

Maria Nordman: At the Start

January 11 – March 5, 2022

Marian Goodman Gallery, New York



Maria Nordman

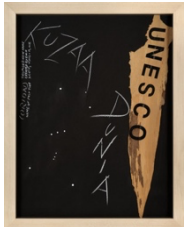
GAIA KREIßT, 2021-2022

2-sided collage on Canson paper and paper sections
from bark of a molting Australian Eucalyptus tree

Ink, crayon, white pencil, glue, lettering

Paper: 19 5/8 x 25 3/8 in. (49.8 x 64.5 cm)

Frame: 27 1/2 x 21 3/4 x 1 3/8 in. (69.8 x 55.2 x 3.5 cm)
(25688)



Maria Nordman

KUZAA DUNIA, 2021-2022

2-sided collage on Canson paper and paper sections
from bark of a molting Australian Eucalyptus tree

Ink, crayon, white pencil, glue, lettering

Paper: 19 5/8 x 25 3/8 in. (49.8 x 64.5 cm)

Frame: 27 1/2 x 21 3/4 x 1 3/8 in. (69.8 x 55.2 x 3.5 cm)
(25686)



Maria Nordman

LA TERRE EN DONNANT NAISSANCE, 2021-2022

2-sided collage on Canson paper and paper sections
from bark of a molting Australian Eucalyptus tree

Ink, crayon, white pencil, glue, lettering

Paper: 19 5/8 x 25 3/8 in. (49.8 x 64.5 cm)

Frame: 27 5/8 x 21 3/4 x 1 3/8 in. (70.2 x 55.2 x 3.5 cm)
(25685)



Maria Nordman

TIERRA DANDO A LUZ, 2021-2022

2-sided collage on Canson paper and paper sections
from bark of a molting Australian Eucalyptus tree

Ink, crayon, white pencil, glue, lettering

Paper: 19 5/8 x 25 3/8 in. (49.8 x 64.5 cm)

Frame: 27 3/4 x 21 3/4 x 1 3/8 in. (70.5 x 55.2 x 3.5 cm)
(25687)

MARIAN GOODMAN GALLERY



Maria Nordman

CIELO TERRA, 2021-2022

2-sided collage on Canson paper and paper sections
from bark of a molting Australian Eucalyptus tree
Ink, crayon, white pencil, glue, lettering

Paper: 19 5/8 x 25 3/8 in. (49.8 x 64.5 cm)

Frame: 27 5/8 x 21 3/4 x 1 3/8 in. (70.2 x 55.2 x 3.5 cm)
(25683)



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CHIKYU NO TANJO, 2021-2022

2-sided collage on Canson paper and paper sections
from bark of a molting Australian Eucalyptus tree
Ink, crayon, white pencil, glue, lettering

Paper: 25 3/4 x 19 3/4 in. (65.4 x 50.2 cm)

Frame: 27 5/8 x 21 3/4 x 1 3/8 in. (70.2 x 55.2 x 3.5 cm)
(25682)



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जन्म देने वाली पृथ्वी, 2021-2022

2-sided collage on Canson paper and paper sections
from bark of a molting Australian Eucalyptus tree
Ink, crayon, white pencil, glue, lettering

Paper: 19 5/8 x 25 3/8 in. (49.8 x 64.5 cm)

Frame: 27 1/2 x 21 3/4 x 1 3/8 in. (69.8 x 55.2 x 3.5 cm)
(25684)



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THE EARTH BIRTHING, 2021-2022

2-sided collage on Canson paper and paper sections
from bark of a molting Australian Eucalyptus tree
Ink, crayon, white pencil, glue, lettering

Paper: 19 5/8 x 25 3/8 in. (49.8 x 64.5 cm)

Frame: 27 1/2 x 21 3/4 x 1 3/8 in. (69.8 x 55.2 x 3.5 cm)
(25689)

MARIAN GOODMAN GALLERY



Maria Nordman

Kuzaa Dunia, 2021

Drawing on canvas, worn in New York's Central Park on January 4, 2022

(25731/1) and (25731/2)



Maria Nordman

Air Water, 2015

Paper, marker, Mylar, crayon

Paper: 20 x 26 1/8 in. (51.1 x 66 cm)

Frame: 22 x 28 1/8 x 1 3/8 in. (55.9 x 71.4 x 3.5 cm)

(20770)



Maria Nordman

Open Guesthouse, 2015

Red and green paper, Mylar, magic tape

Paper: 26 3/4 x 20 in. (67.9 x 50.8 cm)

Frame: 28 3/4 x 22 x 1 3/8 in. (73 x 55.9 x 3.5 cm)

(20780)



Maria Nordman

RIBES NIGRUM -- FOR A NEW CITY BEGINNING WITH A PLANTATION. May 2 1991 - PRESENT / TERRESTRIAL DRAWING., 1991-present

Pencil and ink on perforated paper

Cabinet: 38 5/8 x 64 1/2 x 17 in. (98.1 x 163.8 x 43.2 cm)

Frame: 30 x 27 1/2 x 1 1/2 in. (76.2 x 69.8 x 3.8 cm)

(each)

(16718)



Maria Nordman

Filmroom Eat, 1967-2013

Dptych; pencil drawing, photo fragments, double safety glass panels, ink, wooden frame, wheels

Cabinet: 78 1/4 x 65 1/2 x 17 in. (198.8 x 166.4 x 43.2 cm)

Frame: 75 3/8 x 30 7/8 x 2 in. (191.5 x 78.4 x 5.1 cm)

(each)

(15112)



Maria Nordman

Dec. 31, 1999

Newspaper

11 5/8 x 13 1/2 in. (29.5 x 34.3 cm)

(20779)



Maria Nordman

Geo-Aesthetics/Presencing, 2013

Artist books, drawing insert on vellum, Plexiglas stand

Koln: Walther Konig, 2013.

(17071)