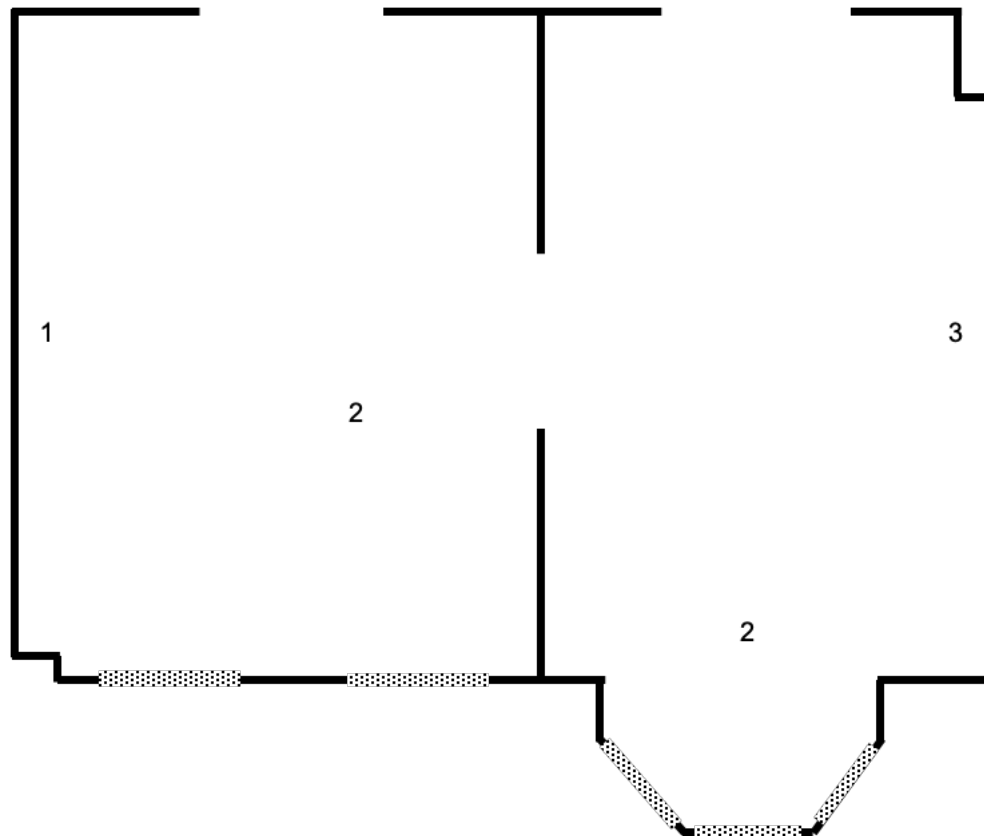


Sweetwater, Berlin

Christopher Aque

Red-blooded, White-skinned, and the Blues

December 1, 2018 – January 26, 2019



1. *Erasure (en masse)*, 2018
Motion-deactivated UV-C germicidal fluorescent lamps, anodized and painted aluminum, motion sensors
2. *Transmission*, 2018
FM transmitter, computer, and custom-programmed single-channel FM radio with anodized aluminum, painted steel, acrylic, mesh, and glass
3. *Sanitation (Pride)*, 2018
UV-C exposed gelatin cyanotype on lacquered aluminum in acrylic frame