

We have based all of this on an older structure that was hoisted
On four posts. It's actually the strongest kind of structure. What?
Oh for sure, far stronger than a tripod:
Law, finance, medicine, real estate.
What be this hellish matrix, exactly?

Everything must be allowed to be itself, of course,
But only in terms of quantification.
Cicero said, if you have a garden and a library
You have everything you need. You cultivate an appreciation
For the achievements of the past,
Steep yourself in the archive of human accomplishment,
And also cultivate living stupid things with your own hand
Pledging your soul to messy and transient beauty.

That might have suited the ancients, sure. Today, tho,
Things are more complicated. The business mindset says:
Cicero = on to something
But if a garden is good... And a library is good...
How do we make it even better?
Take it to the next level:
Encapsulate garden and library in a single structure
Reduce the variety, compress the symbol.

So, this could mean a few things. Maybe you construct
A diminutive library structure within a walled garden,
A place to peruse the achievements, a plastic girl's hand mirror
Held up to reflect ideal western culture:
The classical research university model, seen
Throughout our glistening twentieth century, also
Manicured tech company campuses, business parks,
And so forth.

However, the reverse is potentially cooler: a garden inside a library.
Not simply a bed of flowers or a potted fig in a lobby,
Nothing like that, rather,
Splice the concepts. Insist they inhabit the same coordinates.
Call it the new science of Galibardrenry (micro Old French vibe,
or, we can also potentially tweak this to your likeness?)

Moss on the books, vines toss them shelves
Roots swole the floors,
Fractured your pavers.
Like best-loved images we know already, scanning
From the inner eye: it's Gaia reasserting herself
In the post-apocalyptic city,
One form of cultivation running riot within another,
A perfect summation of Cicero's vision, because also a perversion.

Break the circuits,
Burn the groves
Do not transcend,
Cannibalize.

Seth Price

The exhibition *Burn the Groves* brings together artists who write and make books as part of their practice. Inspired by Seth Price's text *Burn the Groves*, the exhibition relates the library and the garden as different spaces of cultivation – complicated by the fact that the exhibition takes place in a commercial gallery.

The exhibition unfolds in three parts: Artworks are exhibited in the gallery space and office of Löwengasse. For the duration of the exhibition, the gallery office also functions as a library. Visitors are invited to spend time with books selected by the artists. Towards the end of the exhibition, a publication will be released with contributions by the artists and other accomplices. Most of the contributions have been commissioned for *Burn the Groves*.

Löwengasse would like to thank all the artists and Gabriele Conrath-Scholl, Ania Czerlitzki, D R E I, Amelie Karweick, Galerie m and Peter Schlegel.

House of Haha is a collaboration between the artists **Victoria Colmegna** (*1986 Argentina) and **Bonny Poon** (*1987 Canada). House of Haha's debut outing was the exhibition *Too Close To Home* at Shore Gallery, Vienna in 2021.

Jorge Loureiro (*1991 Brazil) lives and works in Düsseldorf.

Simone Nieweg (*1962 Germany) lives and works in Düsseldorf. Her works were shown as part of the exhibition *Opening the Space. Works from the Collection in the Light of Current Issues* at K20, Düsseldorf. Simone's most recent monographic publication *Der Wald, die Bäume, das Licht* was published by Schirmer / Mosel Verlag, Munich in 2016. Currently, her works are also on view at Die Photographische Sammlung/SK Stiftung Kultur, Cologne and K21, Düsseldorf.

Angharad Williams (*1986 Wales) lives and works in Berlin. She has recently shown in *The Wig* at D R E I in Mönchengladbach and will have an exhibition at Kunstverein für die Rheinlande und Westfalen, Düsseldorf later this year. She also co-runs The Wig, an artist-run exhibition space in Berlin.

Anna R. Winder (*1995 Denmark) lives and works in Düsseldorf and Berlin. In 2021, she took part in *Taking my Thoughts for a Walk* at Dortmunder Kunstverein and *Out here in the wild oats amid the alien corn* at Lantzsch'er Skulpturen Park, Düsseldorf. Anna co-runs b books in Berlin and Wormhole newspaper.

Julija Zaharijević (*1991 Serbia) lives and works in Vienna and Berlin. Two of her recent exhibitions include *Oh no! The View* at Georg Kargl PERMANENT, Vienna and *Silver Lane* at Alienze, Vienna, both in 2021.

House of Haha, Jorge Loureiro,
Simone Nieweg, Anna R. Winder,
Angharad Williams, Julija Zaharijević
Burn the Groves
Feb 11 – Mar 26 2022

Checklist

Julija Zaharijević
Black Cabbage
2022
printed silk, laser print on paper, ink, synthetic resin varnish
62 x 62 x 23 cm

Jorge Loureiro
(Not titled yet)
2020...
pencil drawing on paper
48,5 x 108 cm (framed)

Simone Nieweg
Flaschenkürbis, Argenteuil
2006
C-print
60 x 70 cm (framed)
Courtesy the artist and Galerie m, Bochum

Anna R. Winder
b_books buchladen
2022
B/W prints (four parts)
each 30,5 x 40,5 cm (unframed)

Angharad Williams
Surplus and Care (Polaroids)
2021
C-type print, Edition of 3 plus 1 AP
61 x 42 x 2,5 cm (framed)
Courtesy the artist and D R E I, Cologne

Julija Zaharijević
Physical Cabbage
2022
printed silk, laser print on paper, acrylic, synthetic resin varnish,
cellophane
67 x 76 x 30 cm

Simone Nieweg
Auf Temporärem Terrain
2022
mock-up for an unpublished photo book; inkjet print and pencil
on paper, ring binding, 130 pages

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Library catalog

Alexander Alberro (Ed.), John Miller, Mike Kelley
John Miller: The Ruin of Exchange: And Other Writings on Art
2012
JRP Ringier
978-3037641941

Anonymous
Go Ask Alice
2006
Simon & Schuster Books for Young Readers
978-1416914631

Robert Ashley
Perfect Lives
2011
Dalkey Archive Press
978-1564786845

Julie Ault (Ed.)
Show & Tell: A Chronicle of Group Material
2010
FOUR CORNERS BOOKS
978-0956192813

George Baker (Ed.)
James Coleman (October Files)
2003
The MIT Press
978-0262523417

Richard Bandler, John Grinder
Frogs into Princes: Neuro Linguistic Programming
1979
Real People Press
978-0911226195

Tenzing Barshee, Gallien Déjean, Dan Solbach (Eds.)
The BANK Fax-Bak Service
2021
Lenz Press
978-8894535358

Sue Beer
Step-by-Step Tapping
2013
Gaia
978-1856753289

Walter Benjamin
Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit
2011
Reclam
978-3150188309

Stephan Berg (Ed.)
Unschärferelation: Fotografie als Dimension der Malerei
1999
Hatje Cantz
978-3775790086

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Library catalog

Fernand Braudel
Sozialgeschichte des 15.-18. Jahrhunderts: Der Alltag /Der Handel /Aufbruch zur Weltwirtschaft
1990
Kindler
978-3463401386

Benjamin H. Bratton
The Stack: On Software and Sovereignty
2016
The MIT Press
978-0262029575

Benjamin H. D. Buchloh, Mercedes Vicente, Guy Brett, Lawrence McDonald, John Miller
Darcy Lange: Study of an Artist at Work
2008
Ikon Gallery Ltd
978-1904864509

Augusto de Campos
Despoesia
1994
Perspectiva
978-8527304528

Lewis Carroll
Alice's Adventures in Wonderland and Through the Looking Glass
2021
Reader's Library Classics
978-1954839199

Kornei Chukovsky
From Two to Five
1963
University of California Press
978-0520002388

Moyra Davey
Burn the Diaries
2014
ICA & UNIV OF PENNSYLVANIA & M
978-0985337728

Moyra Davey
Mother Reader: Essential Writings on Motherhood
2001
Seven Stories Press
978-1583220726

Viktor Deak, Esteban Sarmiento, Gary J. Sawyer, Erhard Steffens, Sebastian Vogel
Der lange Weg zum Menschen: Lebensbilder aus 7 Millionen Jahren Evolution
2008
Spektrum Akademischer Verlag
978-3827419156

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Library catalog

Joshua Decter, Helmut Draxler et al.
Exhibition as Social Intervention: 'Culture in Action' 1993
2014
Walther König
978-3863354480

Don DeLillo
White Noise
2011
Picador
978-0330524841

Marguerite Duras
Ah! Ernesto!
1972
Insel Verlag
978-3458157250

Marguerite Duras
Summer Rain
1992
Scribner
978-0684194035

Maria Eichhorn
The Artist's Contract
2009
Walther König
978-3865604217

Gustave Flaubert
Bouvard and Pecuchet with The Dictionary of Received Ideas
1976
Penguin Classics
978-0140443202

Vilém Flusser
Für eine Philosophie der Fotografie
2018
European Photography
978-3923283484

Manfred Heiting (Ed.), Mikhail Karasik
The Soviet Photobook 1920–1941
2015
Steidl
978-3958290310

Will Holder, Falke Pisano
Falke Pisano: Figures of Speech
2010
JRP Ringier/Christoph Keller Editions
978-3037641101

Valérie Knoll, Hannes Loichinger, Magnus Schäfer (Eds.)
Dealing with—Some Texts, Images, and Thoughts Related to American Fine Arts, Co.
2012
Sternberg Press
978-3943365283

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Simone Nieweg, Anna R. Winder,
Angharad Williams, Julija Zaharijević
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Library catalog

Chris Kraus
Social Practices
2018
Semiotext(e) / Active Agents
978-1635900392

Heinz Liesbrock
Simone Nieweg: Natur der Menschen/ Nature Man-Made
2012
Schirmer/Mosel
978-3829605830

Beca Lipscombe, Lucy McKenzie (Eds.)
Atelier EB: Passer-by
2020
Walther König
978-3960987529

Carla Lonzi, Giovanna Zapperi (Ed.)
Selbstbewusstwerdung
2021
b-books
978-3942214421

Liza Lou (Ed.), Marcia Tucker
a short life of trouble: forty years in the New York art world
2008
University of California Press
ISBN 978-0520257009

Gabor Maté
When the Body Says No: Understanding the Stress-Disease Connection
2011
Wiley
978-0470923351

Christoph Menke, Juliane Rebentisch
Kreation und Depression: Freiheit im gegenwärtigen Kapitalismus
2012
Kadmos
978-3865991744

V.S. Naipaul
Miguel Street
2002
Vintage
978-0375713873

Henry Plummer
Stillness and Light: The Silent Eloquence of Shaker Architecture
2009
Indiana University Press
978-0253353627

Paul B. Preciado
Testo Junkie: Sex, Drugs, and Biopolitics in the Pharmacopornographic Era
2013
The Feminist Press at CUNY
978-1558618374

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Angharad Williams, Julija Zaharijević
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Library catalog

Seth Price
Fuck Seth Price
2016
Leopard Press
978-0981546841

Emily Ratajkowski
My Body
2021
Macmillan USA
978-1250817860

Rolf Sachsse
Anna Atkins: Blue Prints
2021
Hirmer
978-3777438283

Anna Della Subin
Not Dead But Sleeping
2018
Triple Canopy
978-0984734696

Sean Mullan, Victoria Tarak (Eds.)
Out here in the wild oats amid the alien corn [exhibition catalog]
2021
Internationaler Lantz'scher Skulpturenpark Lohausen 2021
/

Carmen Winant
Instructional Photography: Learning How to Live Now
2021
Self Publish, Be Happy
978-1916041240

Roger Yee
Corporate Interiors No. 7
2006
Harper Design
978-1584710929

Thomas Zander (Ed.)
Walker Evans: Labor Anonymous
2016
D.A.P./Koenig
978-1938922947