

# Belle Isle Viewing Room

PRESENTS

## *FETLEN* PATRICK HILL

Patrick Hill's first exhibition with the gallery breaks from his previous sculptural work, shifting scale to focus on gestural painting techniques using dyed concrete on canvas. *Fetlen*, the title of the exhibition is a middle english word meaning to shape, or to fix in place. Hill's process of moving the dyed concrete across the canvas relies on prompt, lyrical action. Each work reveals the history of its own making. The viewer may find the work deliberately contemplative, even meditative, as they follow the swift movements of vibrantly dyed concrete. This introspective state is also conjured in the titles of the pieces, pulled from Patrick Hill's own poetry.

Kinda Sutra

waves of waves

push color

soft frieze

purple thistle, dark garden

river pull

snowy dream



*Push Color*

2022

17.25 x 21.25 in

Concrete, dye, canvas on panel with UV protective coat

PH0001





*Soft Frieze (blue)*

2022

17.5 x 21.5 in

Concrete, dye, canvas on panel with UV protective coat

PH0002



*Dark Garden*

2021

25.25 x 31.25 in

Concrete, ink, dye, canvas on panel with UV protective coat

PH0003





*Abundance (dance)*

2021

9.25 x 11 in

Concrete, dye, canvas on panel with UV protective coat

PH0004



*River Pull*

2021

17 x 21 in

Concrete, dye, canvas on panel with UV protective coat

PH0005





*Waves of Waves*

2022

19.5 x 25.25 in

Concrete, dye, canvas on panel with UV protective coat

PH0006



*Thistles (purple)*

2022

17.25 x 21.25 in

Concrete, dye, canvas on panel with UV protective coat

PH0007





*Magic*

2022

13.5 x 17.5 in

Concrete, ink, dye, canvas on panel with UV protective coat

PH0008



*River Pull*

2021

17 x 21 in

Concrete, dye, canvas on panel with UV protective coat

PH0009





*Kinda Sutra*

2021

9.25 x 11 inch

Concrete, dye, canvas on panel with UV protective coat

PH0010