



ALIGHIERO E BOETTI

AUTORITRATTO, 1993

OPEN MARCH 11, 2022
SANT'ANDREA DE SCAPHIS, ROME

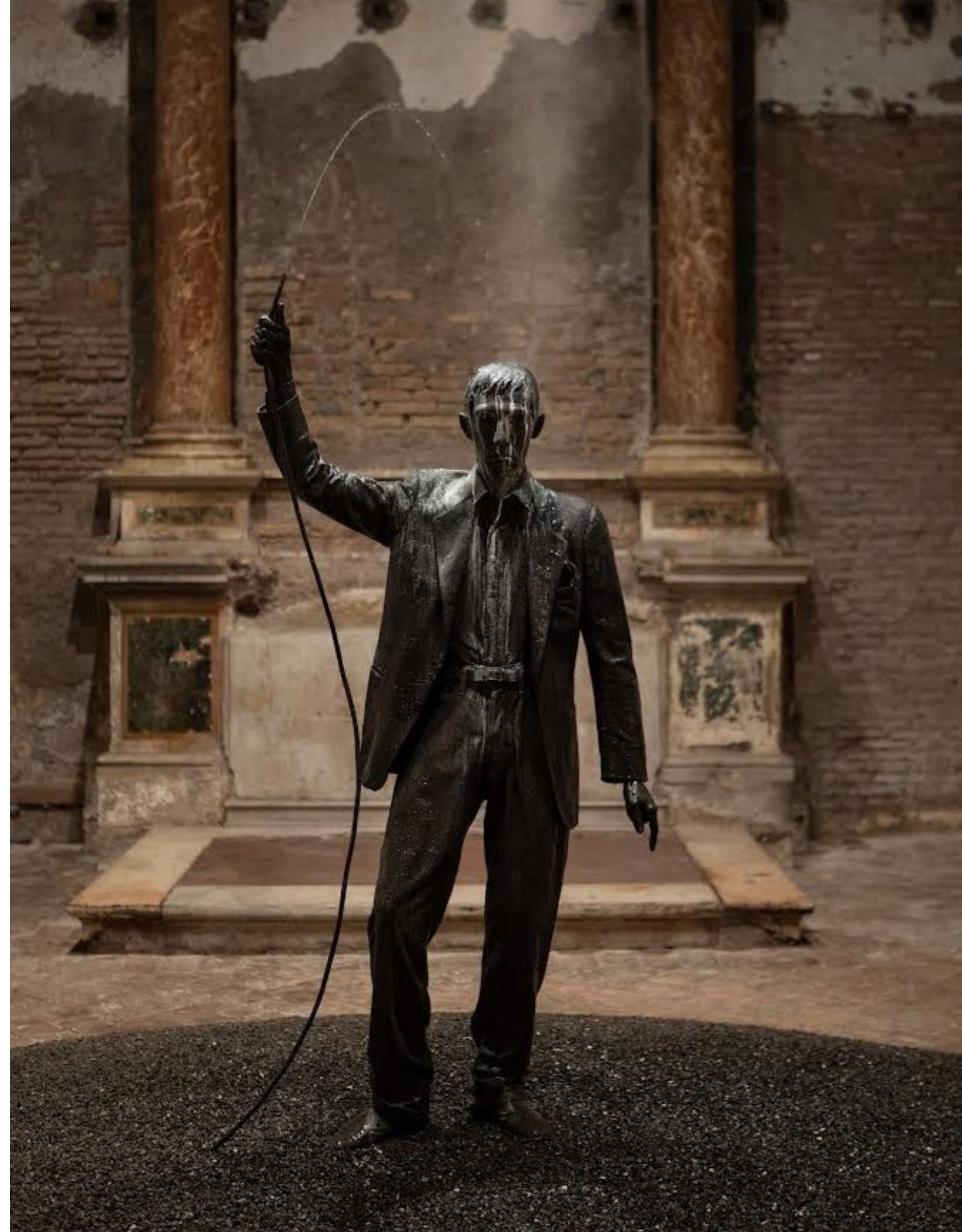
**Sant'Andrea
de Scaphis**

Boetti was long fascinated by the tacit implications contained by the double, and *Autoritratto* (1993) serves as a life cast, a self-portrait, and as the surrogate of a body that by this time was contending with illness and death. Though the artist had long wanted to produce a sculpture in bronze—a traditional material that he had not used in any prior works—it was not until the end of his life that he had the opportunity to do so. The figure wears a cheap and poorly fitting suit while holding an active water hose above his head, the liquid immediately turning to steam when it comes in contact with a small heating element hidden in the crown of the sculpture. The transformation of water is turned to vapor is an apt metaphor here, referencing both the act of creative realization and the promise of mortality.

Alighiero e Boetti
Autoritratto, 1993
Bronze, electrical and hydraulic attachments
80 x 37 x 20 inches (203 x 90 x 60 cm)
Edition of 7 (Exhibition Copy)
NG4347

Installation view:
Autoritratto, 1993
Sant'Andrea de Scaphis, Rome
Open March II, 2022

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Installation view: *Autoritratto*, 1993
Sant'Andrea de Scaphis, Rome
Open March 11, 2022



Autoritratto
(detail), 1993

Installation view: *Autoritratto*, 1993
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Installation view: *Autoritratto*, 1993
Sant'Andrea de Scaphis, Rome
Open March 11, 2022



Autoritratto
(detail), 1993



Installation view:
Alighiero Boetti: *Game Plan*,
The Museum of Modern Art, New York, 2012



Installation view:
Alighiero Boetti: *Game Plan*,
The Museum of Modern Art, New York, 2012



*Autoritratto
(detail), 1993*



Autoritratto
(detail), 1993



Boetti and his plaster cast of the sculpture, 1992



Installation view: *Autoritratto*, 1993
Sant'Andrea de Scaphis, Rome
Open March 11, 2022

ALIGHIERO E BOETTI

Boetti was born in Turin, Italy in 1940, and in 1966 became affiliated with a group of artists who went on to form the Arte Povera movement. The artist was the subject of a major retrospective, "Alighiero Boetti: Game Plan," which originated at the Reina Sofía in Madrid in 2011, and subsequently traveled to the Tate Modern, London (2012) and the Museum of Modern Art, New York (2012). Additional solo exhibitions include: Fowler Museum UCLA, Los Angeles (2012); MADRE, Naples (2009); Whitechapel Gallery, London (1999); Museum für Moderne Kunst, Frankfurt (1998); Galleria Civica d'Arte Moderna, Turin (1996); Galleria Nazionale d'Arte Moderna, Rome (1996); Museum of Contemporary Art, Los Angeles (1994); Dia Center for Arts, New York (1994); P.S.1 Contemporary Art Center, New York (1994); Centre National d'Art Contemporain, Le Magasin, Grenoble (1993); Kunstverein, Bonn (1992); Stedelijk Van Abbemuseum, Eindhoven (1986); and Kunsthalle, Basel (1978). Boetti took part in Documenta 5 (1972) and Documenta 7 (1982), as well as the Venice Biennale (1978, 1980, 1986, 1990, 1995).

Sant'Andrea de Scaphis

Works of art described are subject to changes in availability and price without prior notice.



*Autoritratto
(detail), 1993*