

RIVIERA PARKING
A CHRONOLOGY OF CORRESPONDENCE
NIKO CHODOR + ALEX HEILBRON

FR 10/12/2021 7PM

PARTICIPATING ARTISTS:
NICK ANGELO
OLIVIA MOLE + IAN BYERS-GAMBER
STELLA LAMAR
JISOO CHUNG
ALEX LUKAS
GILL VERSIONS
MAX CLERRY
ANDREW FREIRE
SAIDA LARGAESPADR + HAILEY LOMAN

Riviera Parking, a project space located in Santa Barbara, presented nine artists' responses to the pandemic from February - June 2021. Initially beginning as online conversations, these shows were tidy reflections of chaotic beginnings. Each exhibition questioned different personal, communal and global crises: time, community, documentation, travel, hygiene, paranoia and communication. These topics felt increasingly urgent to consider and still do as the pandemic continues.

The exhibition space was located in a two car garage in Santa Barbara and began as a way to communicate with artists from a non-hub art city during a time when proximity could be deadly. The process of moving work from an artist studio to the exhibition space became something Riviera Parking considered after reflecting on the first conversations with artists. They thought about the drive between the Los Angeles artist studio to the Santa Barbara garage and how the transitory space and time of this drive paralleled a garage's function: temporary and transitional.

Riviera Parking is presenting an overview of the Santa Barbara exhibitions in Duesseldorf as a way to reflect on each artist's response. Removed from the space, the work gains clarity after its initial visual reflections; through exhibiting documentation of the artwork initially displayed.



Installation view: *A Chronology Of Correspondence*, Studio For Artistic Research, 2021



Installation view with exhibition guest: *A Chronology Of Correspondence*, Studio For Artistic Research, 2021



Installation view: *A Chronology Of Correspondence*, QR Code containing documentation of Stella Lamar's exhibition *bed-side-glove-box*, printed on brushed aluminum plate, 20cm x 28cm, Studio For Artistic Research, 2021



Installation view: *A Chronology Of Correspondence*, QR Code containing video of Jisoo Chung's exhibition *Deliberate Marking, Oblivious to Itself, But to Sing, to Sing, Very Softly*, printed on brushed aluminum plate, 20cm x 28cm, Studio For Artistic Research, 2021



Installation view: *A Chronology Of Correspondence*, Studio For Artistic Research, 2021



Installation view: *A Chronology Of Correspondence*, Studio For Artistic Research, 2021



Installation view: *A Chronology Of Correspondence*, table containing pamphlets published on the occasion of the previous exhibitions, speaker reading pamphlet text, 50cm x 130cm x 90cm, Studio For Artistic Research, 2021



Installation view: *A Chronology Of Correspondence*, detail of table containing pamphlets published on the occasion of the previous exhibitions, 50cm x 130cm x 90cm, Studio For Artistic Research, 2021



Installation view: *A Chronology Of Correspondence*, Studio For Artistic Research, 2021



Installation view: *A Chronology Of Correspondence*, Studio For Artistic Research, 2021



Installation view: *A Chronology Of Correspondence*, Studio For Artistic Research, 2021



Installation view: *A Chronology Of Correspondence*, Studio For Artistic Research, 2021



Installation view with exhibition guests: *A Chronology Of Correspondence*, Studio For Artistic Research, 2021



Installation view with exhibition guests: *A Chronology Of Correspondence*, Studio For Artistic Research, 2021

Nick Angelo
Pinnacle
02.06.2021-02.07.2021



Olivia Mole with Ian Byers Gamber
Cuddle Puddle
02.27.2021-02.28.2021
Documentation



Stella Lamar
bed-side-glove-box
03.13.2021-03.14.2021
Documentation



Olivia Mole with Ian Byers Gamber
Cuddle Puddle
02.27.2021-02.28.2021
Video



Stella Lamar
bed-side-glove-box
03.13.2021-03.14.2021
Video



Jisoo Chung
Deliberate Marking, Oblivious to Itself,
But to Sing, to Sing, Very Softly
03.27.2021-03.28.2021
Documentation



Alex Lukas
Town Website
04.10.2021-04.11.2021



Gill Versions
Modern Arcades
04.24.2021-04.25.2021



Jisoo Chung
Deliberate Marking, Oblivious to Itself,
But to Sing, to Sing, Very Softly
03.27.2021-03.28.2021
Video



Max Cleary
I Heard the Twig Snap
05.08.2021-05.09.2021



Anrew Freire
ex-tradition acts
05.22.2021-05.23.2021



Saida Largaespada & Hailey Loman
the concessions we make
06.19.2021-06.20.2021

