96 Bowery, 2nd Floor, New York NY 10013

Jens Kothe Model Organisms

**Exhibition Checklist** 

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JENS KOTHE stressed membranes, black oblong, 2021 Cushion, fabric, wood construction, transparent, varnish, nails, staples, acrylic, pigments  $59^{7/8} \times 69^{3/4} \times 8^{1/4}$  in / 152 × 177 × 21 cm Image courtesy of the artist and Downs & Ross, New York. Photography: Phoebe d'Heurle.

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JENS KOTHE stressed membranes, black oblong, 2021 (detail) Cushion, fabric, wood construction, transparent, varnish, nails, staples, acrylic, pigments  $59^{7/8} \times 69^{3/4} \times 8^{1/4}$  in / 152 × 177 × 21 cm Image courtesy of the artist and Downs & Ross, New York. Photography: Phoebe d'Heurle.

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JENS KOTHE stressed membranes XX "tattooed", 2022 Cushion, fabric, wood construction, transparent varnish, nails, staples, acrylic, pigments, velvet, pine wood  $27^{1/2} \times 28^{3/8} \times 5^{7/8}$  in / 70 × 72 × 15 cm Image courtesy of the artist and Downs & Ross, New York. Photography: Phoebe d'Heurle.

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#### JENS KOTHE

stressed membranes XX "tattooed", 2022 (detail) Cushion, fabric, wood construction, transparent varnish, nails, staples, acrylic, pigments, velvet, pine wood  $27^{1/2} \times 28^{3/8} \times 5^{7/8}$  in / 70 × 72 × 15 cm Image courtesy of the artist and Downs & Ross, New York. Photography: Phoebe d'Heurle.

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JENS KOTHE *ceiling object I,* 2021 Cushion, fabric, wood construction, transparent varnish, nails, staples, acrylic, pigments, silicone, plaster, epoxy, steel tube 37<sup>1/8</sup> × 32<sup>1/4</sup> × 12<sup>5/8</sup> in / 94 × 82 × 32 cm Image courtesy of the artist and Downs & Ross, New York. Photography: Phoebe d'Heurle.

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JENS KOTHE insertion I, 2021 Acrylic, plaster, plywood, transparent varnish, nails, staples, cushion, velvet, pine wood  $52 \times 45^{1/5} \times 8$  in /  $132 \times 115 \times 20$  cm Image courtesy of the artist and Downs & Ross, New York. Photography: Phoebe d'Heurle.

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JENS KOTHE insertion I, 2021 (detail) Acrylic, plaster, plywood, transparent varnish, nails, staples, cushion, velvet, pine wood  $52 \times 45^{1/5} \times 8$  in /  $132 \times 115 \times 20$  cm Image courtesy of the artist and Downs & Ross, New York. Photography: Phoebe d'Heurle.

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JENS KOTHE

stressed membranes XXII, ornamental tryouts, 2022

Cushion, fabric, wood construction, transparent varnish, nails, staples, acrylic, pigments, velvet, pine wood  $45^{1/4} \times 60^{1/4} \times 6^{1/4}$  in /  $115 \times 153 \times 16$  cm Image courtesy of the artist and Downs & Ross, New York. Photography: Phoebe d'Heurle.

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#### JENS KOTHE

stressed membranes XXII, ornamental tryouts, 2022 (detail) Cushion, fabric, wood construction, transparent varnish, nails, staples, acrylic, pigments, velvet, pine wood  $45^{1/4} \times 60^{1/4} \times 6^{1/4}$  in /  $115 \times 153 \times 16$  cm Image courtesy of the artist and Downs & Ross, New York. Photography: Phoebe d'Heurle.

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JENS KOTHE stressed Membranes XIX, 2022 Cushion, fabric, wood construction, transparent varnish, nails, staples, acrylic, pigments, velvet, pine wood  $73^{1/2} \times 52 \times 8$  in / 187  $\times 132 \times 18$  cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.

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Left: JENS KOTHE *insertion III*, 2022 Cushion, canvas, wood construction, foam, transparent varnish, nails, staples, acrylic, velvet, pine wood  $24^{3/4} \times 24^{3/8} \times 9^{7/8}$  in / 63 × 62 × 25 cm

Right: JENS KOTHE *ceiling object II*, 2021 Cushion, fabric, wood construction, transparent varnish, nails, staples, acrylic, velvet, stretch foil, silicone, plaster, epoxy, steel tube  $39 \times 54^{3/4} \times 11^{3/4}$  in / 99 × 139 × 30 cm

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JENS KOTHE *insertion III,* 2022 Cushion, canvas, wood construction, foam, transparent varnish, nails, staples, acrylic, velvet, pine wood 24<sup>3/4</sup> × 24<sup>3/8</sup> × 9<sup>7/8</sup> in / 63 × 62 × 25 cm Image courtesy of the artist and Downs & Ross, New York. Photography: Phoebe d'Heurle.

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JENS KOTHE *insertion III*, 2022 (detail) Cushion, canvas, wood construction, foam, transparent varnish, nails, staples, acrylic, velvet, pine wood 24<sup>3/4</sup> × 24<sup>3/8</sup> × 9<sup>7/8</sup> in / 63 × 62 × 25 cm Image courtesy of the artist and Downs & Ross, New York. Photography: Phoebe d'Heurle.

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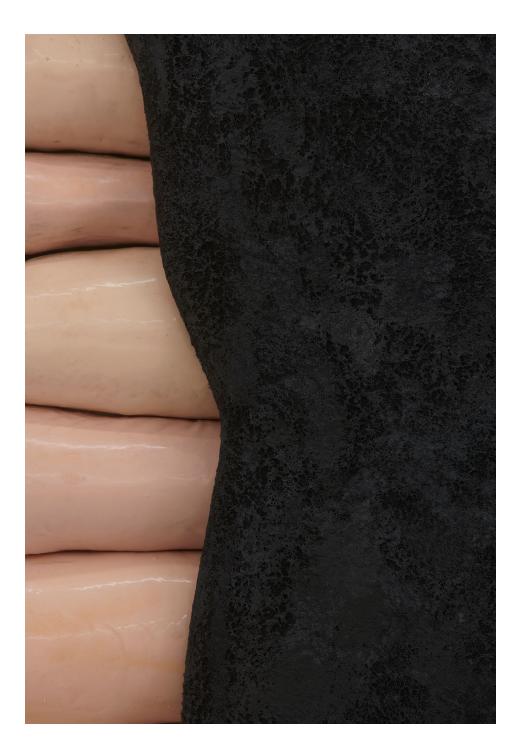


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JENS KOTHE stressed membranes, black square III, 2021 Cushion, fabric, wood construction, transparent varnish, nails, staples, acrylic, pigments  $68^{7/8} \times 68^{7/8} \times 7^{1/2}$  in / 175 × 175 × 19 cm Image courtesy of the artist and Downs & Ross, New York. Photography: Phoebe d'Heurle.

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#### JENS KOTHE

stressed membranes, black square III, 2021 (detail) Cushion, fabric, wood construction, transparent varnish, nails, staples, acrylic, pigments  $68^{7/8} \times 68^{7/8} \times 7^{1/2}$  in /  $175 \times 175 \times 19$  cm Image courtesy of the artist and Downs & Ross, New York. Photography: Phoebe d'Heurle.

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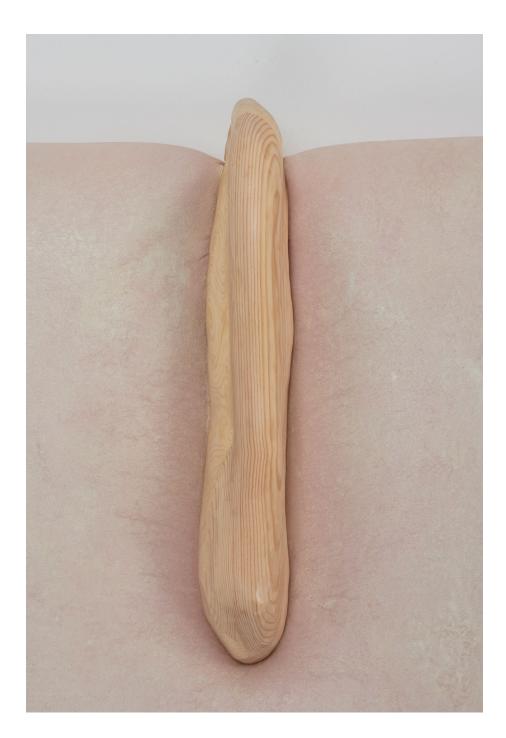


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JENS KOTHE *insertion II,* 2022 Cushion, fabric, wood construction, transparent varnish, nails, staples, acrylic, pigments, velvet, pine wood 52<sup>3/4</sup> × 54<sup>3/8</sup> × 9<sup>1/8</sup> in / 134 × 138 × 23 cm Image courtesy of the artist and Downs & Ross, New York. Photography: Phoebe d'Heurle.

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JENS KOTHE *insertion II*, 2022 (detail) Cushion, fabric, wood construction, transparent varnish, nails, staples, acrylic, pigments, velvet, pine wood 52 <sup>3/4</sup> × 54 <sup>3/8</sup> × 9 <sup>1/8</sup> in / 134 × 138 × 23 cm Image courtesy of the artist and Downs & Ross, New York. Photography: Phoebe d'Heurle.

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