

**CORVI-MORA**

**Colter Jacobsen**

*Fathom*

14.04.21 – 05.06.21

**Colter Jacobsen**

***Fathom***

14 April – 5 June 2021

Tommaso Corvi-Mora is thrilled to present an exhibition of new work by Colter Jacobsen, his seventh at the gallery.

“There are a few things to have in mind when looking at Colter Jacobsen’s art. First, he is less interested in creating something new than in seeing something already there. Which doesn’t mean his art is unsurprising. In fact, his art is all about surprise, the amazement of noticing something you hadn’t seen before. He shows us these things by the power of his memory, imagination, and sort of twisted logic that we can call poetry.

Second, he is embarrassed by his skill. Artistic talent has had an iffy reputation for the past hundred years or so. There were good reasons for this (i.e. the conservative strangleholds of the French salons and academies) but they no longer apply. But it’s funny how long this prejudice against skill has lived on. I think we’re past it now and you can easily see, in Colter’s work, how important his ability to render is to help us feel deeply the miracles he describes. I think he tries to compensate for his natural talent by welcoming into his work the images of others and, most importantly, fragments of the world—“gorgeous nothings” to borrow a phrase from Jen Bervin—that put his virtuosity in its place.

Lastly, his art is very much like his everyday life. To be Colter is to be awash in nuance, coincidence, and resonance. Everything means something to him. This can be a bit exhausting, I think, and making art about it all probably just makes the layers of association all the more troublesome. So, to balance it out, he has two dogs, two cats, ten chickens, and me.”

Lawrence Rinder, March 2021

The gallery is open Tuesday to Saturday, 11 am to 6 pm.

For further information or photographic material please email [info@corvi-mora.com](mailto:info@corvi-mora.com).

Please note: it is not necessary to book an appointment to view the exhibition.

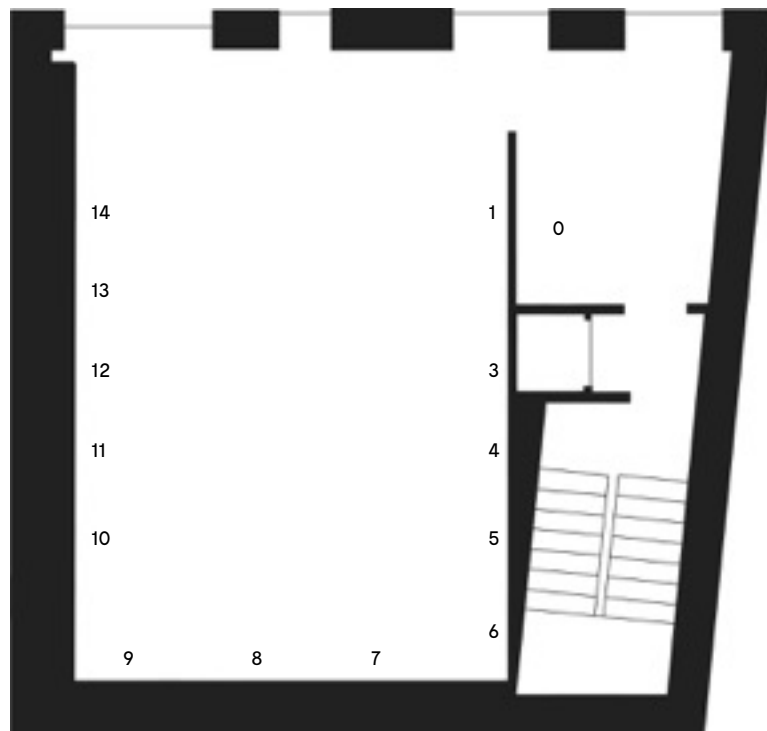
We are open Tuesday – Saturday 11 to 6 pm and access is granted on a first come, first served basis.

There may be a short wait before entering the exhibition.

We ask everyone to wear a mask and to scan the NHS QR code before entering.

Colter Jacobsen: Fathom

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- 0 sleeve eyes (London Records)
  
- 1 the ground (ecotones), 2021  
Graphite on paper  
35.6 x 43.2 cm, 14 x 17 inches
  
- 2 SeeslevelSees (Air Bubble), 2020  
Acrylic on a level  
45.72 x 3.17 x 5.71 cm, 18 x 1.25 x 2.25 inches
  
- 3 FATHOM (I), 2021  
Watercolor on end pages  
15.24 x 22.86 cm, 6 x 9 inches
  
- 4 FATHOM (II), 2021  
Watercolor on end pages  
15.24 x 22.86 cm, 6 x 9 inches
  
- 5 Paper Wasp (Puzzle), 2020  
Wasp paper on cardstock  
14.6 x 9.52 cm, 5.75 x 3.75 inches
  
- 6 Sewing/Wing/Mess/Message/Sage/Age, 2020  
Watercolor on found cardstock  
27.3 x 35.56 cm, 10.75 x 14 inches
  
- 7 field recordings (from Alan Lomax's blank Rolodex), 2019 – ongoing  
29 separate watercolor on Rolodex cards  
Each card: 7.62 x 12.7 cm, 3 x 5 inches
  
- 8 SeeslevelSees, 2020  
Acrylic on canvas  
43.18 x 56.51 cm, 17 x 22.25 inches
  
- 9 folk songs, 2020  
Graphite on paper  
43.2 x 35.6 cm, 17 x 14 inches
  
- 10 NOW (Blue/Red), 2020  
Watercolor on found matte board  
63.5 x 48.26 cm, 25 x 19 inches
  
- 11 Water Color Water Mark Water, 2020  
Watercolor on found book cover  
21.59 x 14.6 cm, 8.50 x 5.75 inches
  
- 12 Down Time With Act Up (London), 2019  
Graphite on paper  
17.78 x 21.59 cm, 7 x 8.5 inches
  
- 13 Paper Wasp (8), 2020  
Wasp paper & watercolor on found book cover  
13.97 x 20.95 cm, 5.5 x 8.25 inches
  
- 14 BEGINBEING (Flora), 2019  
Watercolour on a wooden tray, plant  
42.54 x 33 x 3.81 cm, 16.75 x 13 x 1.50 inches