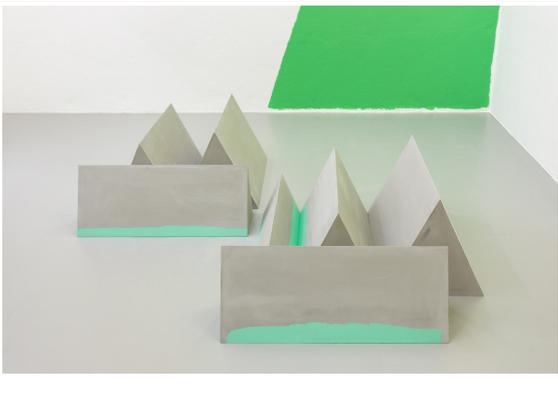
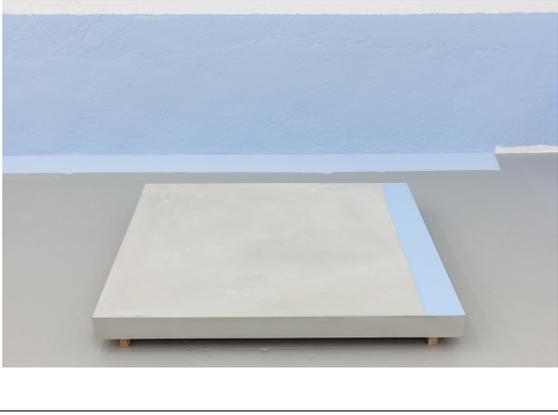
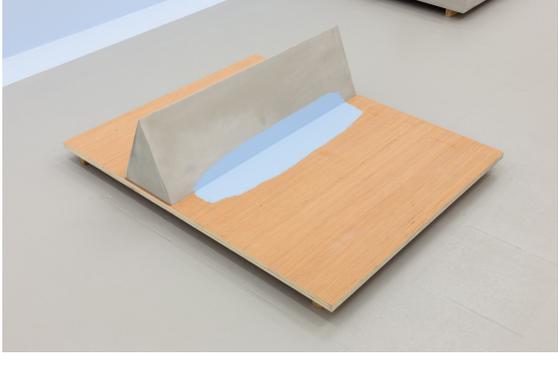
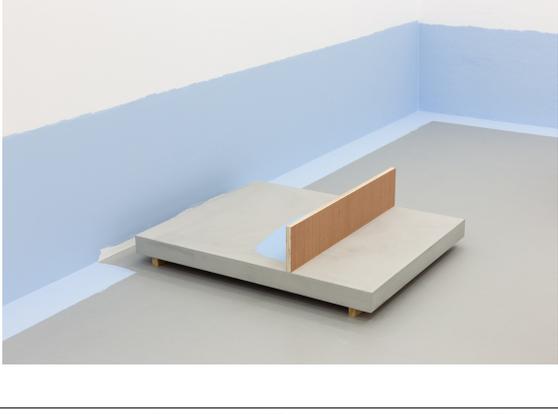


1.		<p>Federico Herrero, Tactiles, 2022. Vista da exposição. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.</p>	<p>Federico Herrero, Tactiles, 2022. Exhibition view. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.</p>
2.		<p>Federico Herrero, Tactiles, 2022. Vista da exposição com Barreras blandas, 2022. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.</p>	<p>Federico Herrero, Tactiles, 2022. Exhibition view with Barreras blandas, 2022. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.</p>
3.		<p>Federico Herrero, Tactiles, 2022. Vista da exposição com Volume, 2022; Orejas, 2022. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.</p>	<p>Federico Herrero, Tactiles, 2022. Exhibition view with Volume, 2022; Orejas, 2022. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.</p>
4.		<p>Federico Herrero, Tactiles, 2022. Vista da exposição com Volume, 2022; Orejas, 2022. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.</p>	<p>Federico Herrero, Tactiles, 2022. Exhibition view with Volume, 2022; Orejas, 2022. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.</p>

5.		<p>Federico Herrero, Tactiles, 2022. Vista da exposição com Volume, 2022. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.</p>	<p>Federico Herrero, Tactiles, 2022. Exhibition view with Volume, 2022. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.</p>
6.		<p>Federico Herrero, Tactiles, 2022. Barreras blandas, 2022, (detalle), pintura mural e acrílico sobre madeira e cimento. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.</p>	<p>Federico Herrero, Tactiles, 2022. Barreras blandas, 2022, (detail) wall painting and acrylic on wood and concrete. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.</p>
7.		<p>Federico Herrero, Tactiles, 2022. Barreras blandas, 2022, pintura mural e acrílico sobre madeira e cimento. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.</p>	<p>Federico Herrero, Tactiles, 2022. Barreras blandas, 2022, wall painting and acrylic on wood and concrete. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.</p>
8.		<p>Federico Herrero, Tactiles, 2022. Barreras blandas, 2022, (detalle), pintura mural e acrílico sobre madeira e cimento. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.</p>	<p>Federico Herrero, Tactiles, 2022. Barreras blandas, 2022, (detail), wall painting and acrylic on wood and concrete. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.</p>

9.		<p>Federico Herrero, Tactiles, 2022. Volume, 2022, (detalhe), volumes de cimento e acrílico. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.</p>	<p>Federico Herrero, Tactiles, 2022. Volume, 2022, (detail), concrete volumes e acrylic. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.</p>
10.		<p>Federico Herrero, Tactiles, 2022. Vista da exposição. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.</p>	<p>Federico Herrero, Tactiles, 2022. Exhibition view. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.</p>
11.		<p>Federico Herrero, Tactiles, 2022. Orejas, 2022, (detalhe), pintura mural. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.</p>	<p>Federico Herrero, Tactiles, 2022. Orejas, 2022, (detail), wall painting. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.</p>
12.		<p>Federico Herrero, Tactiles, 2022. Barreras blandas, 2022, (detalhe), pintura mural e acrílico sobre madeira e cimento. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.</p>	<p>Federico Herrero, Tactiles, 2022. Barreras blandas, 2022, (detail) wall painting and acrylic on wood and concrete. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.</p>

13.		<p>Federico Herrero, Tactiles, 2022. Barreras blandas, 2022, pintura mural e acrílico sobre madeira e cimento. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.</p>	<p>Federico Herrero, Tactiles, 2022. Barreras blandas, 2022, wall painting and acrylic on wood and concrete. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.</p>
14.		<p>Federico Herrero, Tactiles, 2022. Barreras blandas, 2022, (detalle), pintura mural e acrílico sobre madeira e cimento. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.</p>	<p>Federico Herrero, Tactiles, 2022. Barreras blandas, 2022, (detail), wall painting and acrylic on wood and concrete. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.</p>
15.		<p>Federico Herrero, Tactiles, 2022. Vista da exposição com Volume, 2022. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.</p>	<p>Federico Herrero, Tactiles, 2022. Exhibition view with Volume, 2022. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.</p>
16.		<p>Federico Herrero, Tactiles, 2022. Vista da exposição com Barreras blandas, 2022. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.</p>	<p>Federico Herrero, Tactiles, 2022. Exhibition view with Barreras blandas, 2022. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.</p>