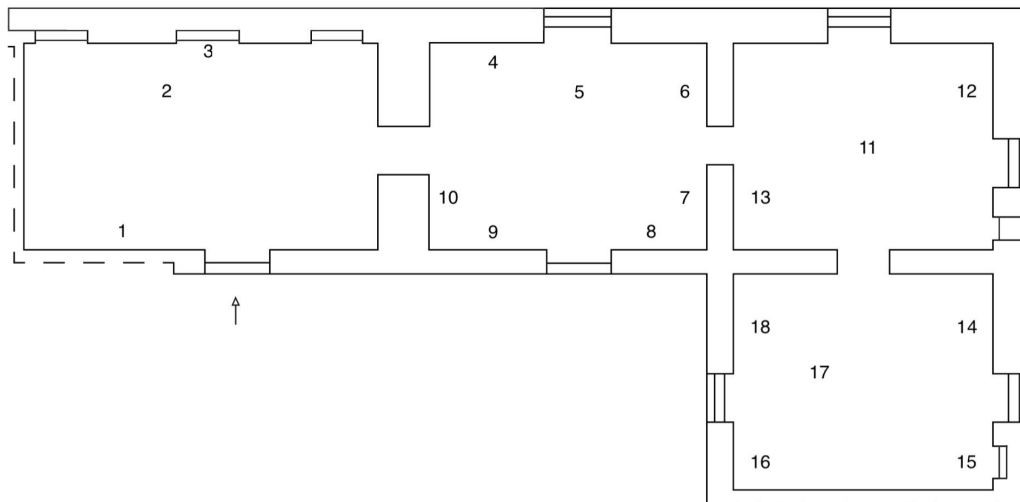


Bri Williams

Out

December 6, 2021 - May 31, 2022



1.

Relief, 2021

Wax on board

137 x 105 cm (54 x 41 inches)

2.

Untitled II, 2021

Wax, dress, wire

120 x 65 x 6 cm (47 x 26 x 2.5 inches)

3.

Relation, 2021

Wood, nails

120 x 12 x 2 cm (47 x 5 x .8 inches)

4.

Pathology, 2021

Soap, metal grid, fabric, thorny twigs

105 x 69 x 10 cm (41 x 27 x 4 inches)

5.

Catalyst, 2021

Iron

54 x 24 x 40 cm (21 x 9.5 x 16 inches)

6.

Saint Agatha, 2021

Soap, stage gel light frame, metal bar, resin
36 x 26 x 5 cm (14 x 10 x 2 inches)

7.

Ear Drum, 2021

Resin, soap, leaf, wax
18 x 13 x 5 cm (7 x 5 x 2 inches)

8.

Make, 2020

Soap, paint, necklace
24 x 26 x 5 cm (9.5 x 10 x 2 inches)

9.

Limb 1, 2021

Resin, soap, wax, leaves, thorny twigs
23 x 68 x 5.5 cm (9 x 27 x 2 inches)

10.

Limb 2, 2021

Resin, soap, wax, leaves, thorny twigs
26 x 43 x 5.5 cm (10 x 17 x 2 inches)

11.

Ingrown, 2021

Soap, resin, wax, thorny twigs, lights, dirt
110 x 135 x 15 cm (43 x 53 x 6 inches)

12.

Untitled, 2021

Resin, soap, wax, light, bird
37 x 29.5 x 15 cm (chain variable for installation) / 14.5 x 11.5 x 6 inches

13.

Saint Apollonia, 2021

Raven's feet, metal, wax, soap
22 x 28 x 19 cm (6.5 x 11 x 7.5 inches)

14.

Ring, 2021

Resin, soap, thorny twigs, wax, light

70 x 51 x 59 cm (2 cm without stand) / (27.5 x 20 x 23 inches)

15.

Seven, 2021

Soap, resin, wax, light, crucifix

36 x 29 x 15 cm (chain variable for installation) / (14.5 x 11.5 x 6 inches)

16.

Dissonance, 2021

Wax, thorny twigs, wood

106 x 66 x 12 cm (42 x 26 x 4.5 inches)

17.

Wake, 2021

Music box (3:30 min. song), wax, thorny twigs, dirt

Dimensions variable

18.

To Be Female Is To Die, 2021

Doorbell, nail polish

12.5 x 10 x 2.5 cm (5 x 4 x 1 inches)

Bri Williams (b. 1993) lives and works in Los Angeles. Solo exhibitions include *Et al.* (2021); *Queer Thoughts* (2020); *Murmurs* (2020); *Interface Gallery* (2018). Their work has been presented in numerous two-person and group exhibitions, including *Kunsthhaus Glarus* (2021); *Queer Thoughts with Diamond Stingily and Puppies Puppies* (2021); *Smart Objects* (2021); *Kunstraum Niederösterreich* (2021); *Commercial Street* (2020); *Pina* (2020); *Karma International* (2018); *Queer Thoughts* (2018); *Diamond Stingily with Bri Williams at Ramiken, Los Angeles* (2017) and with *Ser Serpas at Queer Thoughts* (2018); and among others. They received a BFA from the School of the Art Institute of Chicago and their MFA from Mills College.