

**Fin Simonetti**  
*Our Denomination*

**March 12-April 16, 2022**

**COOPER COLE** is pleased to present *Our Denomination*, a solo exhibition of the work of Fin Simonetti. This is the artist's second exhibition at the gallery. An exhibition text by Hiji Nam follows.

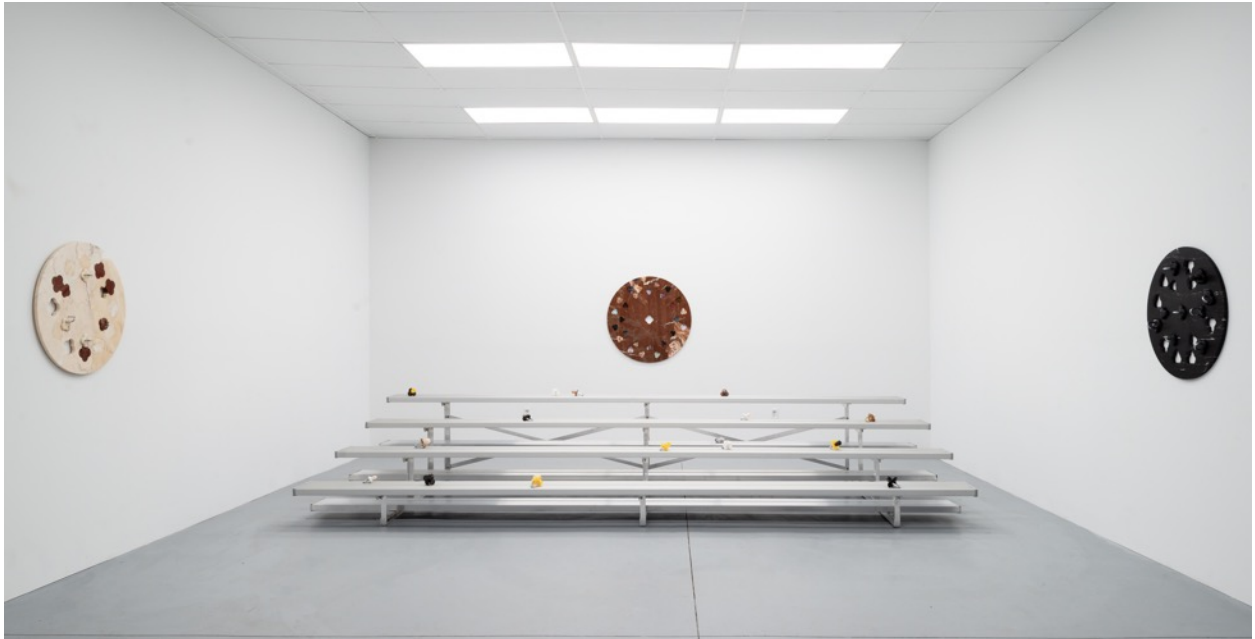
In Albrecht Dürer's 1506 painting, *Madonna with the Siskin*, the divine child holds an early form of pacifier, often a piece of linen wrapped around a balled core of sweet bread, meat, or seeds. Food as practice and ritual was crucial in Christian theology; after all, the eucharist was seen as the most direct way of encountering God. Four centuries on, the modern pacifiers would be patented and marketed as a "baby comforter." No longer containing a kernel of sustenance, today its rubber teat is used to soothe infants in the absence of the mother.

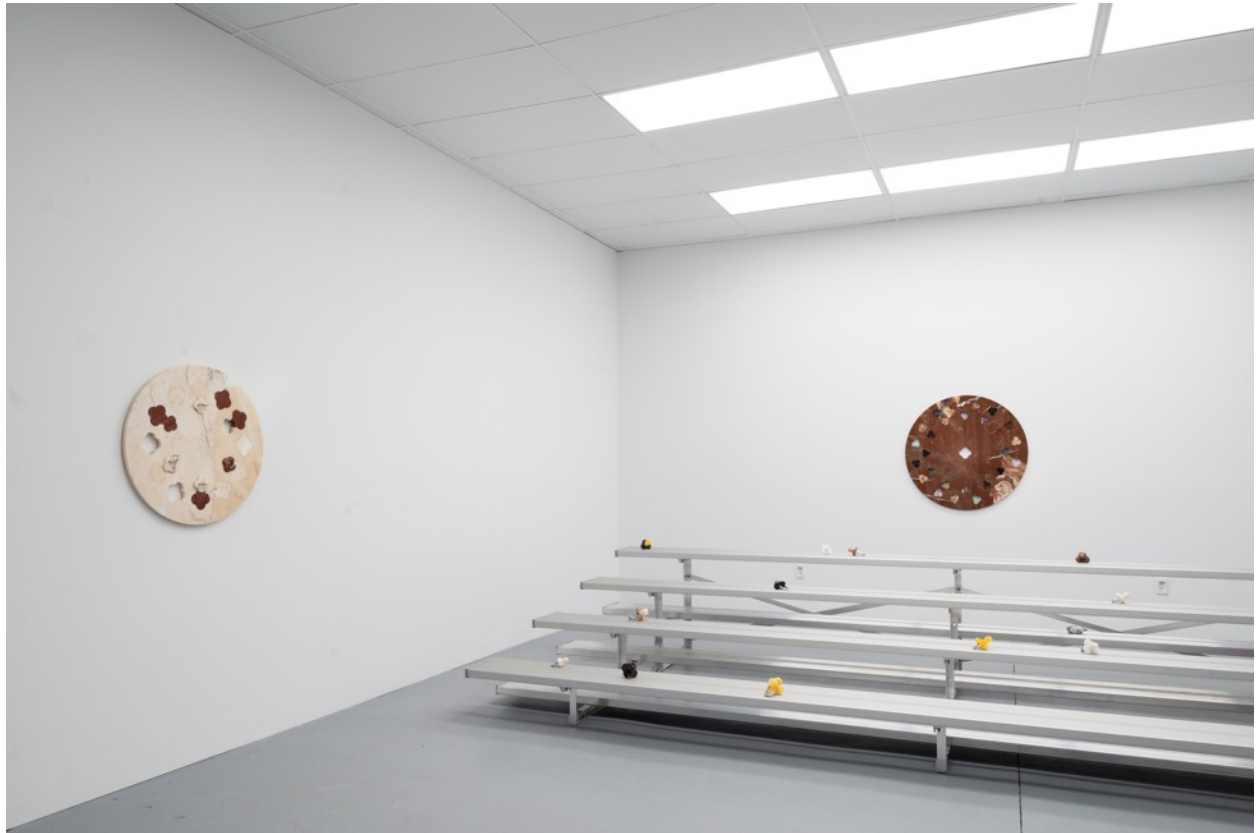
For Fin Simonetti's exhibition *Our Denomination*, the artist has recast this early transitional object, perverting the pacifier's typically pliant head with the visceral hardness of stone. Continuing her earlier work for which she carved protective objects out of alabaster, the artist has swapped the handle of the coping device with the shackle of a steel padlock. If Simonetti previously used hand railings in lieu of traditional plinths for displaying her stone works, here, a stage of bleachers serves as the safety armature-*cum*-display for the stone pacifiers. Meanwhile, three inlaid rose windows overlook the scene, their scalloped lobes of trefoil and quatrefoil motifs variously adorned, too, with steeled security arches.

In medieval spirituality, breast milk symbolized transmuted blood, and the flesh of Christ was associated with Mary. Birthed into a world of dislocation and confronted with our original helplessness, we are compelled to transfer our attachments from the mother-environment to transitional objects, to seek nourishment and relief through rituals of connection and communion. Here, Simonetti marries the sacred and profane through her updated theology, a kind of contemporary devotional literature that encourages viewers to reflect on the search for that suspended moment, a *déjà vu*, an existential, uncanny memory of union.

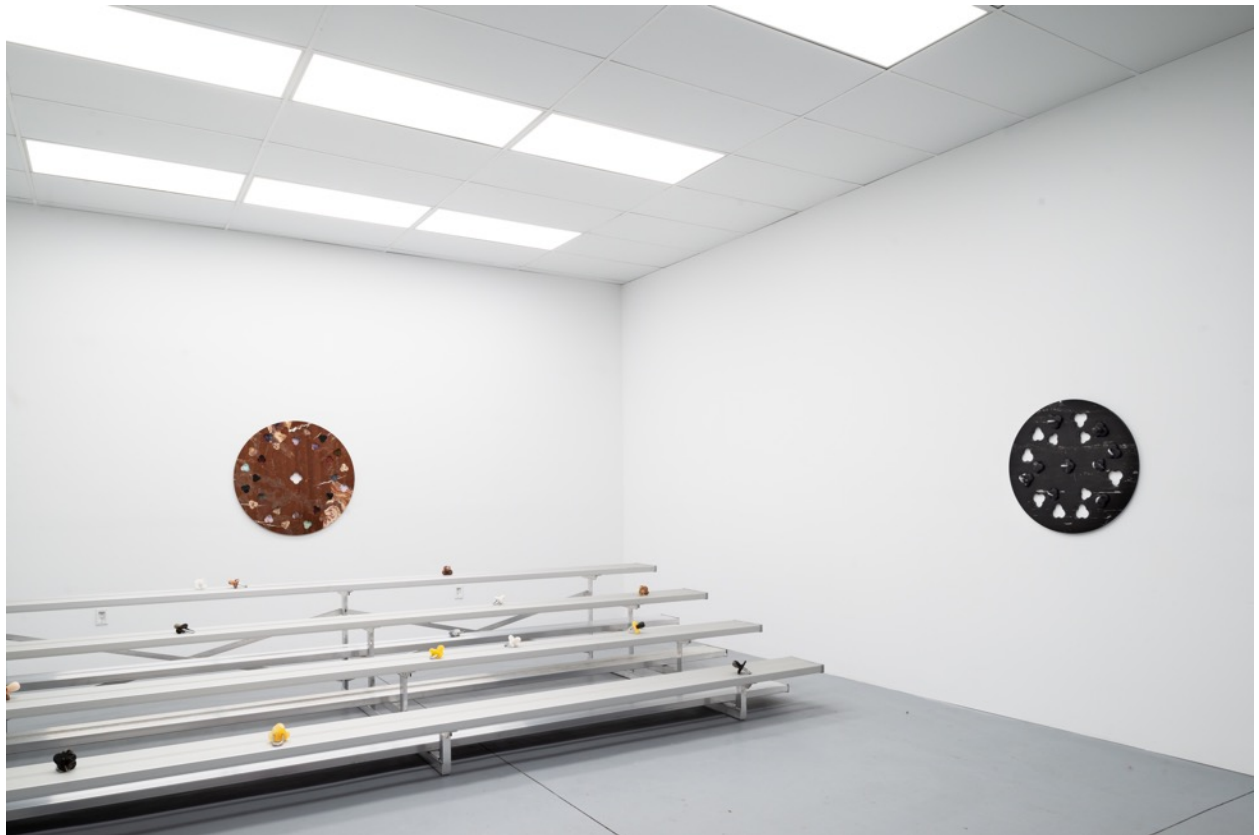


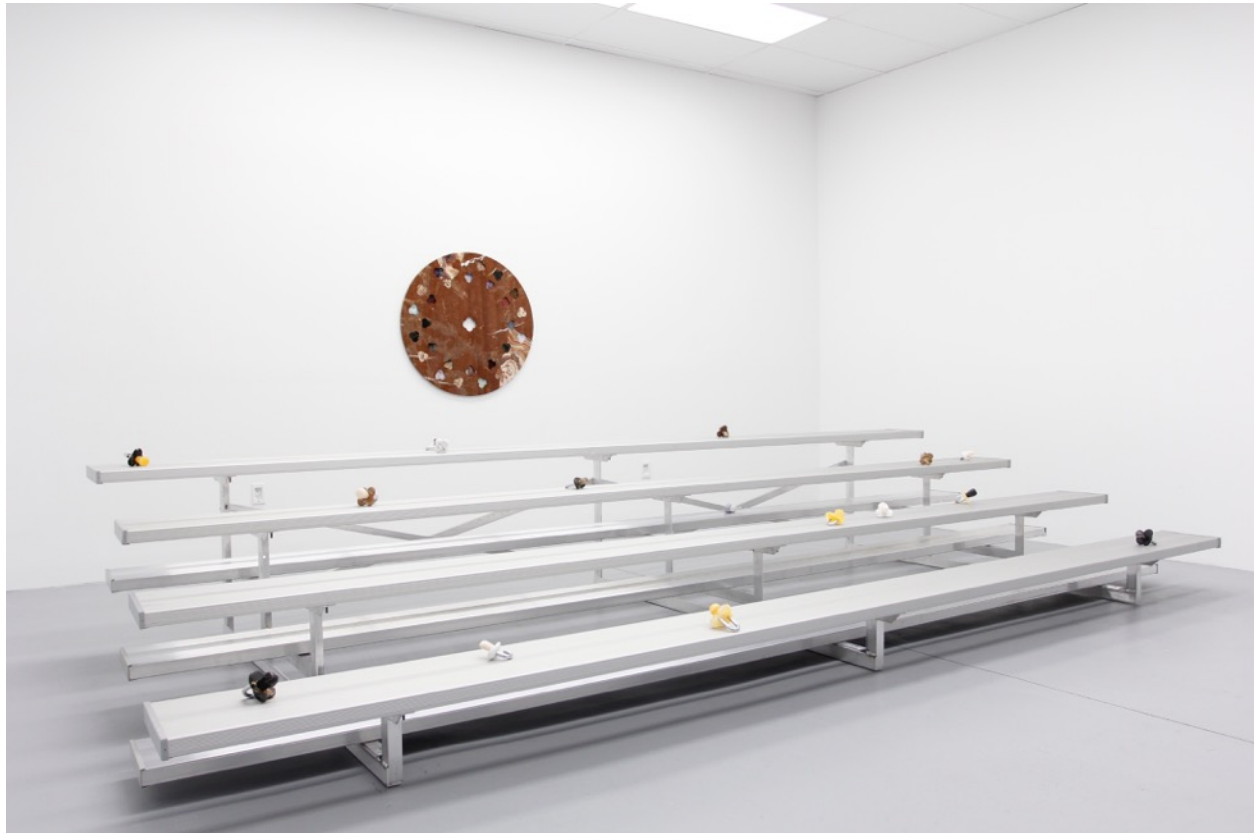
**Fin Simonetti** (b.1985 Vancouver, British Columbia, Canada) works in sculpture and stained glass. Her work examines the entangled relationship between measures of control and desires for security. Simonetti uses imagery that is designed to tap into our visceral fears, and conceptually moves between rendering sculptural forms that represent both protection and vulnerability. The artist's frequent use of stained glass references its history as a common trade amongst Italian immigrants in Canada, including the artist's own family. Simonetti received her BFA from the Ontario College of Art and Design in 2009 and has exhibited internationally at Esker Foundation, Calgary; Matthew Brown, Los Angeles; Company Gallery, New York; Cooper Cole, Toronto; Interstate Projects, Brooklyn; CLEARING, Brooklyn; MoMA PS1, New York, among others. Her work has been reviewed in ArtForum, The New York Times, Art in America, The New Yorker, Cultured Magazine, and Canadian Art. This year she will be releasing her second album through Hausu Mountain, Chicago. Simonetti is represented by Cooper Cole, Toronto, Canada, and Matthew Brown, Los Angeles, USA. She lives and works in Brooklyn, New York, USA.







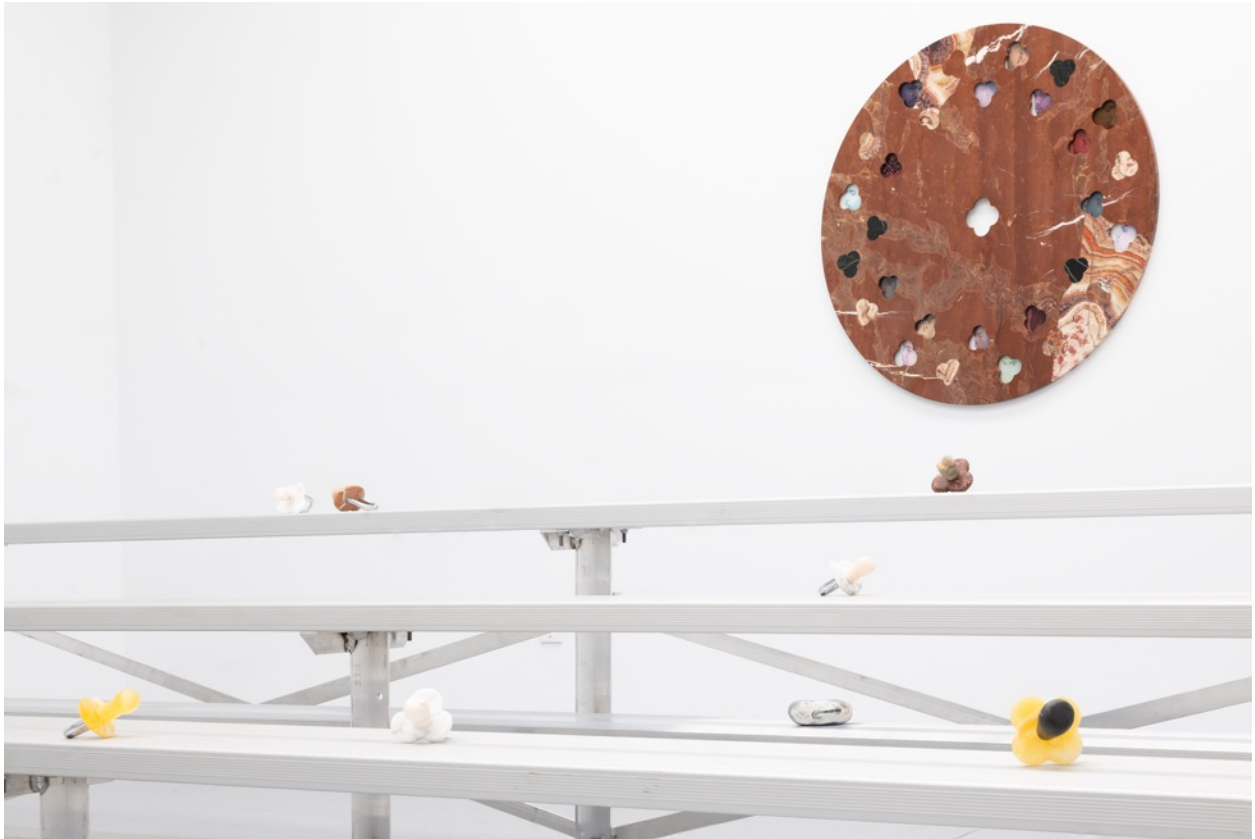






















**Fin Simonetti**  
*Pacifier 1, 2022*  
Portoro marble, Honeycomb calcite, lock shackles  
3 x 3.5 x 5 in (7.6 x 8.9 x 12.7 cm)  
F.Simonetti0020









**Fin Simonetti**  
*Pacifier 2, 2022*  
Honeycomb calcite, lock shackle  
3 x 2.5 x 4.5 in (7.6 x 6.4 x 11.4 cm)  
F.Simonetti0021





**Fin Simonetti**  
*Pacifier 3, 2022*  
Rosso Alicante marble, Portuguese pink marble, lock shackle  
2 x 3.5 x 5 in (5.1 x 8.9 x 12.7 cm)  
F.Simonetti0022







**Fin Simonetti**  
*Pacifier 4, 2022*  
Rosso Erica marble, Portuguese marble, lock shackle  
3 x 3.25 x 3.5 in (7.6 x 8.3 x 8.9 cm)  
F.Simonetti0023





**Fin Simonetti**  
*Pacifier 5, 2022*  
Rosso Alicante marble, Portuguese pink marble, lock shackle  
3 x 3.5 x 5 in (7.6 x 8.9 x 12.7 cm)  
F.Simonetti0024





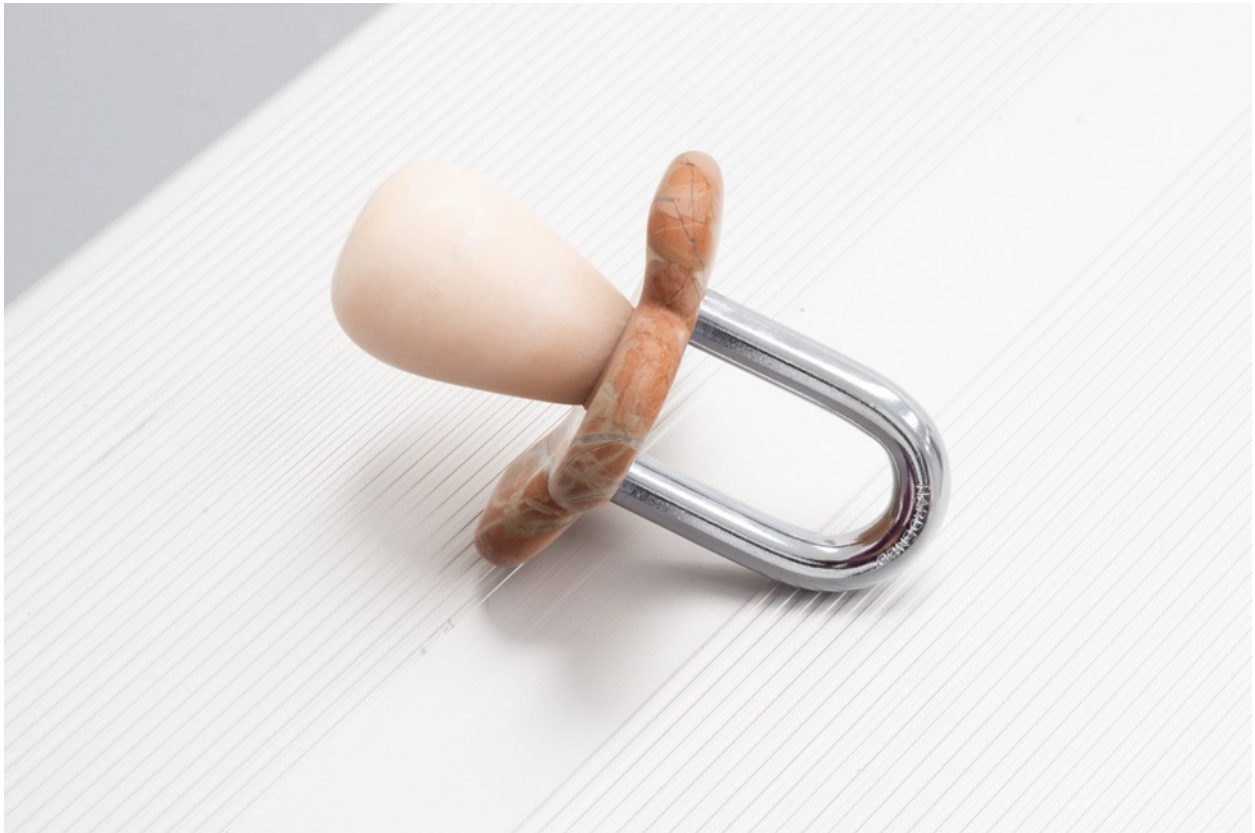


**Fin Simonetti**  
*Pacifier 6, 2022*  
Portoro marble, Portuguese marble, lock shackle  
2.5 x 3.75 x 4.5 in (6.4 x 9.5 x 11.4 cm)  
F.Simonetti0025





**Fin Simonetti**  
*Pacifier 7, 2022*  
Rosso Alicante marble, Portuguese pink marble, lock shackle  
2.5 x 3.25 x 5 in (6.4 x 8.3 x 12.7 cm)  
F.Simonetti0026





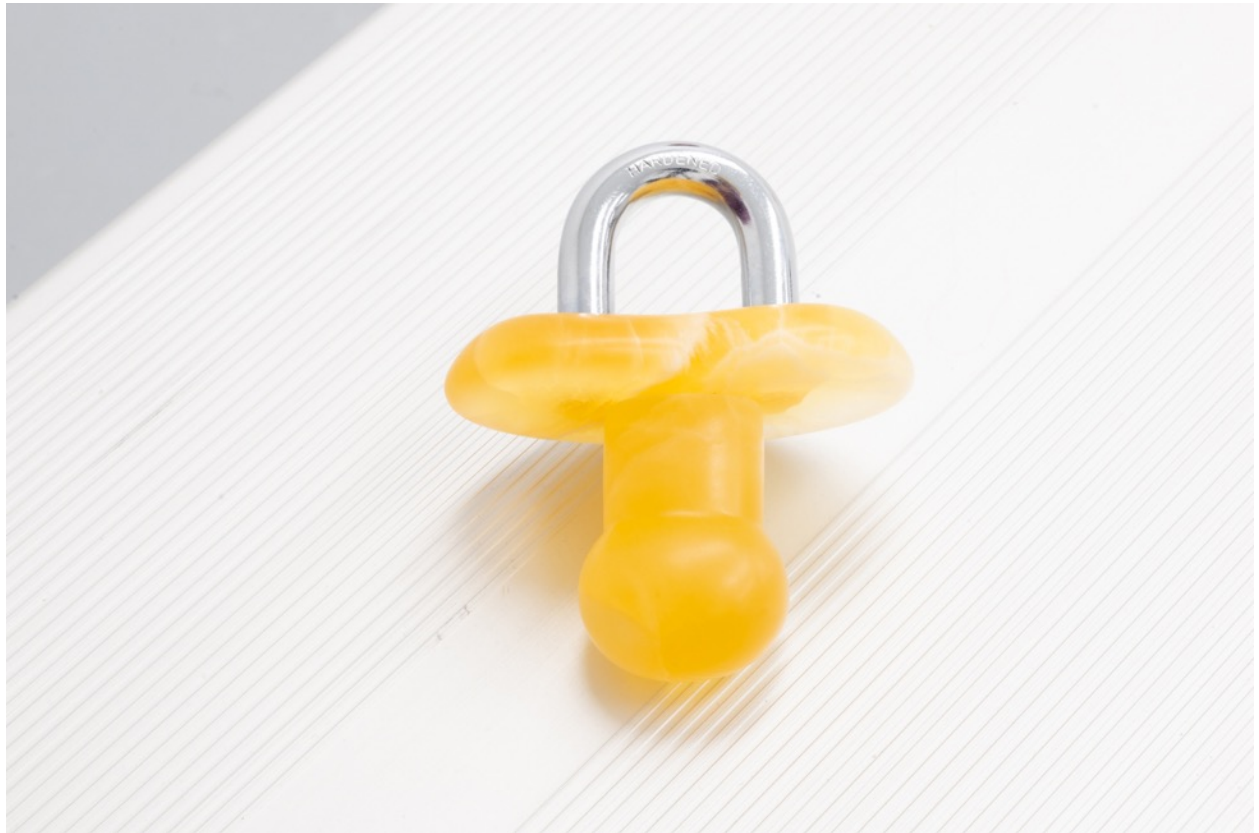


**Fin Simonetti**  
*Pacifier 8 , 2022*  
Bianco Neve marble, Portuguese pink marble, lock shackle  
2.25 x 3 x 3.75 in (5.7 x 7.6 x 9.5 cm)  
F.Simonetti0027





**Fin Simonetti**  
*Pacifier 9, 2022*  
Honeycomb calcite, lock shackle  
2.5 x 3.5 x 4.5 in (6.4 x 8.9 x 11.4 cm)  
F.Simonetti0028







**Fin Simonetti**  
*Pacifier 10, 2022*  
Bianco Neve marble, lock shackle  
3 x 3.5 x 5.25 in (7.6 x 8.9 x 13.3 cm)  
F.Simonetti0034





**Fin Simonetti**  
*Pacifier 11, 2022*  
Portoro marble, Honeycomb calcite, lock shackle  
3.25 x 3 x 5 in (8.3 x 7.6 x 12.7 cm)  
F.Simonetti0029







**Fin Simonetti**  
*Pacifier 12, 2022*  
Portoro marble, lock shackle  
2.75 x 3.5 x 5 in (7 x 8.9 x 12.7 cm)  
F.Simonetti0030





**Fin Simonetti**  
*Pacifier 13, 2022*  
Bianco Neve marble, Portuguese pink marble, lock shackle  
1.75 x 3 x 4.25 in (4.4 x 7.6 x 10.8 cm)  
F.Simonetti0031







**Fin Simonetti**  
*Pacifier 14, 2022*  
Honeycomb calcite, lock shackle  
3.25 x 3.75 x 5.75 in (8.3 x 9.5 x 14.6 cm)  
F.Simonetti0032







**Fin Simonetti**  
*Pacifier 15, 2022*  
Portoro marble, lock shackle  
3 x 3 x 5.5 in (7.6 x 7.6 x 14 cm)  
F.Simonetti0033









**Fin Simonetti**  
*Rose Window (Nano Protect)*, 2022  
Rose Aurora marble, red onyx, lock shackles  
28 in diameter  
F.Simonetti0019













**Fin Simonetti**  
*Rose Window (Hardened)*, 2022  
Portoro marble, lock shackles  
28 in. diameter  
F.Simonetti0018











**Fin Simonetti**  
*Rose Window (Rossa Alicante)*, 2022  
Rosso Alicante marble, red onyx, Verias green marble, glass, found barbershop posters  
36 in. diameter  
F.Simonetti0017















## **Fin Simonetti**

Born 1985, Vancouver, British Columbia, Canada

Lives and works in Brooklyn, New York, USA

## **Education**

2009            BFA Ontario College of Art and Design University, Toronto, Canada

## **Solo Exhibitions**

- 2023            *Fin Simonetti*, Palm Springs Art Museum, Palm Springs, USA  
*(forthcoming)*
- 2022            *Fin Simonetti: Our Denomination*, Cooper Cole, Toronto, Canada
- 2021            *An Appeal To Heaven*, Esker Foundation, Calgary, Canada  
*My Volition*, Matthew Brown, Los Angeles, USA
- 2019            *Head Gusset*, Cooper Cole, Toronto, Canada  
*Pledge*, Company Gallery, New York, USA
- 2018            *Pastoral Emergency*, SIGNAL, Brooklyn, USA
- 2017            *LIFEMORTS*, Interstate Projects, Brooklyn, USA  
*IS PATH WARM?*, Good Weather, Little Rock, USA
- 2014            *Knife Play*, LE Gallery, Toronto, Canada
- 2013            *Fantasia Rising*, Huntclub, Toronto, Canada
- 2011            *Are They A Threat*, The Penthouse Gallery, Baltimore, USA

## **Selected Group Exhibitions**

- 2022            *Title TBD*, Fotografiska, Stockholm, Sweden *(forthcoming)*  
*Title TBD*, Bortolami Gallery, New York, USA *(forthcoming)*
- 2021            *Realism of the Game*, Transit, Bucharest, Romania  
House Parté, Jack Meiselman Mid-century home, curated by  
Carlye Packer, Palm Springs, USA
- 2020            *Harvest*, Slash Art, San Francisco, USA (curated by Bob Linder)  
*Group Exhibition*, Matthew Brown, Los Angeles, USA  
*To Dream a Man*, Clima, Milan, Italy
- 2019            *Dog Days*, CLEARING, Brooklyn, USA



- Art Brussels, Galerie Pact, Brussels, Belgium  
*New Moon*, Hotel Art Pavilion, Brooklyn, USA  
*Fin Simonetti and Valerio Nicolai*, Clima, NADA Miami, USA
- 2018  
*Eye to Eye*, Arsenal Contemporary, New York USA  
*Altered*, Company Gallery, New York, USA  
*Cerrajería*, Lock Up International, Mexico City, MX  
*At the End of the Game*, Alyssa Davis Gallery, New York, USA  
*Pleasure Over Matter*, The Space Company, San Francisco, USA  
*Fear Faire*, Marinaro, New York, USA  
*The Belly & the Members*, MX Gallery, New York, USA  
*NADA Miami*, Helena Anrather, Miami, USA
- 2017  
*Paperweights*, Fisher Parrish, Brooklyn, USA  
*No Vacancy*, Alt Esc, Brooklyn, USA  
*Can't Touch This*, Katherine Mulherin, New York, USA
- 2016  
*Young Adult*, Interstate Projects, U: L: O: II, Brooklyn, USA  
 (Curated by Al Bedell)  
*Industry Woman*, MoMA PS1, Queens, USA  
*Beach is Better*, Good Weather, Miami, USA  
*Shroomshow*, helper, Brooklyn, USA  
*Sharps*, MAW Gallery, New York, USA  
*Five Holes All Smiles*, Greenpoint Terminal Gallery, Brooklyn, USA  
 (Curated by Cecilia Salama)  
*Diorama Dialogues*, 545 Greenwich, New York, USA  
*Ecstasy and Anarchy*, Alt Space, Brooklyn, USA (Curated by Travis Edegy)
- 2015  
*Works on Paper*, LE Gallery, Toronto, Canada  
*CHANNEL*, Katzman Contemporary, Toronto, Canada  
*Truth Be Told*, Revue and YTB Gallery, Toronto, Canada
- 2014  
*Pressure Points*, Outpost Artist Resources, Queens, USA (Curated by Alexandra Drewchin)  
*Moon Room*, Narwhal, Toronto, Canada  
*HARDENING*, The Lightning Studio, New York, USA (Performance with Fluct)
- Papier14, LE Gallery, Montreal, Canada
- 2013  
*Intimates Index*, Gal Space Gallery, London UK  
 Toronto International Art Fair, LE Gallery, Toronto, Canada

- Period Piece*, OCAD U Ignite Gallery, Toronto, Canada (Curated by Petra Collins and Sandra Andler)
- 2012 *License to Depart*, The Music Gallery, Toronto, Canada  
*The Reading Nook*, Narwhal, Toronto, Canada  
*Age of Consent*, Doris McCarthy Gallery, University of Toronto at Scarborough, Scarborough, Canada
- 2011 *Red Carpet*, Drabinsky, Toronto, Canada

### **Selected Publications and Press**

- 2020 Zartski, Veronica, "Fin Simonetti." CBC.  
Mallet, Whitney. CURA, Issue 33.
- 2019 Kovler, Anna. "Off the Wall." *Canadian Art*. Fall Issue.  
Nam, Rob Goyanes. "Fin Simonetti." *Art in America*. June.  
Nam, Hiji. "Critics' Pick: Fin Simonetti." Artforum.com, March.  
Fateman, Johanna. "Fin Simonetti." *The New Yorker*.  
Heinrich, Will. "New York Art Galleries: What to See Right Now." *The New York Times*.  
Wollen, Audrey. "Fin Simonetti explores male pain." *Cultured Magazine*.  
"Fin Simonetti: Pledge." *TimeOut*.  
Sillen, Jake. "Five Emerging Artists to See in NYC." *ArtSpace*.  
"Six Shows Not to Miss in the Fair Frenzy." *Cultured Magazine*.  
Chiaverina, John. "Consumer Reports: Fin Simonetti." *ArtNet*.
- 2018 Heinrich, Will. "12 Galleries to Visit in Brooklyn." *The New York Times*.  
HEARTH, *The Third Rail*, Issue 12.  
Ed. Baritoux, Zio. "Strange Plants III." *Zioxla*.
- 2017 "LIFEMORTS at Interstate Projects." *Artviewer*.  
"LIFEMORTS at Interstate Projects." *Tzvetnik*.  
"The Threat + The Threatened: Fin Simonetti." *AQNB*.  
"IS THE PATH WARM?." *TerreMoto*.  
Abrams, Loney. "Artists to Watch." *Artspace*.  
"IS PATH WARM? at Good Weather." *Sex Magazine*.

- Lacroix, Lisa and Alli Malenson. "Anteism." *NUT*.
- Gallant, Elise. "DAUGHTERS video premiere." *Dazed and Confused Magazine*.
- 2016 Ackermann, Rita. *Reactions*. Innen Books / Nieves.
- Gallant, Elise. "Interview with Rebecca Fin Simonetti." In *purple Magazine* (ed. Olivier Zahm). Volume 3, Issue 25.
- 2014 Gallant, Elise. "Hardening by FIN & FlucT." *purple Magazine*.
- Runions, Vanessa. "An Epistolary Interview with FIN." *The Editorial Magazine*.
- 2013 Gallant, Elise. "ANIN." purple Television. *purple Magazine*.
- 2012 ed. Zordon, Luca. "Artist Profile." *Sunhoo Innovation Catalogue*. Hangzhou, China.
- Dick, Terence. "Age of Consent at the Doris McCarthy Gallery." *Akimbo*

## Music

- 2018 *Pike*. HausMo Mixtape. Hausu Mountain Records. Chicago, USA
- 2017 "Best albums of 2017 - ICE PIX." *FACT Magazine*
- ICE PIX. full-length album on CD and tape. Hausu Mountain Records. Chicago, USA
- Autobody. Wiretapper compilation. *The Wire Magazine*. London, UK
- 2016 "Wonderlist." *Wonderland Magazine*
- Warszawa. Fin's Autobody.
- Autobody premiere. HOSS Records. *The FADER*
- Daughters. Odd Castles compilation.
- 2015 Bellone, Rachel. "New Canadiana - FIN - Hardening." *Weird Canada*
- Hardening. digital EP. Premiered on *The Editorial Magazine*
- 2014 ANIN single on Fruits compilation. Healing Power Records. Toronto, Canada
- 2011 O'Sullivan, Deirdre. "FIN Violet Ray." Album review. *Offerings*.
- Violet Ray*, full-length self-released album on CDR.