## Belle Isle Viewing Room

## **PRESENTS**

## FETLEN PATRICK HILL

Patrick Hill's first exhibition with the gallery breaks from his previous sculptural work, shifting scale to focus on gestural painting techniques using dyed concrete on canvas. *Fetlen,* the title of the exhibition is a middle english word meaning to shape, or to fix in place. Hill's process of moving the dyed concrete across the canvas relies on prompt, lyrical action. Each work reveals the history of its own making. The viewer may find the work deliberately contemplative, even meditative, as they follow the swift movements of vibrantly dyed concrete. This introspective state is also conjured in the titles of the pieces, pulled from Patrick Hill's own poetry.

Kinda Sutra

waves of waves push color soft frieze purple thistle, dark garden river pull snowy dream



Push Color 2022 17.25 x 21.25 in Concrete, dye, canvas on panel with UV protective coat PH0001



Soft Frieze (blue) 2022 17.5 x 21.5 in Concrete, dye, canvas on panel with UV protective coat PH0002



Dark Garden 2021 25.25 x 31.25 in Concrete, ink, dye, canvas on panel with UV protective coat PH0003



Abundance (dance) 2021 9.25 x 11 in Concrete, dye, canvas on panel with UV protective coat PH0004



River Pull 2021 17 x 21 in Concrete, dye, canvas on panel with UV protective coat PH0005



Waves of Waves 2022 19.5 x 25.25 in Concrete, dye, canvas on panel with UV protective coat PH0006



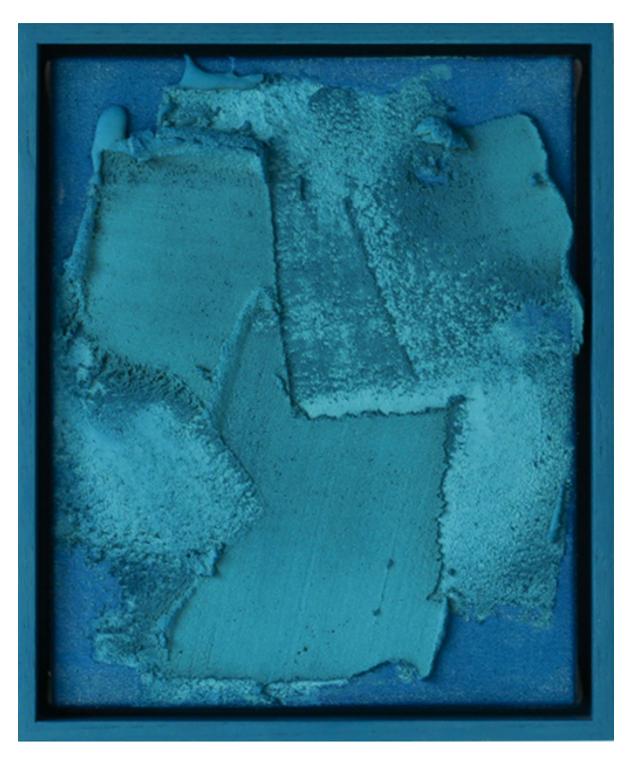
Thistles (purple) 2022 17.25 x 21.25 in Concrete, dye, canvas on panel with UV protective coat PH0007



*Magic* 2022 13.5 x 17.5 in Concrete, ink, dye, canvas on panel with UV protective coat PH0008



River Pull 2021 17 x 21 in Concrete, dye, canvas on panel with UV protective coat PH0009



Kinda Sutra 2021 9.25 x 11 inch Concrete, dye, canvas on panel with UV protective coat PH0010