

CORVI-MORA

Alison Britton

Heat-work

17.09.20 – 31.10.20

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Alison Britton: *Heat-work*

17 September – 31 October 2020

Tommaso Corvi-Mora is thrilled to present a solo exhibition of new work by Alison Britton, her first at the gallery.

Alison Britton is one of the most important and influential ceramic artists working in Britain today. She graduated at the Royal College of Art in London in the mid-'Seventies and belonged to a group of artists who were identified as "The New Ceramics" movement: their radical work challenged and deconstructed traditional notions of ceramics and in particular of functional pottery, questioning the Bernard Leach "standard" in favour of a more complex and nuanced approach to the medium. Alison Britton's practice has since then remained focussed on the vessel, exploring its features both formal and conceptual. She has taught at the RCA for many decades and has a distinguished career as both a critic and theorist. "Seeing Things", a collection of her writing on art, craft and design, was published by Idea Books in 2015. Her work has been exhibited widely in the UK and abroad.

The gallery is open Tuesday to Saturday, 11 am to 6 pm.

For further information or photographic material please email info@corvi-mora.com.