

# COMPANY

## MY PRIVATE HELL

Robert Bittenbender

Tobias Bradford

Cole Lu

Aleksandra Waliszewska

March 10 - April 16, 2022

145 Elizabeth Street (Lower Level)

Opening Reception: March 10, 6 - 8pm



Aleksandra Waliszewska  
*Untitled, 2022*  
Gouache on paper  
9h x 12.25w in  
22.86h x 31.12w cm  
Framed: 12h x 15.25w x 1.50d in  
30.48h x 38.74w x 3.81d cm  
AWa004



Aleksandra Waliszewska  
*Untitled, 2022*  
Gouache on paper  
9h x 12.25w in  
22.86h x 31.12w cm  
Framed: 12h x 15.25w x 1.50d in  
30.48h x 38.74w x 3.81d cm  
AWa003



Aleksandra Waliszewska  
*Untitled, 2022*  
Gouache on paper  
12.25h x 9w in  
31.12h x 22.86w cm  
Framed: 15.25h x 12w x 1.50d in  
38.74h x 30.48w x 3.81d cm  
AWa002

# COMPANY



Aleksandra Waliszewska  
*Untitled, 2022*  
Gouache on paper  
13.75h x 10w in  
34.93h x 25.40w cm  
Framed: 17h x 12.75w x 1.50d in  
43.18h x 32.39w x 3.81d cm  
AWa005



Aleksandra Waliszewska  
*Untitled, 2022*  
Gouache on paper  
12.25h x 9w in  
31.12h x 22.86w cm  
Framed: 15h x 12.25w x 1.50d in  
38.10h x 31.12w x 3.81d cm  
AWa001



Robert Bittenbender  
*Animal Cracker, 2022*  
Paper, plastic, wood, plaster and light bulb  
37h x 29w x 5d in  
93.98h x 73.66w x 12.70d cm  
RBi003



Robert Bittenbender  
*Farmer in the City, 2022*  
Paper, plastic, wood, and plaster  
43h x 44w x 6d in  
109.22h x 111.76w x 15.24d cm  
RBi002



Cole Lu  
*Thus, on any day, at any hour of any day, the stretch of sky left me wild and breathless. If the world ends now we are free, not a bee moved up from your spine inside. (Geryon), #2, 2020*  
Fiberglass and aqua resin  
16h x 33w x 18d in  
40.64h x 83.82w x 45.72d cm  
CLu001

# COMPANY



Cole Lu

*Here I go back to my black forest. Every day I poured my question into her, like my grandfather poured bucket after bucket of water over our burning shed. What is a normal life? What is a normal life? What is a normal life?, 2021*

Burnt pine

16h x 12w in

40.64h x 30.48w cm

CLu002



Cole Lu

*you begin this way (as nothing to be done), 2018*

Concrete

Dimensions variable

CLu003



Tobias Bradford

*IT NEVER STOPS, 2019 - 2022*

Foam casted legs, jeans, socks, shoes, bolts (acting as weights), steel joint, nylon wire, steel frame, rubber wheels, wood, dc motor, power supply, and motor speed controller

57.09h x 21.65w x 15.75d in

145h x 55w x 40d cm

TBr002



Tobias Bradford

*Soft touch // Hard surface., 2021*

Jesmonite cast arm, steel spring joint, brass joints, steel and wood armature, polymorph plastic base, dc motor, screws, nylon wire, plastic wheels, fake nails, copy paper, human hair, and power supply

14.17h x 18.11w x 5d in

36h x 46w x 12.70d cm approx

TBr001