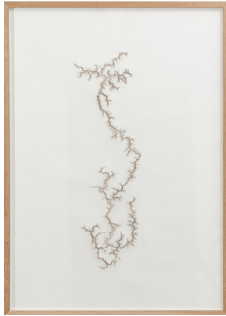
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Troika

Path of Least Resistance, 2014

Electric charge on paper

104.5 × 75.5 × 3.4 cm

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