

## PRESS RELEASE

Rachel Rose | *Enclosure*  
Pilar Corrias Eastcastle Street & Pilar Corrias Savile Row  
8 March – 16 April 2022



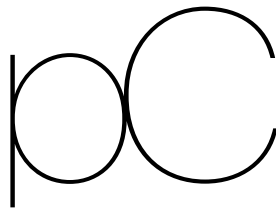
Rachel Rose, *Loop (4,000 BC)*, 2022. Courtesy of the artist and Pilar Corrias, London

Pilar Corrias is pleased to announce a solo exhibition by Rachel Rose, the third with the gallery and the first across both of our spaces. Rose presents her newest video work *Enclosure* at Pilar Corrias Eastcastle Street.

Originally co-commissioned by LUMA Arles and the Park Avenue Armory, *Enclosure* unfolds against the social and political backdrop of the Enclosure movement – the large-scale privatisation of common land that transitioned England from a feudalist to a capitalist society, from an unpolluted landscape to a dramatically industrialised one.

The film's story follows an imagined cult-like clan of land grifters, called the Famlee, led by Jaccko, a hustler who swindles people into selling him deeds to their land.

Recent, a teenage member of The Famlee, is essential to Jaccko's hustle, and the film unfolds on Recent and Jaccko's last predation, while above them looms a mysterious black orb, its inky aura drawing attention to the sky; its other-worldly presence is forebodingly cosmic. Through this imagined landscape, Rose offers insight into how the natural world was perceived at the time, and alludes to the scale of dire, industrial changes soon to come.



At Savile Row, Rose shows her *Loops*, a new series of sculptures, as well as a new set of paintings, titled *Colores*. In these works, pastoral landscapes idealised in 18th-century paintings by Gainsborough, Palmer, and Constable serve as the basis for a number of painting techniques Rose developed using pigments and metallic dusts. The weights of the colours, their related dry times, the gravity of the artist developed mediums all work together in minuscule and large scale shifts, unearthing the surreal energies latent in these actual landscapes. The material surrealism of these paintings expresses the mystical dimension of experience of landscape before industrialisation.

The *Loop* sculptures are composed of one material, silica, in two different states: glass and mineral. Rocks form over millions of years. Rock pulverised becomes sand. Sand heated and blown sets instantaneously and becomes glass. Together, blown glass and rock meet to produce an unnatural superimposition.

Rachel Rose (b. 1986) lives and works in New York. Recent solo exhibitions include: Pond Society, Shanghai (2020); Lafayette Anticipations, Paris (2020); Fridericianum, Kassel (2019); LUMA Foundation, Arles (2019); Pilar Corrias, London (2019); Philadelphia Museum of Art, Philadelphia (2018); Fondazione Sandretto Re Rebaudengo, Turin (2018); Kunsthaus Bregenz, Bregenz (2017); Pilar Corrias, London (2016); Museu Serralves, Porto (2016); The Aspen Art Museum, Aspen (2016); The Whitney Museum of American Art, New York (2015); Serpentine Gallery, London (2015); Castello di Rivoli, Turin (2015). Recent group exhibitions include: Schinkel Pavilion, Berlin (2021); Toledo Museum of Art, Toledo, US (2021); Artspace, Sydney (2021); Art Sonje Center, Seoul (2021); A Tale of A Tub, Tlön Projects, Rotterdam (2021); Power Station of Art, Shanghai (2020); Palais de Tokyo, Paris (2018); Carnegie International, 57th Edition, Pittsburgh (2018); 57th Venice Biennale (2017); 32nd São Paulo Biennial (2016); Hayward Gallery, London (2016); Okayama Art Summit, Japan (2016). She is the recipient of the Future Fields Award and the Frieze Artist Award.

For all press enquiries, please contact:

Fabian Strobel | [fabian@pilarcorrias.com](mailto:fabian@pilarcorrias.com) | +44 (0)7769 775 651

Pilar Corrias  
54 Eastcastle Street  
London W1W 8EF

t +44 [0]20.7343.700

Pilar Corrias  
2 Savile Row  
London W1S 3PA

www [pilarcorrias.com](http://pilarcorrias.com)  
e [info@pilarcorrias.com](mailto:info@pilarcorrias.com)