

Bradley Kronz & Jessi Reaves
The Label Lied
26.02 - 09.04.2022

High Art is pleased to present "The Label Lied", a duo exhibition by artists Bradley Kronz and Jessi Reaves. The two New York based artists previously collaborated for "A Cautionary Tale" (A Palazzo Gallery, Brescia, 2017) and "31 Candles" (Dorich House Museum, London, 2017).

Displaying both new artworks by each artist and pieces conceived together on site, the exhibition looks into the complex systems of affections framing our relationship to objects and their context, spanning from the domestic to the public sphere and ultimately to the art display.

As per their past collaborations, Kronz and Reaves embrace the specificity of the location of the exhibition. The visibly layered history of High Art's space (a XII century chapel turned horse barn, then garage and finally art gallery) resonates as the artists fill it with objects which appear to perform a multitude of roles at once. Odd scales and wobbly shapes are employed by the duo in an unrestrained fabrication process with humor and spontaneity. The result is an ensemble of sculptures imitating furniture imitating sculptures. The uncanny, however welcoming display hosts a series of loosely rendered sculptures/lamps by Jessi Reaves and a group of Kronz's wall works borrowing from the codes of musical awards.

Courtesy.

All images are Courtesy of the artist and High Art, Paris/ Arles

Captions:

1. Bradley Kronz and Jessi Reaves, The Label Lied, 2022, High Art, Arles, installation view

2. Bradley Kronz and Jessi Reaves
Do You Think My Life Is A Joke, 2022
Wood, speakers, angora, scale, polyester, tassels, acrylic
220 x 300 x 35 cm / 86 5/8 x 118 1/8 x 13 3/4 in

3. Bradley Kronz and Jessi Reaves
Do You Think My Life Is A Joke, 2022 (detail)
Wood, speakers, angora, scale, polyester, tassels, acrylic
220 x 300 x 35 cm / 86 5/8 x 118 1/8 x 13 3/4 in

4. Bradley Kronz
Untitled (The Perfect Ear), 2022
Chipboard, acrylic paint, paper

51 x 44 x 3 cm / 20 1/8 x 17 3/8 x 1 1/8 in

5. Bradley Kronz

Untitled (The Perfect Ear), 2022 (detail)

Chipboard, acrylic paint, paper

51 x 44 x 3 cm / 20 1/8 x 17 3/8 x 1 1/8 in

6. Bradley Kronz

Untitled (The Perfect Ear), 2022

Chipboard, acrylic paint, paper

51 x 44 x 3 cm / 20 1/8 x 17 3/8 x 1 1/8 in

7. Bradley Kronz

Untitled (The Perfect Ear), 2022

Chipboard, acrylic paint, paper

47 x 39 x 5 cm / 18 1/2 x 15 3/8 x 2 in

8. Bradley Kronz and Jessi Reaves, *The Label Lied, 2022, High Art, Arles, installation view*

9. Jessi Reaves

Lava Lamp Sconce, 2022

Metal, tricot, lamp, wood, sawdust, wood glue, lamp wiring

100 x 30 x 22 cm / 39 3/8 x 11 3/4 x 8 5/8 in

10. Bradley Kronz and Jessi Reaves

Working Class Malibu, 2022

Wood, cushions, cotton, trim, plastic, textile patch, spoon, acrylic, metal, bamboo shoots

205 x 128 x 199 / 33 1/2 x 41 3/4 x 5 1/8 in

11. Bradley Kronz and Jessi Reaves

Working Class Malibu, 2022 (detail)

Wood, cushions, cotton, trim, plastic, textile patch, spoon, acrylic, metal, bamboo shoots

205 x 128 x 199 / 33 1/2 x 41 3/4 x 5 1/8 in

12. Bradley Kronz and Jessi Reaves

Working Class Malibu, 2022 (detail)

Wood, cushions, cotton, trim, plastic, textile patch, spoon, acrylic, metal, bamboo shoots

205 x 128 x 199 / 33 1/2 x 41 3/4 x 5 1/8 in

13. Bradley Kronz and Jessi Reaves, *The Label Lied, 2022, High Art, Arles, installation view*

14. Bradley Kronz and Jessi Reaves

Dessicant on Broadway, 2022

Fly case, sign, angora, textile patch

140 x 43 x 18 cm / 55 1/8 x 16 7/8 x 7 1/8 in

15. Bradley Kronz and Jessi Reaves
Dessicant on Broadway, 2022 (detail)
Fly case, sign, angora, textile patch
140 x 43 x 18 cm / 55 1/8 x 16 7/8 x 7 1/8 in
16. Bradley Kronz
Untitled (The Perfect Ear), 2022
Chipboard, acrylic paint, paper
45 x 38 x 5 cm / 17 3/4 x 15 x 2 in
17. Bradley Kronz
Untitled (The Perfect Ear), 2022
Chipboard, acrylic paint, paper
47 x 39 x 5 cm / 18 1/2 x 15 3/8 x 2 in
18. Bradley Kronz and Jessi Reaves, *The Label Lied*, 2022, High Art, Arles, installation view
19. Bradley Kronz and Jessi Reaves, *The Label Lied*, 2022, High Art, Arles, installation view
20. Jessi Reaves
Ultra Stereo Sconce, 2022
Metal, linen, silk and polyester, lamp, wood, sawdust, wood glue, lamp wiring
106 x 70 x 44 cm / 41 3/4 x 27 1/2 x 17 3/8 in
21. Jessi Reaves
Ultra Stereo Sconce, 2022 (detail)
Metal, linen, silk and polyester, lamp, wood, sawdust, wood glue, lamp wiring
106 x 70 x 44 cm / 41 3/4 x 27 1/2 x 17 3/8 in
22. Jessi Reaves
The Sound of 35 Sconce, 2022
Metal, silk, polyester, lamp, wood, sawdust, wood glue, lamp wiring
91 x 29 x 42 cm / 35 7/8 x 11 3/8 x 16 1/2 in
23. Jessi Reaves
The Sound of 35 Sconce, 2022 (detail)
Metal, silk, polyester, lamp, wood, sawdust, wood glue, lamp wiring
91 x 29 x 42 cm / 35 7/8 x 11 3/8 x 16 1/2 in
24. Bradley Kronz and Jessi Reaves
Unlimited Time to Rock, 2022
Metal, wood, clock, acrylic glass, cotton, patent leather, acrylic
85 x 106 x 13 cm / 33 1/2 x 41 3/4 x 5 1/8 in
25. Bradley Kronz and Jessi Reaves
Unlimited Time to Rock, 2022 (detail)
Metal, wood, clock, acrylic glass, cotton, patent leather, acrylic

85 x 106 x 13 cm / 33 1/2 x 41 3/4 x 5 1/8 in

26. Bradley Kronz and Jessi Reaves, *The Label Lied*, 2022, High Art, Arles, installation view

27. Bradley Kronz and Jessi Reaves

My Dad's Old Roommate, 2022

Wood, varnish, metal, marbles, cotton, trim

88 x 170 x 37 cm / 34 5/8 x 66 7/8 x 14 5/8 in

28. Bradley Kronz and Jessi Reaves

My Dad's Old Roommate, 2022 (detail)

Wood, varnish, metal, marbles, cotton, trim

88 x 170 x 37 cm / 34 5/8 x 66 7/8 x 14 5/8 in

29. Bradley Kronz and Jessi Reaves

Dangerous, 2022

Pillow, polyester, pencil

70 x 50 x 20 cm / 27 1/2 x 19 3/4 x 7 7/8 in

30. Bradley Kronz

Untitled (The Perfect Ear), 2022

Chipboard, acrylic paint, paper

46 x 28 x 5 cm / 18 1/8 x 11 1/8 x 2 in

31. Bradley Kronz

Untitled (The Perfect Ear), 2022 (detail)

Chipboard, acrylic paint, paper

46 x 28 x 5 cm / 18 1/8 x 11 1/8 x 2 in

32. Bradley Kronz and Jessi Reaves

Unlimited Time to Rock (detail), 2022

Metal, wood, clock, acrylic glass, cotton, patent leather, acrylic

85 x 106 x 13 cm / 33 1/2 x 41 3/4 x 5 1/8 in