

February 2022

February 19 – April 2, 2022

Mel Carter
Sara Coffin
Merideth Hillbrand
Ido Radon

Work listed clockwise from the door:

Mel Carter
benten, 2022

barley, calendula, cardamom, chilies, chrysanthemum, cinnamon, clove, foxglove, galangal, gardenia oil, gobō, grain alcohol, hinoki, jasmine oil, lavender, lions mane, mugwort, obsidian, passionflower, peony, powdered eggshell, powdered oyster shell, rice paper, rose, saffron, sake, salt, satsuma peel, skullcap, tapioca, turmeric, teas, ume, water

Sara Coffin
Sketch for Peep Barn, 2021
mdf, sintra, acrylic paint, foam, fabric, piano hinges, magnetic latches

Sara Coffin
Jelly Sconce Collection # 28, 2022
medite, sintra, acrylic paint, magnets

Sara Coffin
Jelly Sconce Collection # 27, 2022
medite, sintra, acrylic paint, magnets

Sara Coffin
Jelly Sconce Collection #9, 2021
medite, sintra, acrylic paint, magnets

Sara Coffin
Jelly Sconce Collection # 21, 2022
medite, sintra, acrylic paint, magnets

Sara Coffin
Jelly Sconce Collection # 20, 2022
medite, sintra, acrylic paint, magnets

Ido Radon
Untitled, 2022
PC tower cases, redwood, aluminum, black sand, abalone shell, video player, MP3, MP4, ultralight calendared nylon, PLA print, bluetooth speaker

Merideth Hillbrand

PRESS, 2020

Viper rotary-engraved aluminum sign stock, Xenetech Modern font, steel, LED light bulbs, electrical wire

Merideth Hillbrand

OBJECT METAL SPIRIT, 2020

Viper rotary-engraved aluminum sign stock, Xenetech Modern font, steel, LED light bulbs, electrical wire

Merideth Hillbrand

Building, 2020

Viper rotary-engraved aluminum sign stock, Xenetech Modern font, steel, LED light bulbs, electrical wire

Merideth Hillbrand

Flower, 2020

Viper rotary-engraved aluminum sign stock, Xenetech Modern font, steel, LED light bulbs, electrical wire

Mel Carter is a Yonsei Japanese American and non-binary artist based in Seattle on Coast Salish and Duwamish lands. Their practice is informed by experiences within the Japanese diaspora, queerness, explorations in modern witchcraft, folk practices and rituals, medicinal healing, waste reduction and environmental sovereignty in the cultural context of the Pacific Northwest.

Sara Coffin lives in Redmond, Washington. They hold an MFA from Yale University (2016) and BFA from the School of the Art Institute of Chicago (2008). Recent exhibitions include Pit Stop at Double Garage in Seattle and The Hard Problem at Abrons Art Center in New York.

Coffin's practice is a combination of classical painting studies and skills learned working various jobs, including food display and production, fabrication, and art crating. They invented a unique glazing technique to transform construction materials into colorful gems, which act as data or markers of familiar sensory experience. The resulting work considers the relationship between industrial production, class structures, product design, and pleasure seeking.

Merideth Hillbrand is an artist living and working in Los Angeles, CA who primarily works in sculpture, video, writing, and photography. She holds a MFA from the University of California, Riverside and was the 2019-2020 St. Elmo Fellow at The University of Texas at Austin.

Ido Radon is an artist and writer who works primarily in sculpture, sound, and the digital. Solo exhibitions have included those at Air de Paris (Paris), Artspeak (Vancouver), Ditch Projects (Springfield), Disjecta (Portland), Et. al Gallery (San Francisco), Jupiter Woods (London), Melanie Flood Projects (Portland), Muscle Beach (Portland), PANEL (Los Angeles), Pièd-a-terre (San Francisco), and SAND (Phoenix). Her work has been included in exhibitions at the Henry Art Gallery, Portland Institute for Contemporary Art, and AHVA Gallery at University of British Columbia. Her most recent book is *Age of Sand*.