

## Meredith Rosen Gallery

Meredith Rosen Gallery is pleased to present *Portal*, a solo exhibition by Stefan Tcherepnin. The show opens on March 18th and remains on view through April 23rd.

*Portal* treads at the threshold of recognition. The labyrinth of works operate like points along a path, in which each individual object sparks an immaterial processing in the space between the next. An apparition-like linear form resembling a metaphysical symbol or ancient scrawl signals an entryway while withholding the key. A constellation of meaning is performed by the viewer as the symbol is realized in a spectrum of media. In addition to new paintings and a drawing, the exhibition will include a series of copper sculptures, and a video, consisting of animations depicting further transformations and permutations of a form wavering between a figure and an entryway. The soundtrack consists of synthesizer compositions performed on a Serge Modular system in collaboration with Stockholm-based musician and composer, Anders Enge, as well improvised organ interludes performed by Tcherepnin.

Tcherepnin's use of motif, without a designated signified, fractures the semiotics of artworks and emphasizes their unstable capacity to adhere to meaning. Like a lucky number, the shapes gather significance as they are repeated throughout the exhibition.

Informed by his background in musical composition, Tcherepnin employs a kind of contrapuntal polyphony—to borrow from musical terminology—wherein the spatial relationships between various elements reflect the intervallic relationships between notes, while the “notes” themselves unfold independently as “melodies” and “countermelodies.” In this sense, *Portal* is not only a site or conjuring of some sort of inter-dimensional black hole, but could be seen as the manifestation of a musical composition in three dimensional space. Through *Portal*, Tcherepnin takes a prehistoric approach to his chosen mediums, wherein the power of the artwork lies not in the reputation of it's author, but in the viewer's ability to recognize its presence.

Stefan Tcherepnin (b. Boston, 1977) lives and works in Stockholm, Sweden. Tcherepnin has received solo exhibitions at Platform, Stockholm (2021); Kunstalle, Zürich (2019); Stedelijk Museum, Amsterdam (2018); Freedman Fitzpatrick, Los Angeles (2018); Real Fine Arts, (2017); Städtische Galerie Delmenhorst (2017); Francesca Pia, Zürich (2016); Freedman Fitzpatrick, Los Angeles (2015); Hinsnoret, Sweden (2015); What Pipeline (w/Veit Laurent Kurz), Detroit (2015); Real Fine Arts, NY (2014); New Jerseyy, Basel (2012). Group exhibitions at Aspen Art Museum (2020); Dépendence (2020); RODEO, London (2019); Ludlow 38, New York (2017); Greene Naftali, New York (2017); Halle für Kunst, Lüneberg (2016); Tbisilis 16, Tbisilis, Georgia (2016); Berlin Biennale (2016); Künstlerhaus Bremen (2016); Kunsthaus Glarus (2016); White Columns; 2014. Tcherepnin's music has been released on Blank Forms Editions, STYX/Ptroleum, Draft Tapes, Banned Productions. In 2008, Tcherepnin was awarded the NYFA fellowship in Music Composition. His work is in the collections of the FRAC Aquitaine, Ringier, Syz Collection, Geneva, among others. *Portal* (2022) is Stefan Tcherepnin's first exhibition with Meredith Rosen Gallery.