

Instict Loop

Naomi Rincón Gallardo, Mili Herrera and Julio García Aguilar

Feb 8 – Mar 27th, 2022

Parallel /// Oaxaca at bóca.cdmx

www.paralleloaxaca.com

Instict Loop presents the first collaboration between Parallel /// Oaxaca and bóca.cdmx, the exhibition proposes a perspective of temporality that advances at different speeds, where natural, animal and human materialities co-exists as a perceptive space reacting to changes and stimuli.

Featuring the works of three artists Mili Herrera, Julio García Aguilar and Naomi Rincón Gallardo, the movements, impulses and actions of human and non-human subjects in the presented artworks are guided by instict and desire, reflecting a decentering of a purely rational space and increasing its sensory and perceptive dimensions for a journey into a world with unknowable possibilities.

Instict Loop focus on non human entities and the negative spaces from the corporeal shapes that contain them to their surroundings, as an architecture that evolves in flows orientation is a task that can only be experienced by our senses. In plants, animals and other non-human agents time and orientation corresponds to the ability to expand and trigger senses, bodily instincts and cognitive experiences.

Naomi Rincón Gallardo presents a sculptural prop of her production “Verses of Filth” (2021). Presenting a vulture that explores the territory as a scavenger/seeker excavating bodily remains guided by odor. Mili Herrera works plot an imaginary cosmos where Gorila, as a character both encounters and watches insects, plants, microbes and imaginary landscapes to later experiences their death or disappearance. In Julio García Aguilar paintings rigid materials are contrapose elastic plant and human shapes who address their desire to overgrow the solidification of their experience and multiply, taking over their spatial constrict.

Mili Herrera (Oaxaca, 1995) Studied visual arts at the ENPEG "La Esmeralda" and HEAD-Geneve in Geneva, Switzerland (Higher School of Arts and Design). She had her solo show at Parallel /// Oaxaca *Caudal eye: or crocodile tears* in 2021 and in YOPE Projects in 2018-19. She has participated in collective exhibitions such as Museo Carrillo Gil, Do Nothing Clavel Collective Curatorial (2020), Biquini Wax Gallery (CDMX, 2020), Mashimón (CDMX, 2019) and Yope Projects (2018).

Julio García Aguilar (Ejutla, Oaxaca 1993), he lived his childhood and adolescence in Atlanta. His training in art is self-taught. He is founding member of YOPE ps, Individual exhibitions include: *The possibilities of evil at Parallel /// Oaxaca* (2021) and Ladron Gallery CDMX (2021). His works have been shown collectively at the Museo de Arte Carrillo Gil (Mexico City), Le Dernier Cri (FR), bbq LA (USA) and Ladron Galería (Monterrey, MX) and Siembra in Kurimanzutto.

Naomi Rincón Gallardo (North Carolina, 1979) her work *The Formaldehyde Trip* (2017) was commissioned by the Performance in Progress program at SF MOMA, and itinerated to The Broad L.A during the Pacific Standard Time Festival (2017-2018). Her work has been subject of solo exhibitions at various institutions including the Museo de Arte Contemporáneo de Oaxaca MACO (2020), Kunstraum Innsbruck (2020), Parallel /// Oaxaca (2019), Museo Experimental del ECO (2019), among others. Group exhibitions such as 34th Bienal de Sao Paulo, Brazil, MAM Rio (2021), Berlin Biennial 11 (2020), XIII Bienal FEMSA (2018), Pomona College. L.A. (2017); Schwules Museum. Berlin (2017), X Bienal de Nicaragua. Managua, Nicaragua (2016), Friday Exit. Wien (2015), Museo Universitario del Chopo (2014). She is part of the group exhibition at the Mexican Pavilion for the forthcoming 59 La Biennale di Venezia.