

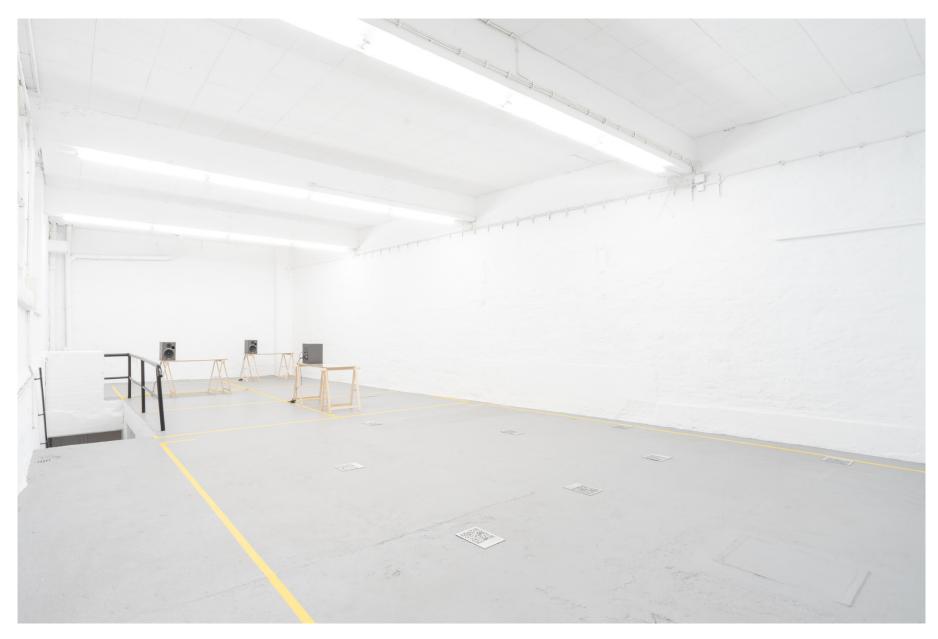
RIVIERA PARKING A CHRONOLOGY OF CORRESPONDENCE NIKO CHODOR + ALEX HEILBRON FR 10/12/2021 7PM MARTICIPATING ARTISTS: NICK ANGELO DIVIR MOLE + IAN BYERS-GAMBER STELLA LAMAR JISOO CHUNG RIEX LUKAS GILL VERSIONS

MAX CLEARY ANDREW FREIRE SAIDA LARGAESPADA + HAILEY LOMAN

Riviera Parking, a project space located in Santa Barbara, presented nine artists' responses to the pandemic from February - June 2021. Initially beginning as online conversations, these shows were tidy reflections of chaotic beginnings. Each exhibition questioned different personal, communal and global crises: time, community, documentation, travel, hygiene, paranoia and communication. These topics felt increasingly urgent to consider and still do as the pandemic continues.

The exhibition space was located in a two car garage in Santa Barbara and began as a way to communicate with artists from a non-hub art city during a time when proximity could be deadly. The process of moving work from an artist studio to the exhibition space became something Riviera Parking considered after reflecting on the first conversations with artists. They thought about the drive between the Los Angeles artist studio to the Santa Barbara garage and how the transitory space and time of this drive paralleled a garage's function: temporary and transitional.

Riviera Parking is presenting an overview of the Santa Barbara exhibitions in Duesseldorf as a way to reflect on each artist's response. Removed from the space, the work gains clarity after its initial visual reflections; through exhibiting documentation of the artwork initially displayed.





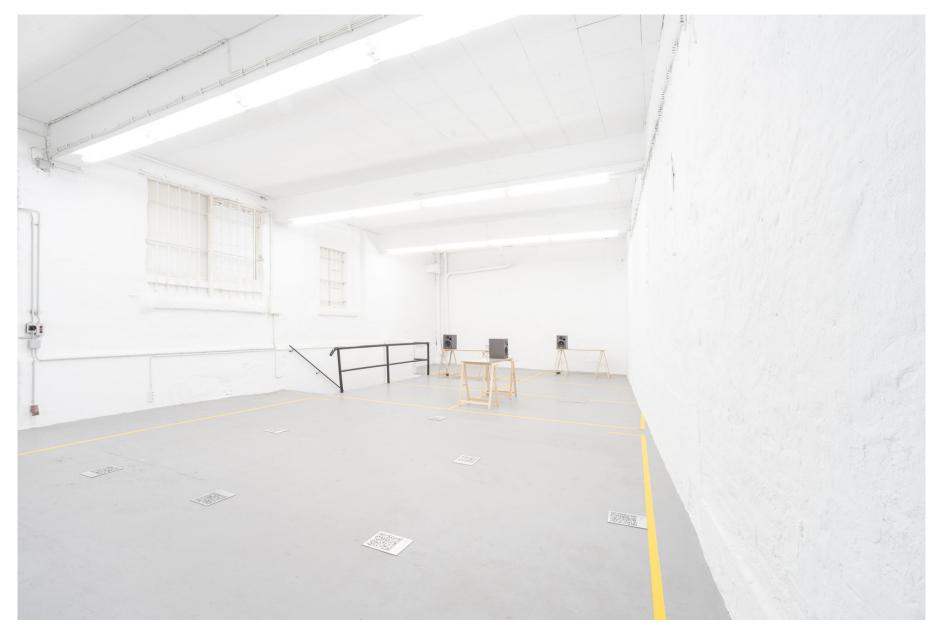
Installation view with exhibition guest: A Chronology Of Correspondence, Studio For Artistic Research, 2021

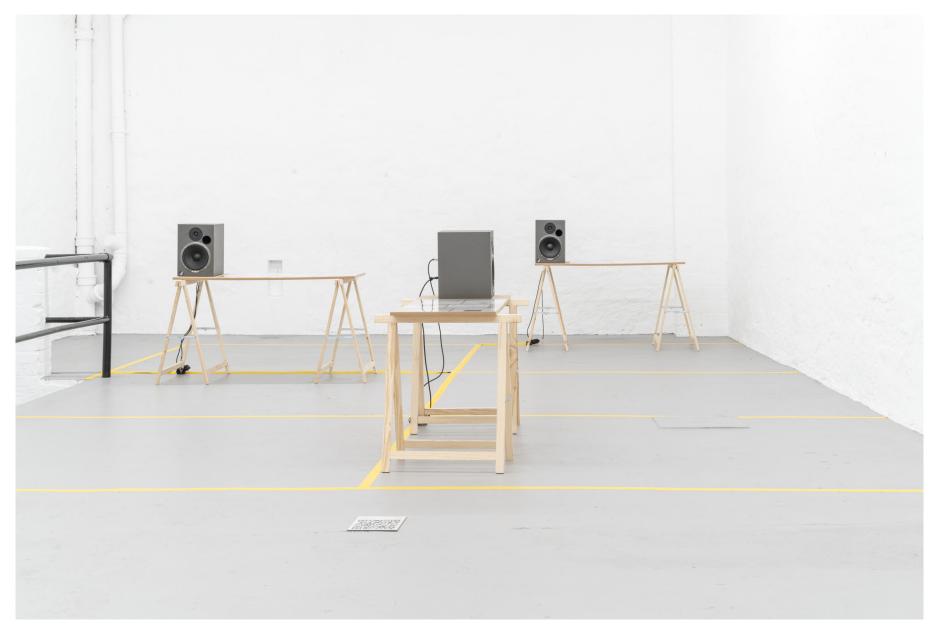


Installation view: A Chronology Of Correspondence, QR Code cointaining documentation of Stella Lamar's exhibition bed-side-glove-box, printed on brushed aluminum plate, 20cm x 28cm, Studio For Artistic Research, 2021



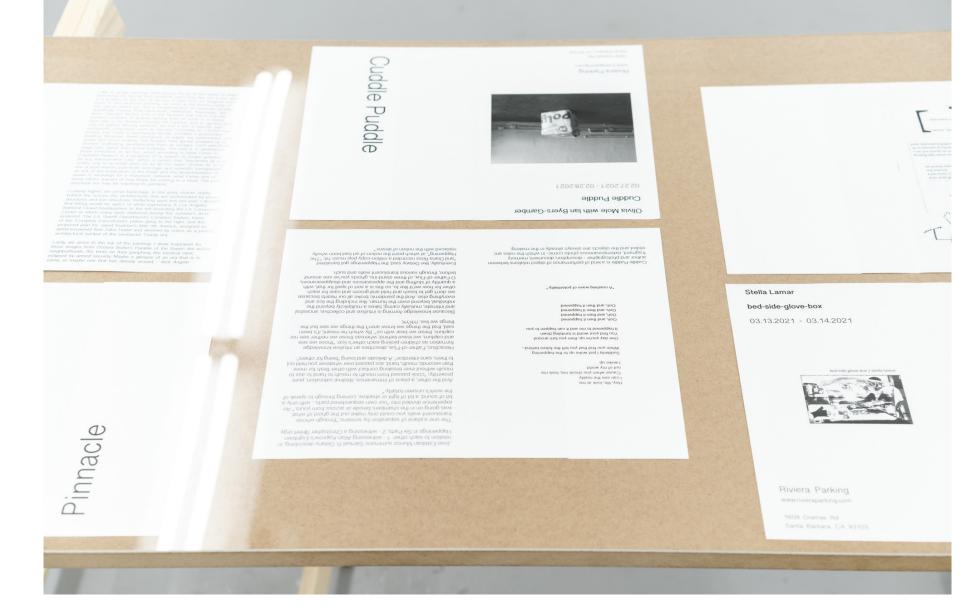
Installation view: A Chronology Of Correspondence, QR Code cointaining video of Jisoo Chung's exhibition Deliberate Marking, Oblivious to Itself, But to Sing, to Sing, Very Softly, printed on brushed aluminum plate, 20cm x 28cm, Studio For Artistic Research, 2021







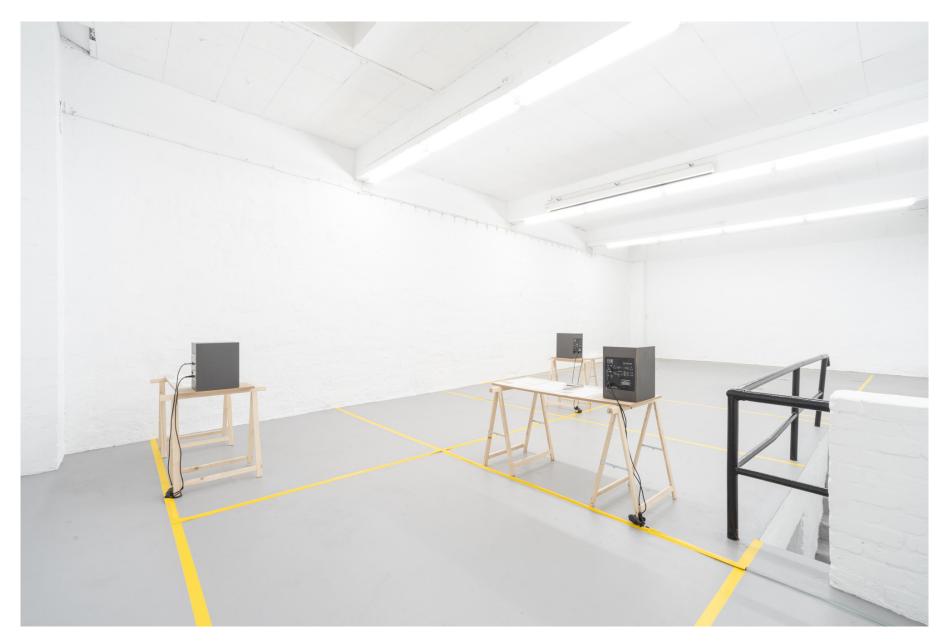
Installation view: A Chronology Of Correspondence, table cointaining pamphlets published on the occasion of the previous exhibitions, speaker reading pamphlet text, 50cm x 130cm x 90cm, Studio For Artistic Research, 2021

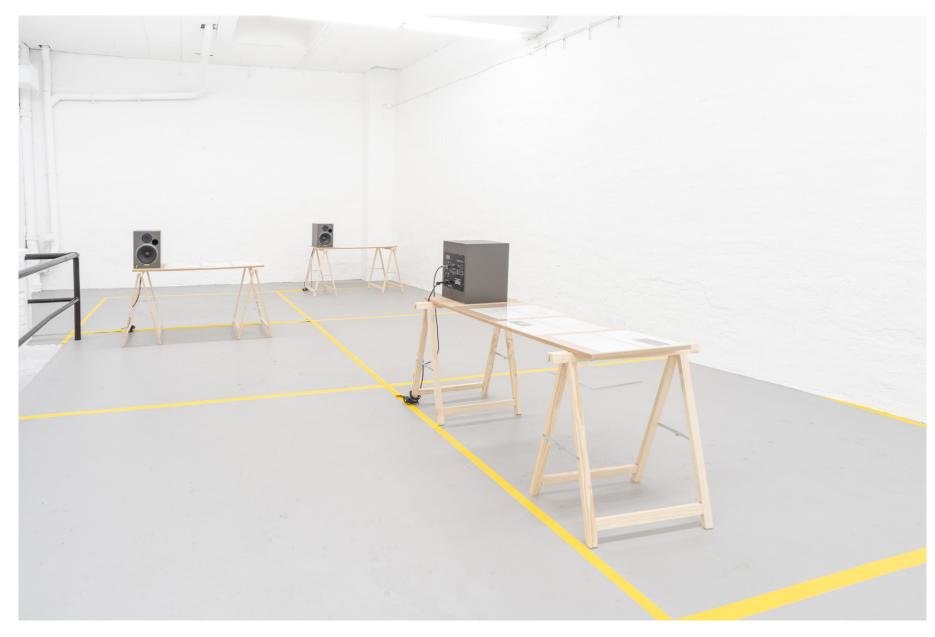


Installation view: A Chronology Of Correspondence, detail of table cointaining pamphlets published on the occasion of the previous exhibitions, 50cm x 130cm x 90cm, Studio For Artistic Research, 2021



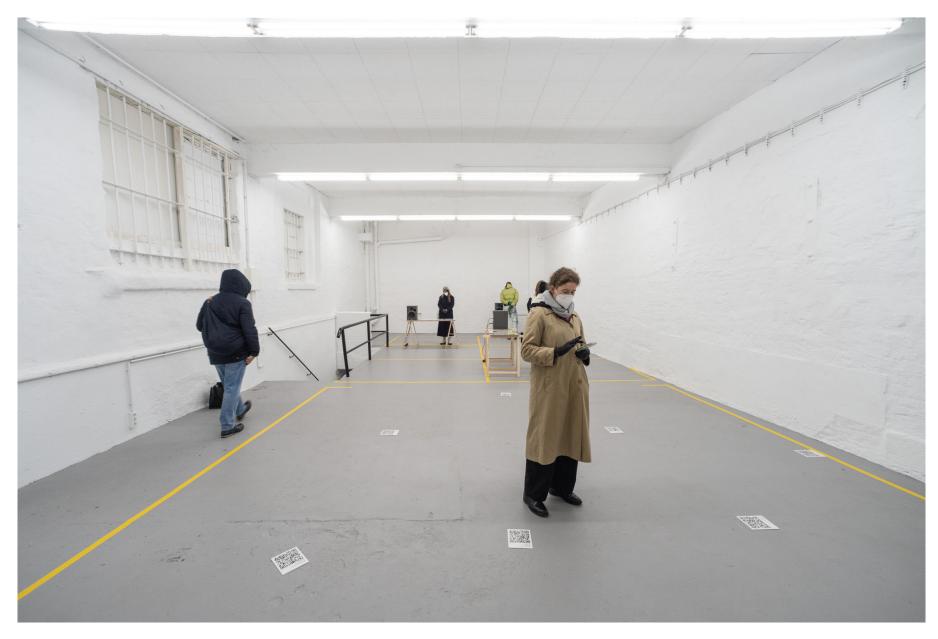
Installation view: A Chronology Of Correspondence, detail of table cointaining pamphlets published on the occasion of the previous exhibitions, 50cm x 130cm x 90cm, Studio For Artistic Research, 2021



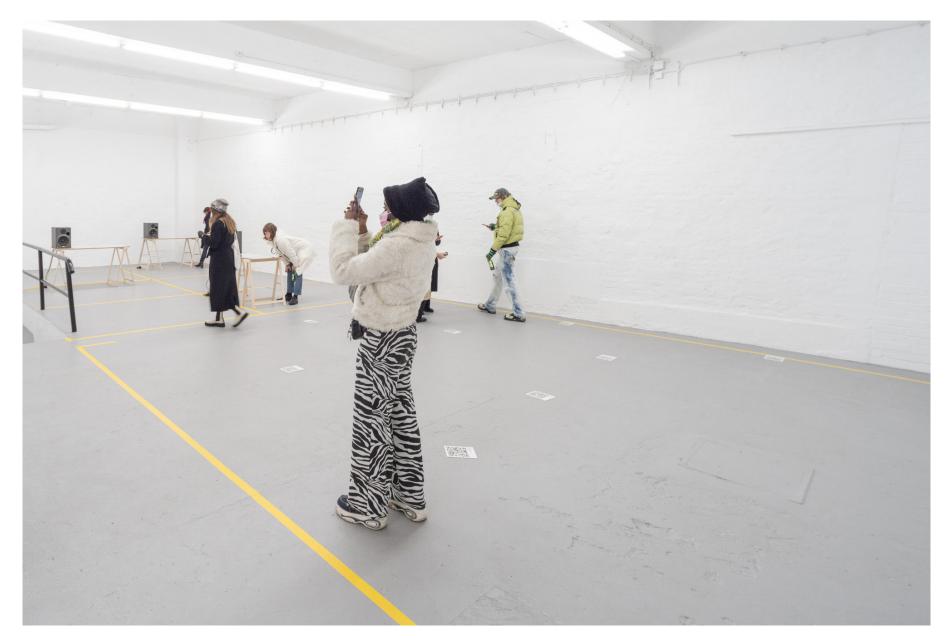








Installation view with exhibition guests: A Chronology Of Correspondence, Studio For Artistic Research, 2021



Installation view with exhibition guests: A Chronology Of Correspondence, Studio For Artistic Research, 2021

Nick Angelo Pinnacle 02.06.2021-02.07.2021



Olivia Mole with Ian Byers Gamber Cuddle Puddle 02.27.2021-02.28.2021 Documentation



Stella Lamar bed-side-glove-box 03.13.2021-03.14.2021 Documentation



Olivia Mole with Ian Byers Gamber Cuddle Puddle 02.27.2021-02.28.2021 Video Stella Lamar bed-side-glove-box 03.13.2021-03.14.2021 Video





Jisoo Chung Deliberate Marking, Oblivious to Itself, But to Sing, to Sing, Very Softly 03.27.2021-03.28.2021 Documentation



Alex Lukas Town Website 04.10.2021-04.11.2021 Gill Versions Modern Arcades 04.24.2021-04.25.2021



Jisoo Chung Deliberate Marking, Oblivious to Itself, But to Sing, to Sing, Very Softly 03.27.2021-03.28.2021 Video



Max Cleary I Heard the Twig Snap 05.08.2021-05.09.2021

Anrew Freire ex-tradition acts 05.22.2021-05.23.2021 Saida Largaespada & Hailey Loman the concessions we make 06.19.2021-06.20.2021



