

CHAMP LACOMBE

Tim Breuer
29 January - 29 March, 2022

Champ Lacombe
7 Rue Champ Lacombe
Biarritz 64200

"Imagine you are falling. But there is no ground."
Hito Steyerl; In the Free Fall: A Thought Experiment on Vertical Perspective

Berlin based painter Tim Breuer's works divulge as much as they withhold.

They are interstitial spaces, figures in transit, both present and on the verge of absence.

His narratives are open, disarming, rendered with the deftest of touches. The densest of palettes reveal subdued tonalities that are at times practically aquatic.

His influences are wide ranging - from Ad Reinhardt, Terry Winters, Vuillard, Hammershoi, Munch, to Hito Steyerl and Karl ove Knausgaard.

The surfaces of each work is the result of layers of paint added and then scrapped back leaving traces of the initial drawing to emerge. Erasure, layering, subtraction, cancelation all imbue a sense of restlessness, of encapsulated time.

What is depicted comes both from within and without, as if the painting is the meeting point between the forces of the interior and the exterior. They are manifestations of passage. Of groundless passage and transformation.

Born in Aachen in 1990, Breuer lives and works in Berlin, Germany. This is Breuer's second solo exhibition in Europe, the first in 2015 'Ocean Drive' at Tom Dick or Harry, Duesseldorf, Germany. He was recently included in the exhibition 'Wild Dogs' at Michael Werner gallery in New York. Breuer studied at The Royal College of Art in London 2017-2019, and was a student of Peter Doig at the Kunstakademie in Dusseldorf between 2011 - 2017.