

Gordon Baldwin: *Works 1971 – 2003*

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11 November – 18 December 2021

Tommaso Corvi-Mora is pleased to present an exhibition of sculptures by Gordon Baldwin. Spanning over more than thirty years, it will offer an overview of Baldwin's ground-breaking, genre-defying oeuvre.

Born in Lincoln in 1932, Gordon Baldwin studied at the Lincoln School of Art and later at Central School of Art and Design. His early work featured functional stoneware and tin-glazed earthenware vessels, thrown on the wheel and assembled. As his artistic vision matured, he began hand-building and engaged with the varied and complex discourse around contemporary sculpture of the '60s and '70s.

Over the decades his practice has combined a free and unbridled development of three-dimensional forms with an exploration of abstract painting and mark-making. Most of his works could be described as four-dimensional: the sculptures develop in space while at the same time alluding to an interior dimension, the contained space inside each form. This further formal articulation encourages a connection to the history and language of studio pottery, while exploring the development of forms through space in total freedom.

While being present in many public collections both in the UK and internationally, his work is strangely absent from the conventional narrative arc of British sculpture.

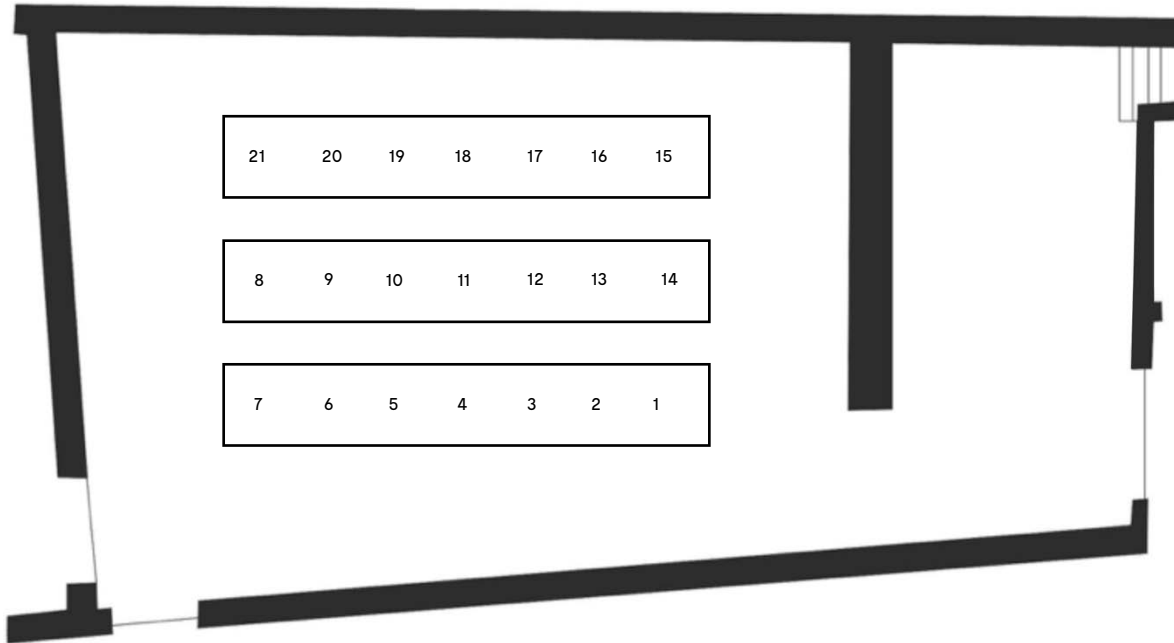
The gallery is open Tuesday to Saturday, 11 am to 6 pm.

For further information or photographic material please email [info@corvi-mora.com](mailto:info@corvi-mora.com).

With thanks to Marsden Woo Gallery, Tatjana Marsden and Anthony Shaw.

Gordon Baldwin

11.11.21 – 18.12.21



1 **Gordon Baldwin**  
Vessel with Grid, 1998  
Earthenware  
25 x 42 x 30 cm, 9.8 x 16.5 x 11.8 inches



2 **Gordon Baldwin**  
Alembic IV, 2002  
Earthenware  
30 x 55 x 57 cm, 11.8 x 21.6 x 22.4 inches



3 **Gordon Baldwin**  
Rocking Piece, 1971  
Earthenware  
49 x 50 x 14 cm, 19.2 x 19.8 x 5.5 inches



4 **Gordon Baldwin**  
Vessel from the Place of Stones, 2021  
Earthenware  
41 x 53 x 23 cm, 16.1 x 20.8 x 9 inches



5 **Gordon Baldwin**  
Dark Vessel with Flange, 1994  
Stoneware  
21.5 x 28 x 27 cm, 8.4 x 11 x 10.6 inches



6 **Gordon Baldwin**  
Spring Form, 2002  
Earthenware  
41 x 22 x 52 cm, 16.1 x 8.6 x 20.4 inches



7 **Gordon Baldwin**  
Tall Standing Form, 1985  
Earthenware  
100 x 40 x 19 cm, 39.3 x 15.7 x 7.4 inches



8 **Gordon Baldwin**  
Avis, 1983  
Earthenware  
41 x 28 x 20 cm, 16.1 x 11 x 7.8 inches



9 **Gordon Baldwin**  
Nimbus, 2003  
Earthenware  
55 x 50 x 32 cm, 21.6 x 19.6 x 12.5 inches



10 **Gordon Baldwin**  
Developing Vessel, 2000  
Earthenware  
37 x 44 x 26 cm, 14.5 x 17.3 x 10.2 inches



11 **Gordon Baldwin**  
Long Spout, 1988  
Earthenware  
78 x 38 x 13 cm, 30.7 x 14.9 x 5.1 inches



12 **Gordon Baldwin**  
Winged Abstract Vessel, 1997  
Earthenware  
22.5 x 32 x 32 cm, 8.8 x 12.5 x 12.5 inches

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- 13 **Gordon Baldwin**  
Tall Standing Form, 1985  
Earthenware  
108 x 49 x 16 cm, 42.7 x 19.3 x 6.2 inches



- 14 **Gordon Baldwin**  
Developed Bottle, 1989  
Earthenware  
47 x 41 x 15 cm, 18.5 x 16.1 x 5.9 inches



- 15 **Gordon Baldwin**  
Enigmatic Vessel with Lines and Numbers, 1999  
Earthenware  
45 x 47 x 22 cm, 17.7 x 18.5 x 8.6 inches



- 16 **Gordon Baldwin**  
Dark Vessel, 2003  
Earthenware  
40 x 53 x 31 cm, 15.7 x 20.86 x 12.2 inches



- 17 **Gordon Baldwin**  
Vessel with a Cross, 1998  
Earthenware  
23 x 39 x 33 cm, 9 x 15.3 x 12.9 inches



- 18 **Gordon Baldwin**  
Enigmatic Vessel with Lines and Holes, 2000  
Earthenware  
46 x 46 x 19 cm, 18.1 x 18.1 x 7.4 inches



- 19 **Gordon Baldwin**  
Painting in the Form of a Bowl, 1986  
Earthenware  
22.5 x 32 x 32 cm, 8.8 x 12.5 x 12.5 inches



- 20 **Gordon Baldwin**  
Vessel from the Seferis Series, 1977  
Stoneware  
47 x 23 x 12 cm, 18.4 x 9 x 4.7 inches



- 21 **Gordon Baldwin**  
Painting in the Form of a Bowl, 1985  
Earthenware  
38 x 46 x 41 cm, 14.9 x 18.1 x 16.1 inches