

Selected Images + Captions



Belkis Ayón

Sin título (Sikán, Nasakó y Espíritu Santo), Untitled (Sikán, Nasakó and Holy Ghost), 1993

Collagraph

34 ½ x 28 in.

Courtesy the Belkis Ayón Estate; Photo by José A. Figueroa.



Belkis Ayón

¡Déjame salir!! (Let me Out!!), 1997

Collagraph

37 x 29 ½ in.

Courtesy the Belkis Ayón Estate; Photo by José A. Figueroa.



Belkis Ayón

Sin título (Figura negra que carga una blanca) Untitled (Black Figure Carrying a White One), 1996

Collagraph

26 ¾ x 36 ¼ in.

Courtesy the Belkis Ayón Estate; Photo by José A. Figueroa.



Firelei Báez

Zafa Fukú (April 30th, 2012), 2015

Acrylic and ink on paper

74 ¾ x 60 in.

Courtesy of the artist and James Cohan.



Abel Barroso

Casa-Mochila (House-Backpack), 2012.

Xylography on wood.

44 1/2 x 27 1/2 x 33 1/2 in.

Courtesy of the artist and Pan American Art
Projects Miami.



María Magdalena Campos-Pons

Freedom Trap, 2013

Chromogenic color print

Framed: 29 x 23 x 1 1/8 in.

Courtesy of the artist.



María Magdalena Campos-Pons

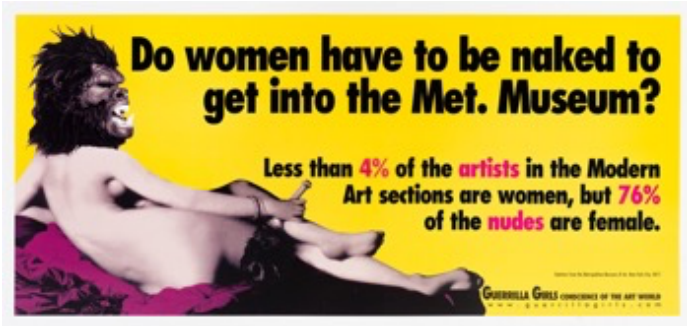
Songs of Freedom, 2013

Polaroid photograph

Triptych

Framed: 29 3/4 x 22 3/4 x 2 in. (each)

Courtesy of the artist.



Guerrilla Girls

Do Women Have to be Naked to Get Into the Met. Museum?, 2012

Offset print

12 x 26 in.

© Guerrilla Girls, courtesy guerrillagirls.com.



Gonkar Gyatso

My Identity 2, 2007

Chromogenic print

Framed: 22 x 28 1/2 in.

Courtesy of the artist and Pearl Lam Gallery, Hong Kong.



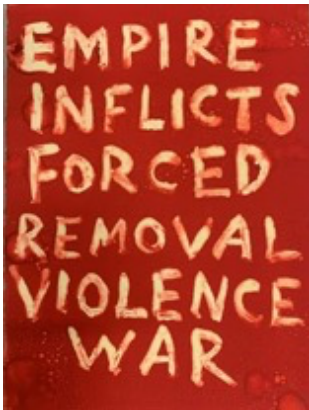
Gonkar Gyatso

My Identity 3, 2007

Chromogenic print

Framed: 22 x 28 1/2 in.

Courtesy of the artist and Pearl Lam Gallery,
Hong Kong.



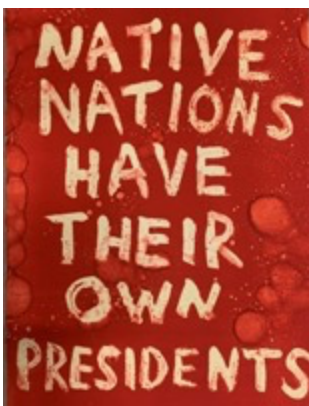
Hock E Aye Vi Edgar Heap of Birds

Empire Inflicts Forced Removal Violence War,
2020

From the suite: *Native Survival In spite of Empire*
Mono Print on rag paper

29 7/8 x 22 3/8 in.

Courtesy of the artist.



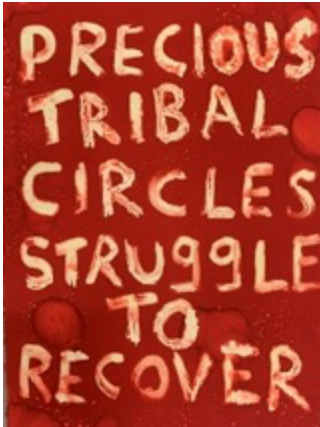
Hock E Aye Vi Edgar Heap of Birds

Native Nations Have Their Own Presidents, 2020

From the suite: *Native Survival In spite of Empire*
Mono Print on rag paper

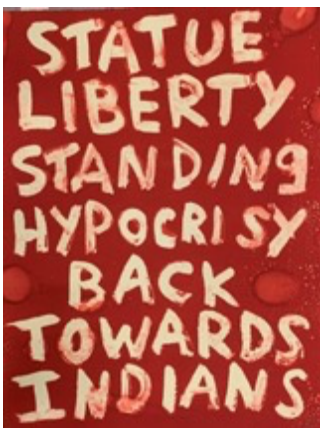
29 7/8 x 22 3/8 in.

Courtesy of the artist.



Hock E Aye Vi Edgar Heap of Birds

Precious Tribal Circles Struggle to Recover, 2020
From the suite: *Native Survival In spite of Empire*
Mono Print on rag paper
29 7/8 x 22 3/8 in.
Courtesy of the artist.



Hock E Aye Vi Edgar Heap of Birds

Statue Liberty Standing Hipocrisy Back Towards Indians, 2020
From the suite: *Native Survival In spite of Empire*
Mono Print on rag paper
29 7/8 x 22 3/8 in.
Courtesy of the artist.



Shaun Leonardo

Eric Garner (drawings 1-6), 2015
Charcoal on paper
21 1/2 x 39 3/8 in. overall (framed)
Courtesy of the artist.



Carlos Martiel

Expulsion, 2015
Chromogenic print on PVC
18 1/4 x 27 3/8 in.
Carlos Martiel, *Expulsion* 2015, Thessaloniki
Performance Festival, Greece.
Courtesy of the artist.



Carlos Martiel

Expulsion, 2015

Chromogenic print on PVC

27 ½ x 18 ¼ in.

Carlos Martiel, *Expulsion* 2015, Thessaloniki Performance Festival, Greece.

Courtesy of the artist.



Frank Martínez

Auto-reverse, 2014

Charcoal on paper

40 x 36 in.

Courtesy of the artist.



Frank Martínez

Sin título (Untitled), 2012

Charcoal on paper

35 ¾ x 51 ½ in

Courtesy of the artist.



Dread Scott

#WhileBlack, 2018

Screen print

2 panels @ 32 3/4 x 25 in. each

Framed: 32 7/8 x 24 7/8 x 1 1/2 in. each

Courtesy of the artist.



Tsherin Sherpa

Preservation Project #1, 2009

Gouache, acrylic, and gold on paper

Framed: 50 3/4 x 41 1/2 x 1 3/4 in.

Courtesy of the artist and Rossi & Rossi.



José Ángel Toirac

La Inmortalidad, del portafolio *Contemporary Prints from Cuba (Immortality, from the portfolio Contemporary Prints from Cuba)*, 1998

Flatbed offset lithograph in one color on Arches cover white

30 x 22 in.

Courtesy of the artist.



José Ángel Toirac

Pantócrator (Pantocrator), 2012

Gold leaf and oil on canvas

35 ½ x 72 in.

Courtesy of the artist.
