

ERMES-ERMES

IL LENZUOLO VIOLA

Darren Bader, Sarah Buckner, Anders Edström,
Stefano Faoro, Gina Folly, Adriana Lara, Darius Mikšys,
Diego Marcon, Julie Peeters, Diego Perrone, Davide Stucchi

23.02 – 30.05.2020

Opening reception:
Saturday, February 22nd, 12:00 - 3:00pm

Linke Wienzeile 36/1C
1060 Vienna

The language of flowers to say I wish you were here

Flowers are no longer the language of the heart. It is a question of form and mass – obliterating direct reference to reality. It seems the subject is not the flowers but the technique. Marcel Broothaers

An «impression» can mean sensation or an idea – as in “I have the impression he likes me” or it can mean an example of the print, as in “this is the best impression we have made from the plate”. Richard Hamilton

Floral motifs, I could not bear them as a child; neither on clothes or objects. A floral design with roses, daisies, lilacs; those feminine creatures, distinguished, vulnerable, encrypted, signs of life, of love, everywhere. Their anonymity was what bothered me. Who painted them and why?

The religious belief says that in 1531 Juan Diego, an indigenous boy, brought as a proof of having seen the Virgin Mary several times, an impression of her image on the piece of cloth, which appeared after dropping a bunch of roses he harvested in the mountain. Her image, magically printed with petal pigment, was the call for catholicism in the Latin America.

Once I came across a flower shop in Zurich Airport called “The language of Flowers”. What I really read in that name was another sophisticated language of sales. But if flowers are a language, then why don't I know it? What do they say?

I found in between my notes “flowers are our frank acceptance of the natural cycle”.

Which makes me think, why did you not accept yours? You just left forever without a warning. I had the stupid impression one day we would be able to say we loved each other and join our lives. I said nothing to prepare you. You already said everything by ending yours: our lack of language and of flowers.

Your family asked us to bring them images and for you flowers.

Will I wake up from this nightmare? Can I call you afterwards?

Will you answer with a flower? If I drop a bunch of them will I find you?

Adriana Lara

A broadsheet made by Julie Peeters for the exhibition *Il Lenzuolo Viola* will be available at the gallery

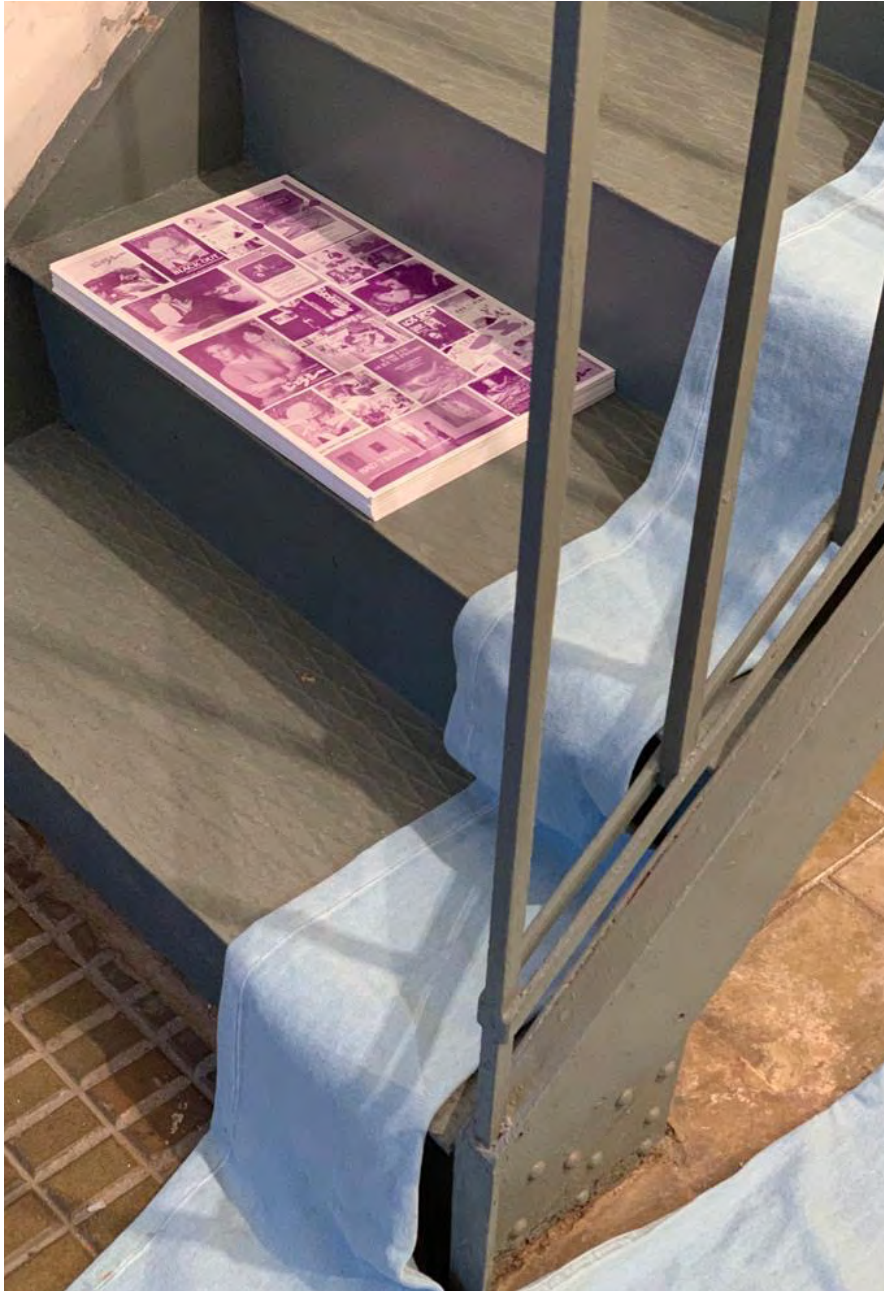
We would like to thank Iole Rabasco and Azienda Agricola Rabasco for the Rosato Cancelli



Adriana Lara
The Language of Flowers, 2020
Letter with certificate
Dimensions variable



Il Lenzuolo Viola, 2020
Exhibition view
Ermes-Ermes, Vienna



Broadsheet made by Julie Peeters



Diego Perrone
Untitled, 1997
Photographic print
45 x 30,5 cm



Il Lenzuolo Viola, 2020
Exhibition view
Ermes-Ermes, Vienna



Davide Stucchi
WW (Walkwear) II, 2015
Y-project oversized folded jeans, stairs
Dimensions variable



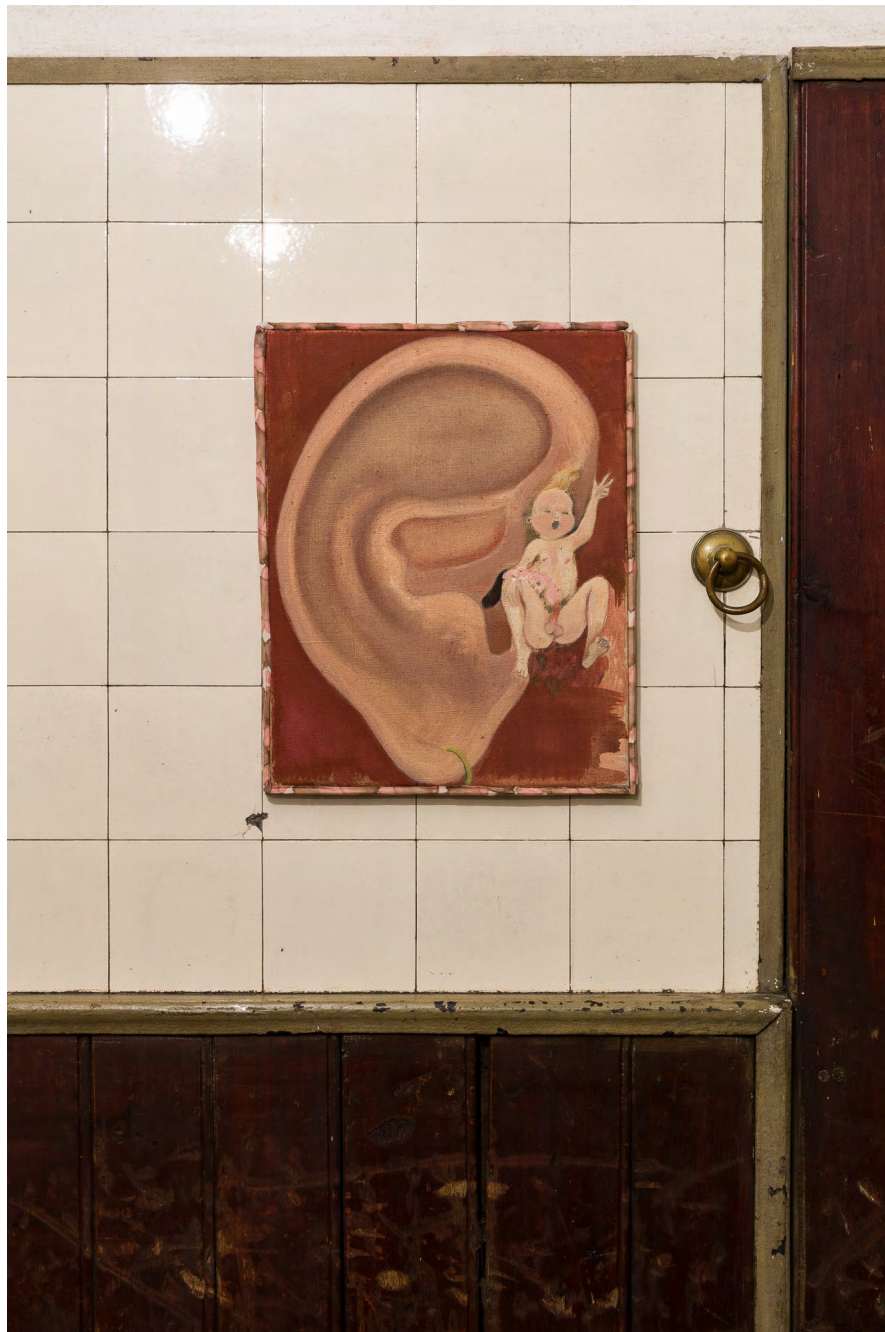
Il Lenzuolo Viola, 2020
Exhibition view
Ermes-Ermes, Vienna



Anders Edström
2.09.29, 140.15.6A, 140.15.7A, 140.15.13A, 2020
50 x 75 cm



Stefano Faoro
Untitled (shelves and lace), 2019
Digital print on PVC
60 x 80 cm (unframed)



Sarah Buckner
Gargantua, 2019
Oil on canvas
40 x 35 cm



Il Lenzuolo Viola, 2020
Exhibition view
Ermes-Ermes, Vienna



Il Lenzuolo Viola, 2020
Exhibition view
Ermes-Ermes, Vienna



Stefano Faoro
Untitled (shelves and lace), 2019
Digital print on PVC
60 x 80 cm (unframed)

Gina Folly
LOVE I, 2019
Cardboard box, newspaper, glazed ceramics
36,5 x 36,5 x 48,5 cm



Gina Folly
LOVE I, 2019
Cardboard box, newspaper, glazed ceramics
36,5 x 36,5 x 48,5 cm



Il Lenzuolo Viola, 2020
Exhibition view
Ermes-Ermes, Vienna



Darren Bader
3 sculptures, n. d.
Pitcher, book with faded sticker, pair of sculptures
Dimensions variable



Il Lenzuolo Viola, 2020
Exhibition view
Ermes-Ermes, Vienna



Darius Mikšys
British On The Moon, 2008
Photoshop performance
Photographic print
20 x 20 cm (unframed) - 59 x 42 cm (framed)



Il Lenzuolo Viola, 2020
Exhibition view
Ermes-Ermes, Vienna



Diego Marcon
She loves you, 2008
Polaroid
11 x 9 cm