



Christiane Blattmann - A Sediment, A Sentiment, A Threshold, 2022, oven, stainless steel, bronze, leather jacket, oil colour, polyurethane, 145×120×75 cm

Courtesy of the artist; Damien & The Love Guru, Brussels and Nir Altman, Munich



Christiane Blattmann - A Sediment, A Sentiment, A Threshold (detail), 2022, oven, stainless steel, bronze, leather jacket, oil colour, polyurethane, 145×120×75 cm

Courtesy of the artist; Damien & The Love Guru, Brussels and Nir Altman, Munich



Christiane Blattmann - Watershed #2, 2022, cast silicone, dyed jute, pigment, 162×220 cm

Courtesy of the artist; Damien & The Love Guru, Brussels and Nir Altman, Munich



Christiane Blattmann - Watershed #2 (detail), 2022, cast silicone, dyed jute, pigment, 162×220 cm

Courtesy of the artist; Damien & The Love Guru, Brussels and Nir Altman, Munich



Henrik Potter - March 2022 / Stone Soup and March 2022 / Pacify / or A Painting (detail), 2022

Courtesy of the artist; Sundry, London; Lucas Hirsch, Düsseldorf and Nir Altman, Munich



Henrik Potter - ...w.a.t Hardashnakov / Bird for Rose, 2022, oil on wood, 18.5x23.5 cm

Courtesy of the artist; Sundry, London; Lucas Hirsch, Düsseldorf and Nir Altman, Munich



Henrik Potter - ...w.a.t. P. K. 2 / still, 2022, oil on wood, 18.5x23.5 cm

Courtesy of the artist; Sundry, London; Lucas Hirsch, Düsseldorf and Nir Altman, Munich



Henrik Potter - detail

Courtesy of the artist; Sundry, London; Lucas Hirsch, Düsseldorf and Nir Altman, Munich



Henrik Potter - March 2022 / a place for sleeping / journey west, 2022, wood, muslin, clay, glue, oil paint, 250x130.3x4.5 cm

Courtesy of the artist; Sundry, London; Lucas Hirsch, Düsseldorf and Nir Altman, Munich



Henrik Potter - March 2022 / Elsa / Ade / (in peach), 2022, wood, muslin, clay, glue, oil paint, 250x130.3x4.4 cm

Courtesy of the artist; Sundry, London; Lucas Hirsch, Düsseldorf and Nir Altman, Munich



Henrik Potter - March 2022 / Pacify / or A Painting, 2022, wood, muslin, clay, glue, oil paint, 250x129.5x4.3 cm

Courtesy of the artist; Sundry, London; Lucas Hirsch, Düsseldorf and Nir Altman, Munich



Sharon Van Overmeiren - Holds in Custody #1, 2022, beeswax, oak wood, 113x39.5x29 cm

Courtesy of the artist; Damien & The Love Guru, Brussels and Nir Altman, Munich



Sharon Van Overmeiren - Holds in Custody #2 (green) and Holds in Custody #3 (blue), 2022, beeswax, oil paint, meranti wood, 163.5x27x27.5 cm

Courtesy of the artist; Damien & The Love Guru, Brussels and Nir Altman, Munich



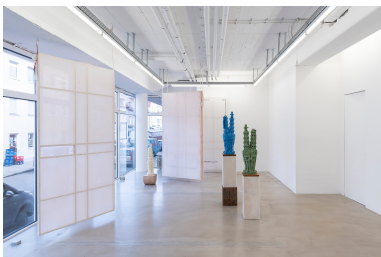
Sharon Van Overmeiren - Holds in Custody #2 (green) and Holds in Custody #3 (blue), 2022, beeswax, oil paint, meranti wood, 163.5x27x27.5 cm

Courtesy of the artist; Damien & The Love Guru, Brussels and Nir Altman, Munich



Sour Well - exhibition view #1

Courtesy of the artists; Damien & The Love Guru, Brussels; Sundry, London; Lucas Hirsch, Düsseldorf and Nir Altman, Munich



Sour Well - exhibition view #2

Courtesy of the artists; Damien & The Love Guru, Brussels; Sundry, London; Lucas Hirsch, Düsseldorf and Nir Altman, Munich



Sour Well - exhibition view #3

Courtesy of the artists; Damien & The Love Guru, Brussels; Sundry, London; Lucas Hirsch, Düsseldorf and Nir Altman, Munich



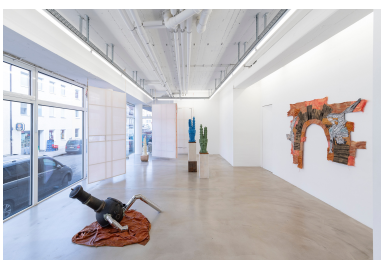
Sour Well - exhibition view #4

Courtesy of the artists; Damien & The Love Guru, Brussels; Sundry, London; Lucas Hirsch, Düsseldorf and Nir Altman, Munich



Sour Well - exhibition view #5

Courtesy of the artists; Damien & The Love Guru, Brussels; Sundry, London; Lucas Hirsch, Düsseldorf and Nir Altman, Munich



Sour Well - exhibition view #6

Courtesy of the artists; Damien & The Love Guru, Brussels; Sundry, London; Lucas Hirsch, Düsseldorf and Nir Altman, Munich



Sour Well - exhibition view #7

Courtesy of the artists; Damien & The Love Guru, Brussels; Sundry, London; Lucas Hirsch, Düsseldorf and Nir Altman, Munich



Sour Well - exhibition view #8

Courtesy of the artists; Damien & The Love Guru, Brussels; Sundy, London;
Lucas Hirsch, Düsseldorf and Nir Altman, Munich