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'Dylan's lost it - maybe'

Olga Balema, David Ostrem, Michael Pfrommer, Carlos Reyes

17.09. – 25.10.2014

LIST OF WORKS

FRONT ROOM: (left to right)

OLGA BALEMA
Lonely Arm, 2013
Latex
8 x 223 x 11 cm

DAVID OSTREM
The Buff Swinger, 1978-2001
Black and white print, framed
40 x 50 cm

DAVID OSTREM
Potluck Pogo, 1978-2001
Black and white print, framed
40 x 50 cm

DAVID OSTREM
Vice Squad, 1978-2001
Black and white print, framed
40 x 50 cm

CARLOS REYES
Yet to be titled, 2014
Laser etched plastic, straw
142 x 154

CARLOS REYES
25 Neversink, 2014
Wire mesh screen, mushroom,
28 crickets

MICHAEL PFROMMER
8 x *Untitled*, 2012-2014
Pencil on paper, framed
41 x 30 cm

MIDDLE ROOM:

OLGA BALEMA
Long Arm, 2013
Latex, Aluminum
350 x 150 x 100 cm

MICHAEL PFROMMER
Untitled, 2012
Watercolor and India ink on paper
on cotton with frame
Verso: Drawing, pencil on cotton
59 x 41 cm

MICHAEL PFROMMER
Untitled, 2013
Watercolor and India ink on paper
on cotton with frame
Verso: Drawing, pencil on cotton
115 x 78 cm

MICHAEL PFROMMER
Untitled, 2013
Watercolor and India ink on paper
on cotton with frame
Verso: Drawing, pencil on cotton
78,5 x 59 cm

OFFICE:

DAVID OSTREM
Dylan's Lost It - Maybe, 1978-2001
Black and white print, framed
40 x 50 cm

MICHAEL PFROMMER
Untitled, 2010
Watercolor and India ink on paper
on cotton with frame
Verso: Drawing, pencil on cotton
59 x 41 cm