

KEUR

78 rue des Amandiers, 75020 Paris

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Pandæmonium

Renaud Jerez

janvier/ January 27 – mars/ March 10, 2022

ouvert du jeudi au samedi, 14h – 19h

open from Thursday to Saturday, 2 – 7 pm

Pandæmonium is the first iteration - the second having taken place in September at the Crèvecoeur gallery - of the set of my obsessions, whims, and fantasies during the Covid-19 pandemic. This cycle of two exhibitions is meant to mark the end of a long episode of depression and use of narcotics, and other prescription drugs. The term *Pandæmonium* is borrowed from its creator John Milton, who first published it in verse 755 of the first book of his river poem, *Paradise Lost*, to name the capital of the underworld.

Pandæmonium is a set of three mostly yellow paintings and a black and yellow sculpture. The three paintings are positioned around the sculpture. Painted in yellowish tones and depicting in a naturalistic way the ghostly kings of a lifeless kingdom. These ectoplasms structure my iconoclastic experiences and diverse pictorial gestures, in a matrix. A private and interior universe of my unconscious drifts. They are framed in yellow and topped with masks, essentially composed of composite materials, derived from ancient organic materials and compressed in the deep geological layers of the planet where I live.

The three paintings surround the sculpture in the middle, which is reminiscent of a raft, a locomotive or a mushroom. Thus I create a landscape in which the paintings are at once stoic gargoyles, the masked actors of an accusing situation, the toxic and luminous mushroom being the anxious figure adrift.

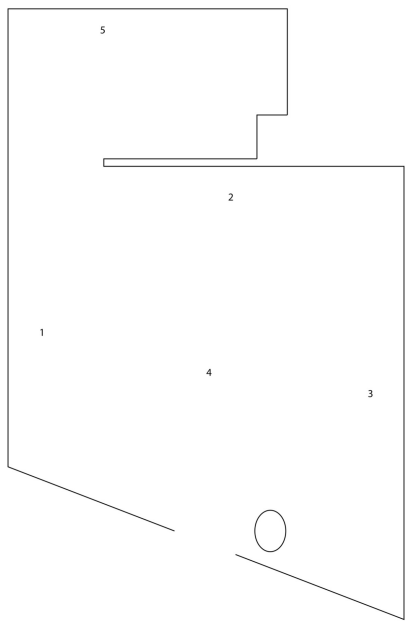
Curator: Victorien Soufflet

With Crèvecoeur gallery

Courtesy the artists, gallery Crèvecoeur and KEUR

Photo : Margot Montigny

KEUR, a center for research and experimentation in artistic work, co-run by Marion Abeille, Manon Burg, Caroline Honorien, Léopoldine Turbat, Victorien Soufflet.



1. Renaud Jerez

Offantome, 2022

RJ22003

Huile, vinyle, acrylique sur toile, encadrement d'artiste 210 × 162 cm

2. Renaud Jerez

Essquelette, 2022

RJ22002

Huile, vinyle, acrylique sur toile, encadrement d'artiste 214 × 180 cm

3. Renaud Jerez

Assilence, 2022

RJ22001

Huile, vinyle, acrylique sur toile, encadrement d'artiste 234 × 188 cm

4. Renaud Jerez

BioHasard, 2022

RJ22004

Polyurethane, polystyrene, polyethylene EVA, PVC, acrylic resin, pmma setacryl, neon LED, peinture urethane 185 × 119 × 175 cm

5. Victorien Soufflet

All frustration doesn't come from excitement, 2022

PMMA (half of *Filtres de subjectivités violet jaune*), collage, 40 x 123 cm



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