



MAGGIE HAZEN, "RESPAWN MADONNA", COURTESY OF THE ARTIST

THE MOVING PICTURE SHOW CURATED BY PEGGY AHWESH 02.19–03.27.22

Foreland is pleased to announce the opening of *The Moving Picture Show*, a group exhibition of work by 10 media artists who embrace and challenge the conventional uses of video, creating work that is formally innovative, conceptually rigorous and politically significant.

Rooted in the moving image, this assembly includes video installation, video sculpture and single channel video, all by artists who make their home in the Hudson Valley.

The exhibition features pieces made during and in response to the pandemic confinement as well as work preceding this period. Participating artists include: Ephraim Asili, Cecilia Aldarondo, eteam (Franziska Lamprecht and Hajoe Moderegger), Goss&Gitlin, Maggie Hazen, Laleh Khorramian, Les LeVeque, Keith Sanborn and Carolee Schneemann.

Open hours are Saturday & Sunday from 3-7pm at 111 Water Street, Catskill, NY. Several programs will take place during the exhibition, including:

An opening reception for the artists will be held on February 19th from 5-7pm.

A screening of Cecilia Aldarondo's *Landfall* (2020) on Saturday, February 26th at 7pm. The film is 90 minutes and will be followed by a Q&A with Aldarondo and artist Sky Hopinka. Set in Puerto Rico, *Landfall* is a documentary that details daily life after the fallout of Hurricane Maria and an economic crisis in which Puerto Ricans prepare to weather a threat of global significance: disaster capitalism.

A special DJ set from artist Ephraim Asili will take place on March 12th at 7pm.