

THE MOVING PICTURE SHOW

Curated by Peggy Ahwesh



Laleh Khorramian
"Water Panics in the Sea" (2012)
Video projection
Dimensions variable



eteam (Franziska Lamprecht and Hajoe Moderegger)
"Flowers 1 - 12" (2020)
12 videos on separate monitors
Dimensions variable



Les LeVeque
"Recycling/Upcycled/Feedback #1" (2020)
Wall mounted video with live CCTV camera feed and dried flowers
Dimensions variable



Ephraim Asili
"Fluid Frontiers" (2017)
Video on monitor, 23 minute loop
Dimensions variable



Ephraim Asili
"Measuring Time 1-8" (2020)
8 framed Polaroids
Dimensions variable



Ephraim Asili
"Measuring Time" (2021)
Hardcover book with vinyl record
Limited edition of 500



Carolee Schneemann
"Water Light / Water Needle" (1966)
Dual channel video
11 minutes



Maggie Hazen
"Call of the Lily_1" (2019)
Three channel video with custom armature
7 minutes 27 seconds



Maggie Hazen
"Call of the Lily_2" (2019)
Single channel video on custom armature
Dimensions variable



Maggie Hazen
"Respawn Madonna" (2017)
Single channel video with custom frame
30 second HD video looped
11" x 8" x 2.5"



Keith Sanborn
"Energy of Delusion" (2010)
Video presented on a set of 10 iPads
Each video 1 minute each



Les LeVeque
"Untitled (Garden of Love)" (2021)
6' diameter folding banquet table, LCD display screens,
circuit boards, media players, LED lights, carbon paint,
power strips, various wires
Dimensions variable



Les LeVeque

"Recycling/Upcycled/Feedback #2" (2020)

Wall mounted video with live CCTV camera feed and dried flowers

Dimensions variable



Goss&Gitlin

"Summer How To" (2014) Wooden Box with iPad and folding chairs

Dimensions variable