

MS_001V-MS_005 – Mateusz Sadowski, Time Settings, exhibition view
MS_006 – Mateusz Sadowski, Time Settings, 2022, object for the
animated film, 285 x 35 x 30 cm
MS_007-MS_008 – Mateusz Sadowski, Time Settings, 2022, 4K, stop-motion
animation, 6'21''
MS_009 – Mateusz Sadowski, Blue in Progress, 2022, dye sublimation in
polyester, 120 x 90 cm
MS_010 – Mateusz Sadowski, Justification by Duplication, 2022, dye
sublimation in polyester, 120 x 90 cm
MS_011 – Mateusz Sadowski, Remains of an Affect, 2022, dye sublimation
in polyester, 120 x 90 cm
MS_012 – Mateusz Sadowski, Untitled, 2022, dye sublimation in
polyester, 120 x 90 cm
MS_013 – Mateusz Sadowski, Far Away Endings, 2022, dye sublimation in
polyester, 120 x 90 cm