

baader-meinhof

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Seed Bank

Ficus Interfaith & Sóley Ragnarsdóttir

March 11th - April 1st, 2022

We are pleased to present *Seed Bank*, featuring the work of Ficus Interfaith and Sóley Ragnarsdóttir.

Seed Bank reflects upon our material and social relationship with a global ecology in fugue. Mining shared cultural mythologies, the works explore the ways we navigate self-identification and communal bonds in precarious times of immense social and environmental transformation. Through amalgamate objects, cementitious terrazzo or old napkins lovingly adorned, these artists reanimate overlooked matter in a manner both laborious and steadfastly hand-hewn. Sharing a deep reverence for histories of craft and traditional techniques of fabrication, the artists till soils past to sow new faith, fostering stewardship of more harmonious ecological futures.

Ficus Interfaith is a collaboration between Ryan Bush (b. 1990, Colorado) and Raphael Martinez Cohen (b. 1989, New York City). Their work has been the subject of solo exhibitions at Deli Gallery, New York; Incident Report, Hudson, NY; Jack Chiles, New York, NY; Interstate Projects, Brooklyn, NY; Prairie, Chicago, IL; among others including Noplace at P.P.O.W. Gallery in New York, NY and In Practice: Total Disbelief at SculptureCenter, Queens, NY.

Sóley Ragnarsdóttir (b. 1991, Denmark/Iceland) received the title of Meisterschüler from Städelschule in Frankfurt, Germany. Recent exhibitions were held at Städel Museum, Frankfurt, DE; Kunstforum, Darmstadt, DE; Jean Claude Maier, Frankfurt, DE and Overgaden, Copenhagen, DK.