

**Captions: From whose ground heaven and hell compare**

01\_CN\_Installationview\_From\_whose\_ground\_heaven\_and\_hell\_compa  
re\_2014\_01

to

16\_CN\_Installationview\_From\_whose\_ground\_heaven\_and\_hell\_compa  
re\_2014\_16

**Installation view, *From whose ground heaven and hell compare*,  
Croy Nielsen, Berlin, 2014  
Courtesy: Croy Nielsen, Berlin  
Photo: Joachim Schulz**

17\_CN\_Jared\_Madere\_Ben\_Schumacher\_untitled\_2014\_01\_detail

to

21\_CN\_Jared\_Madere\_Ben\_Schumacher\_untitled\_2014\_05\_detail

**Jared Madere/Ben Schumacher  
*Untitled*, 2014  
Salt, funerary arrangements, ink  
Dimensions variable  
Courtesy: Croy Nielsen, Berlin  
Photo: Joachim Schulz**

22\_CN\_Jason\_Matthew\_Lee\_Iciclesmadeofsweat\_2014\_01

to

24\_CN\_Jason\_Matthew\_Lee\_Iciclesmadeofsweat\_2014\_03

**Jason Matthew Lee  
*Iciclesmadeofsweat*, 2014  
Spray painted pay phone  
50 x 20 x 15 cm  
Courtesy: Croy Nielsen, Berlin  
Photo: Joachim Schulz**

25\_CN\_Elaine\_Cameron-Weir\_Psychopomp\_2014\_01

to

27\_CN\_Elaine\_Cameron-Weir\_Psychopomp\_2014\_03

**Elaine Cameron-Weir  
*Psychopomp*, 2014  
Brass, Marble  
240 x 33 x 16 cm (height variable)  
Courtesy: Croy Nielsen, Berlin**

**Photo: Joachim Schulz**

28\_CN\_Elaine\_Cameron-  
Weir\_That\_which\_resembles\_the\_sun\_and\_belongs\_to\_my\_brother\_rose\_up\_into\_the\_higher\_atmosphere\_2014\_01

to

30\_CN\_Elaine\_Cameron-  
Weir\_That\_which\_resembles\_the\_sun\_and\_belongs\_to\_my\_brother\_rose\_up\_into\_the\_higher\_atmosphere\_2014\_03

**Elaine Cameron-Weir**

*that which resembles the sun and belongs to my brother rose up into the higher atmosphere, 2014*

**Brass, Marble**

**240 x 28 x 20 cm (height variable)**

**Courtesy: Croy Nielsen, Berlin**

**Photo: Joachim Schulz**

31\_CN\_Olga\_Balema\_Subscribing\_is\_better\_2013

**Olga Balema**

*Subscribing is better, 2013*

**Plastic box, steel, hoses, water pump, textile**

**74 ø x 64 cm**

32\_CN\_Aleksander\_Hardashnakov\_The\_trap\_room\_1\_2014

**Aleksander Hardashnakov**

*The Trap Room 1, 2014*

**Colored pencil, gesso, oil, on scratched canvas board mounted to panel (hardware)**

**46 x 61 cm**

33\_CN\_Aleksander\_Hardashnakov\_The\_trap\_room\_2\_2014

**Aleksander Hardashnakov**

*The Trap Room 2, 2014*

**Colored pencil, gesso, oil, on scratched canvas board mounted to panel (hardware)**

**46 x 61 cm**

34\_CN\_Aleksander\_Hardashnakov\_The\_trap\_room\_3\_2014

**Aleksander Hardashnakov**

*The Trap Room 3, 2014*

**Colored pencil, gesso, oil, on scratched canvas board mounted to panel (hardware)**

**46 x 61 cm**

35\_CN\_Aleksander\_Hardashnakov\_The\_trap\_room\_4\_2014

**Aleksander Hardashnakov**  
*The Trap Room 4, 2014*  
Colored pencil, gesso, oil, on scratched canvas board mounted  
to panel (hardware)  
46 x 61 cm

36\_CN\_Giorgia\_Dickie\_Slipmat\_with\_Protrusion\_#1

**Georgia Dickie**  
*Slipmat With Protrusion #1, 2013*  
Rubber slip mat, found object  
30,5 x 29,2 x 15,2 cm

37\_CN\_Giorgia\_Dickie\_Slipmat\_with\_Protrusion\_#2

**Georgia Dickie**  
*Slipmat With Protrusion #2, 2013*  
Rubber slip mat, found object  
30,5 x 29,2 x 15,2 cm

38\_CN\_Giorgia\_Dickie\_Slipmat\_with\_Protrusion\_#3

**Georgia Dickie**  
*Slipmat With Protrusion #3, 2013*  
Rubber slip mat, found object  
30,5 x 29,2 x 15,2 cm

39\_CN\_Giorgia\_Dickie\_Slipmat\_with\_Protrusion\_#4

**Georgia Dickie**  
*Slipmat With Protrusion #4, 2013*  
Rubber slip mat, found object  
30,5 x 29,2 x 15,2 cm

40\_CN\_Giorgia\_Dickie\_Slipmat\_with\_Protrusion\_#5

**Georgia Dickie**  
*Slipmat With Protrusion #5, 2013*  
Rubber slip mat, found object  
30,5 x 29,2 x 15,2 cm

41\_CN\_Olga\_Balema\_Subscribing\_is\_better

**Olga Balema**  
*Subscribing is better, 2013*  
Plastic box, steel, hoses, water pump, textile  
74 ø x 64 cm

42\_CN\_David\_Flaugher\_Lisas\_Potpourri

**David Flaugher**  
*Lisa's Potpourri, 2014*  
Wax, candle wicks, plastic, lights

10 ø 30 cm

43\_CN\_Andy\_and\_Ben\_Schumacher\_Untitled

**Andy Schumacher/Ben Schumacher**

*Untitled, 2014*

**Laser cardboard (drawing) and 3D print, framed**

**63 x 95 x 3 cm**

44\_CN\_Carlos\_Reyes\_Untitled\_Mushroom\_tether\_1972

**Carlos Reyes**

*Untitled (mushroom tether 1972), 2014*

**Laser etched mushroom**

**ø 25 cm**

45\_CN\_Carlos\_Reyes\_Untitled\_Mushroom\_tether\_1972

**Carlos Reyes**

*Untitled (mushroom tether 1972), 2014*

**Laser etched mushroom**

**ø 25 cm**

46\_CN\_Carlos\_Reyes\_Untitled\_Mushroom\_tether\_1974

**Carlos Reyes**

*Untitled (mushroom tether 1974), 2014*

**Laser etched mushroom**

**ø 25 cm**

47\_CN\_Carlos\_Reyes\_Untitled\_Mushrooms\_cry\_1148

**Carlos Reyes**

*Untitled (mushrooms cry, 11:48), 2014*

**Laser etched mushroom**

**ø 25 cm**