



EN

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James Benning
PLACE, 2021
 Single-channel HD video installation (color/sound)
 84 Min.

From right to left on the wall:

after Traylor, 2020
 House, colored pencil, graphite on paper
 40 × 52,7 cm

after Bess, 2020
 Oil on canvas
 24,1 × 29,2 cm

after Darger, 2020
 Watercolor, ink, colored pencil on paper
 71,7 × 61,6 cm

after Tolliver, 2020
 House paint on plywood
 66,4 × 43,2 cm

after Howard, 2020
 House paint on plywood
 22,2 × 53,3 cm

after Yoakum, 2020
 Watercolor, colored pencil, ballpoint pen on paper
 50,8 × 66 cm

after Ramírez, 2020
 Crayon and colored pencil on handmade paper
 58,4 × 43,2 cm

PLACE, 2020
 Hand-bound letterpress book
 22,8 × 19 cm
 Edition of 60

2 Wooden chairs
 104 × 55 × 45 cm each

2 Wooden tables
 80 × 73 × 72 cm each

Wooden bench
 51 × 286 × 31 cm

Catalogues

PLACE, 2021
 Inkjet print on paper
 112 × 168 cm

Courtesy the artist and neugerriemschneider, Berlin

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Park McArthur & Constantina Zavitsanos
Scores for Carolyn, 2019
 Single-channel HD video, open captions, slowed sound
 11:28 Min.
 Courtesy the artists

3

Josiane M.H. Pozi
1, 2021
Single-channel HD video (color, stereo sound)
13:25 Min.
Courtesy the artist and Carlos/Ishikawa, London

1 is showing until March 3, 2022. On March 4, 2022,
it will be replaced with a newly created work by
the artist.

4

Steffani Jemison
Figure 8, 2021
Single-channel HD video (color/sound)
18:00 Min.
Courtesy the artist; Greene Naftali, New York; and
Annet Gelink, Amsterdam

5

Alejandro Cesarco
Mirrored Portrait, 2015
Single-channel 16mm film transferred to digital
(color/silent)
3:50 Min.
Courtesy of the artist and Tanya Leighton, Berlin and
Los Angeles

6

Tiffany Sia
A Road Movie Is Impossible in Hong Kong, 2021
7-channel HD video installation (color, mono sound)
Infinite loop
Courtesy the artist

7

From April 1, 2022, the following works will be added:

Tiffany Sia
Tropical Storm Lionrock 2010, 2021
The Duck-Rabbit, 2021
Redacted Nathan Road, 2021
Cash Is Liquid, 2021
As Mirror, Prince Edward Station, 2021
Infinite Scrolling, 2021
Typhoon Nangka, 2021
These Souls Are Invisible on the Scroll, 2021
Art of Dying, 2021
Antipodes of Hell, 2021
The Cunt of Globalism, 2021, 24,1 × 55,8 cm
Helicopter Hover, 2021
Asia's World City, 2021
Untitled, 2021
Self-Portrait, Redacted, 2021

All works, if not otherwise indicated:

Ink on continuous form paper
24,1 × 27,9 cm
Courtesy the artist