

Landscape with a Man Killed by a Snake

—Neal Vandenberg

February 26 - April 10, 2022

MICKEY is pleased to present *Landscape with a Man Killed by a Snake*, an exhibition of new works on paper from Neal Vandenberg.

For *Landscape With A Man Killed By A Snake* Vandenberg has created a new body of large scale works on paper expanding on the artist's rigorous drawing practice. Dexterously rendered snakes, transparent faces, bashful politicians with ruby eyes, and floating heads in glowing orbs become repeating motifs building towards something menacing beyond the frame. Hallucinatory revelation distorts visual experience and social relationships both personal and political. Like the Nicholas Poussin painting from which the exhibition takes its title from the work in the exhibition offers imagery that is at once alluring and alienating.

Neal Vandenberg (b.1986) lives and works in Chicago, IL. He received his MFA from University of Illinois at Chicago in 2012. Recent solo exhibitions have been held at Western Pole, Chicago (2020); Adler & Floyd, Chicago (2019). His work has been included in group shows at Massimo De Carlo, Milan; Apparatus Projects, Chicago; Nightingale Cinema, Chicago; Interference Archive, Brooklyn; Threewalls, Chicago; Hyde Park Art Center, Chicago.

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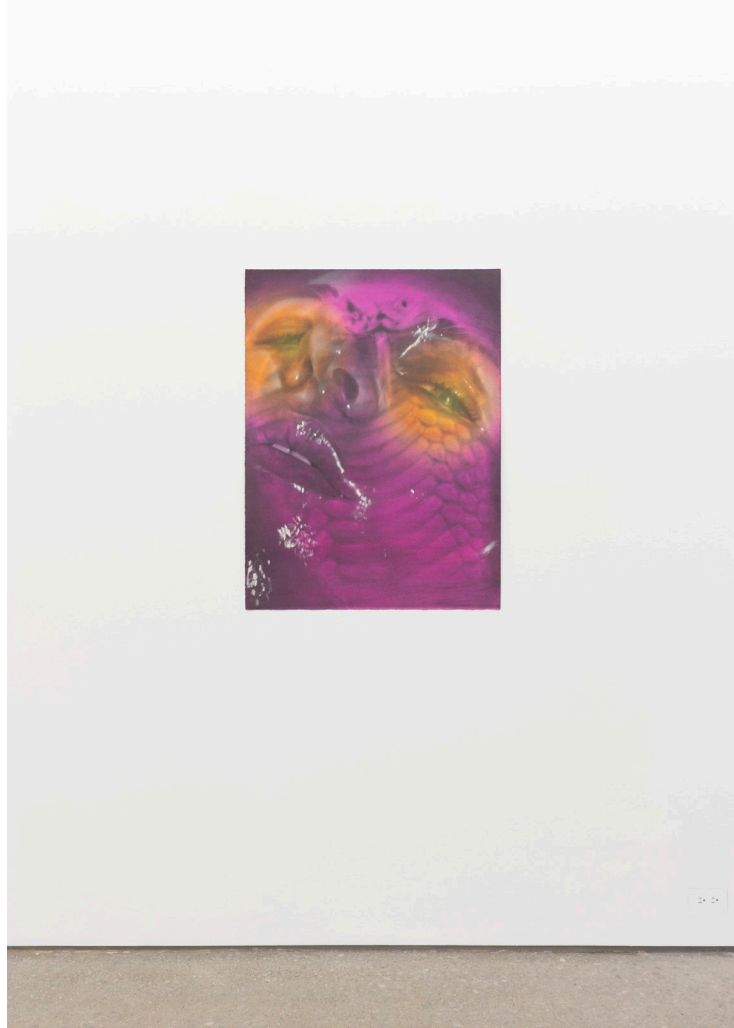
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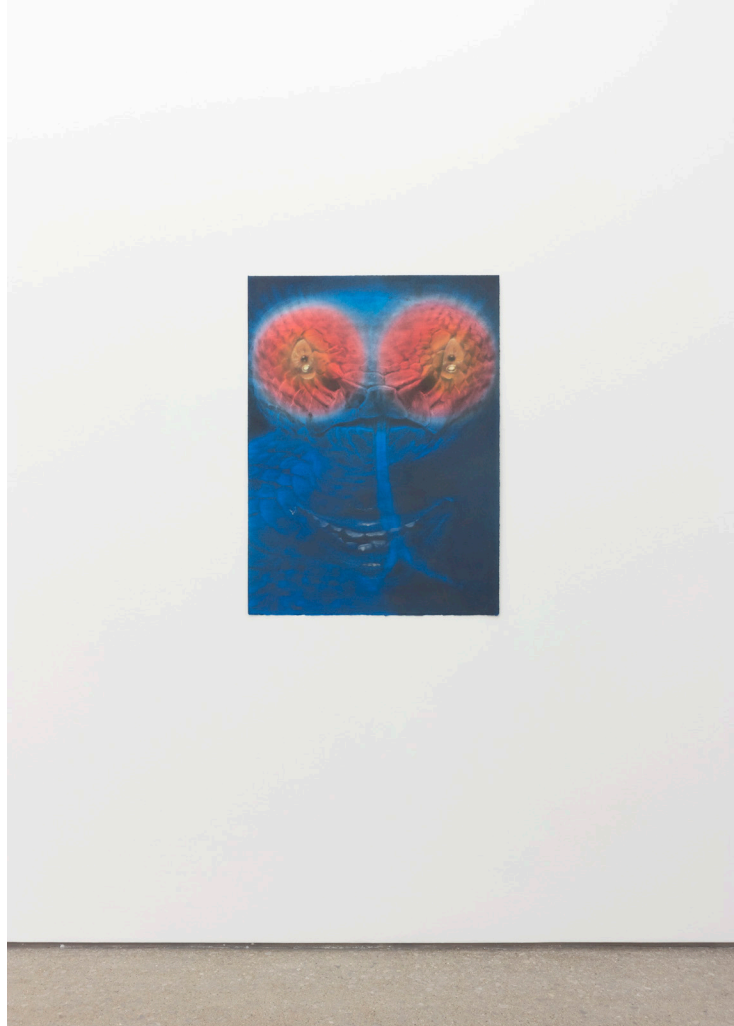
Neal Vandenberg
Untitled (Snake Mind #4), 2021
graphite, pastel, colored pencil, and acrylic on paper
40 x 30 in

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Neal Vandenbergh

Untitled (Snake with Human Eyes #16), 2021

graphite, pastel, colored pencil, and acrylic on paper

40 x 30 in

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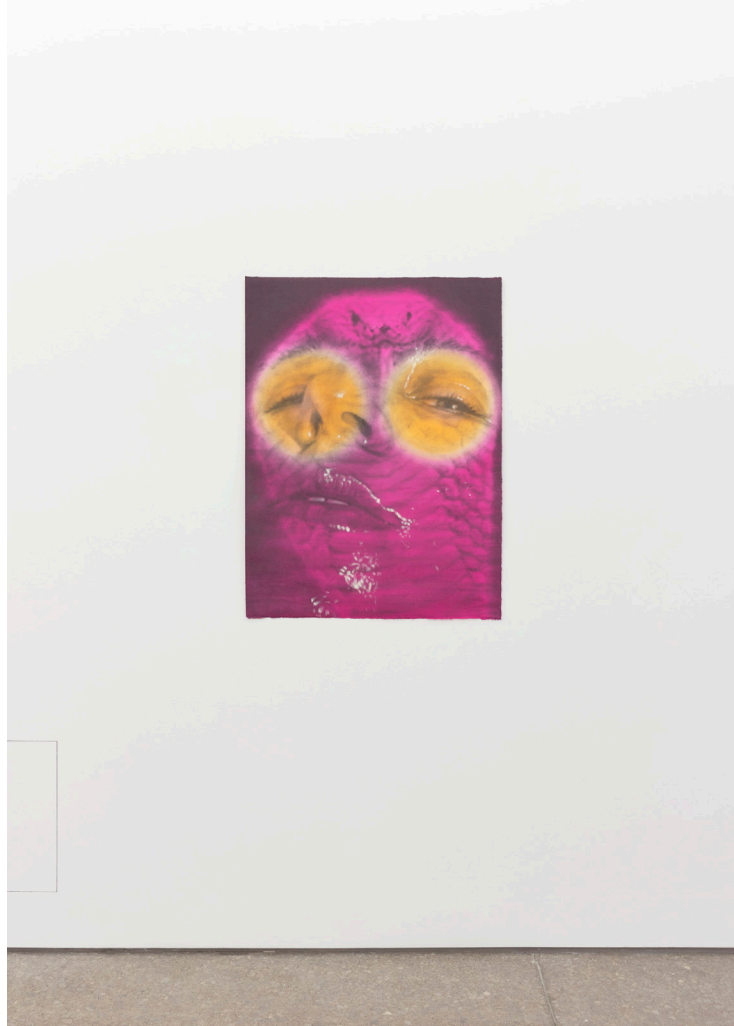
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Neal Vandenbergh
Untitled (Snake Mind #5), 2021
graphite, pastel, colored pencil, and acrylic on paper
40 x 30 in

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Neal Vandenberg

Untitled (Snake with Human Eyes #13), 2021

graphite, pastel, colored pencil, and acrylic on paper

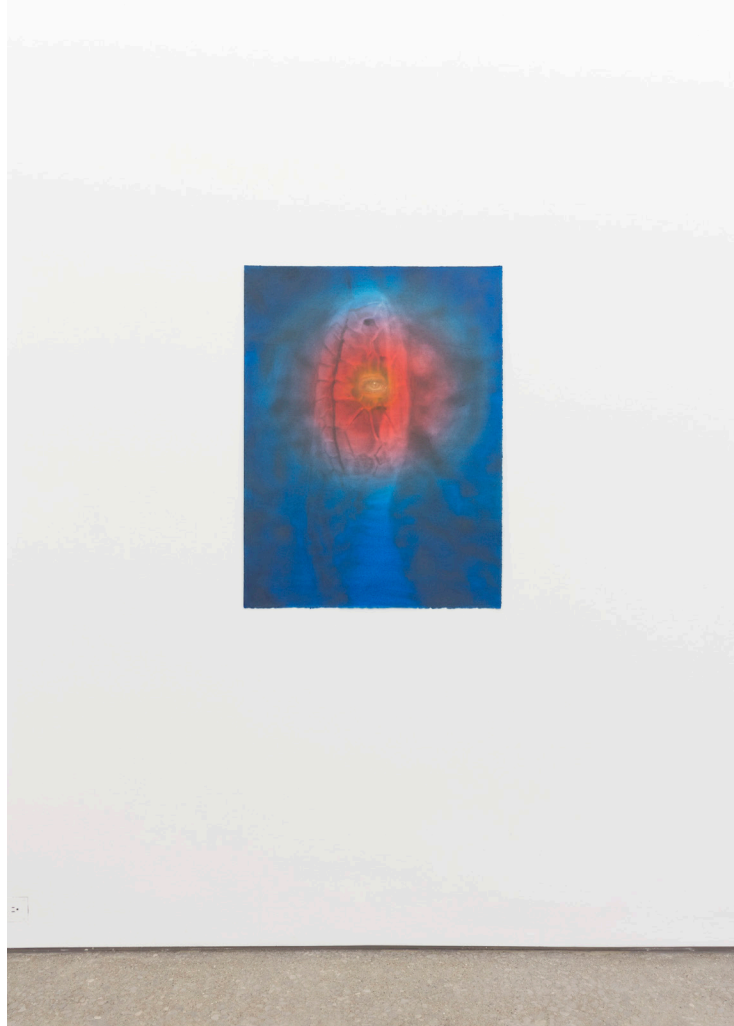
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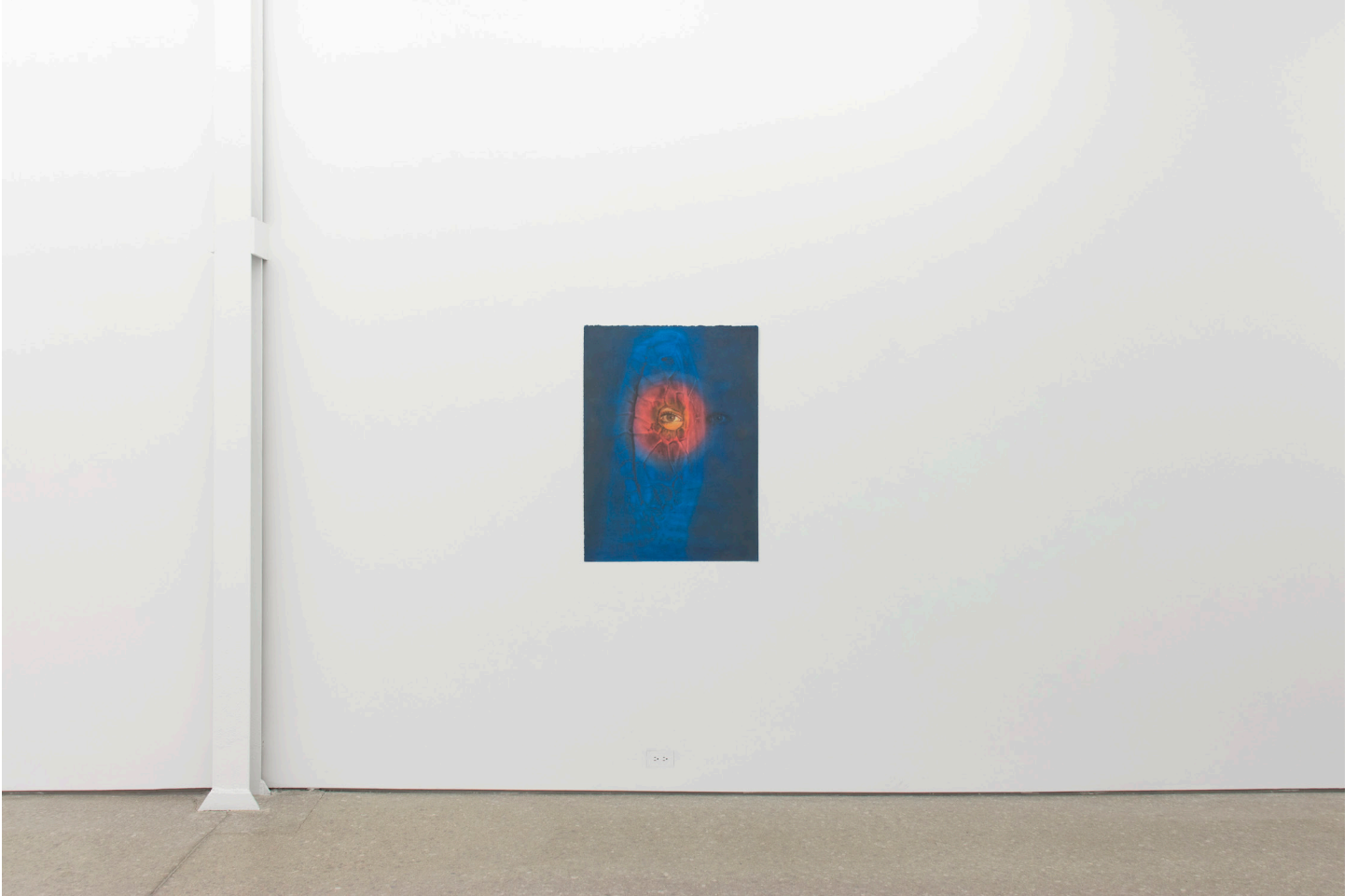
Neal Vandenberg
Untitled (Snake with Human Eyes #14), 2021
graphite, pastel, colored pencil, and acrylic on paper
40 x 30 in

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Neal Vandenbergh
Untitled (Snake with Human Eyes #15), 2021
graphite, pastel, colored pencil, and acrylic on paper
40 x 30 in

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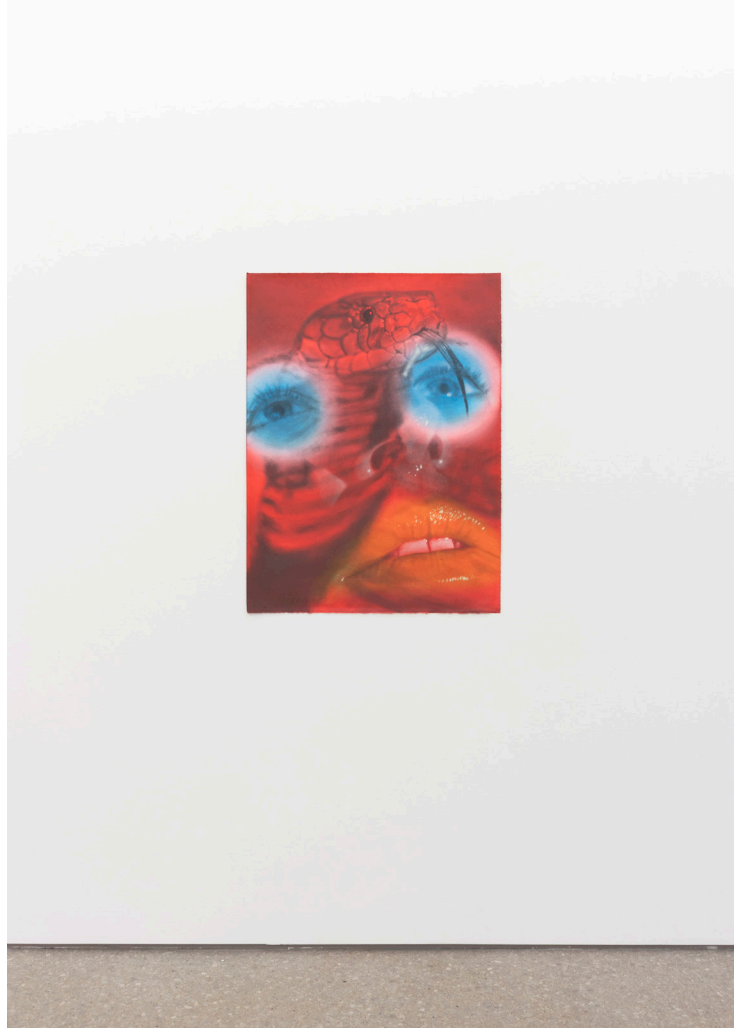
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Neal Vandenberg
Untitled (Snake Mind #6), 2021
graphite, pastel, colored pencil, and acrylic on paper
40 x 30 in

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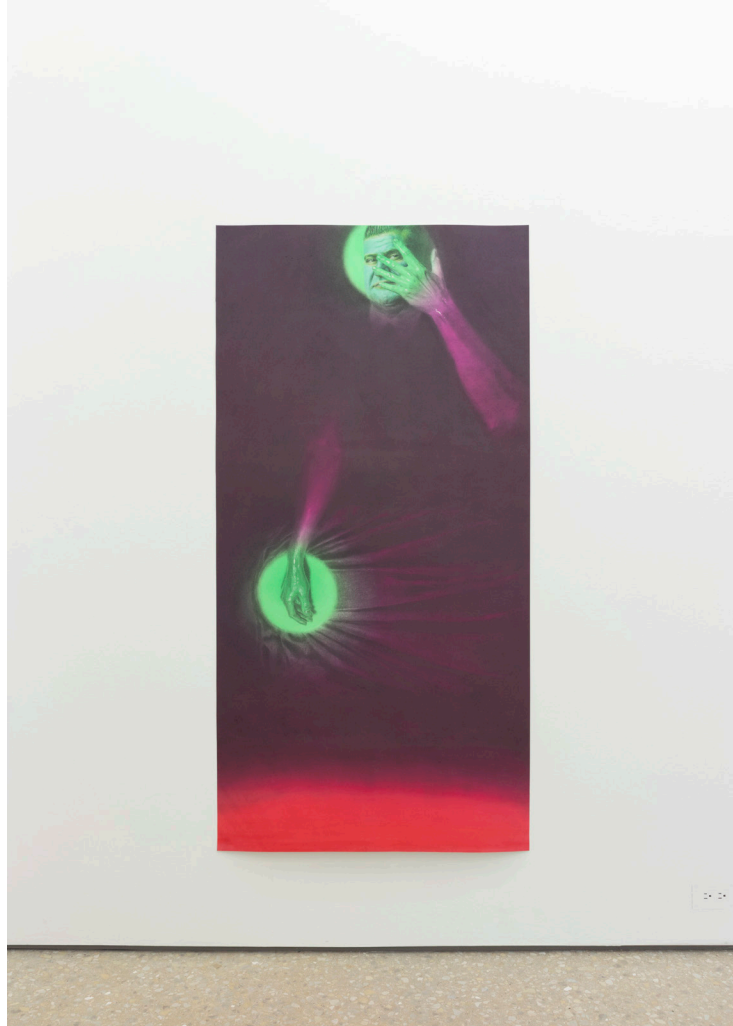
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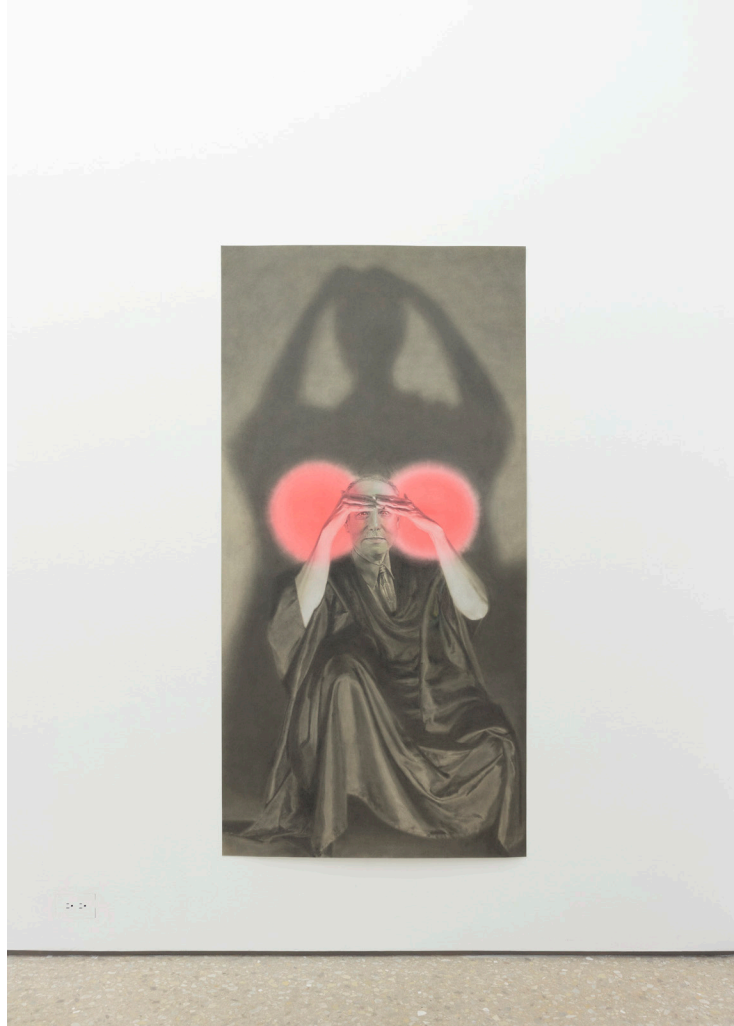
Neal Vandenbergh
Untitled (Lucian Sotelo), 2022
graphite, pastel, colored pencil, and acrylic on paper
40 x 30 in

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Neal Vandenbergh
Untitled (Miguel Del Valle #2), 2022
graphite, pastel, colored pencil, and acrylic on paper
40 x 30 in

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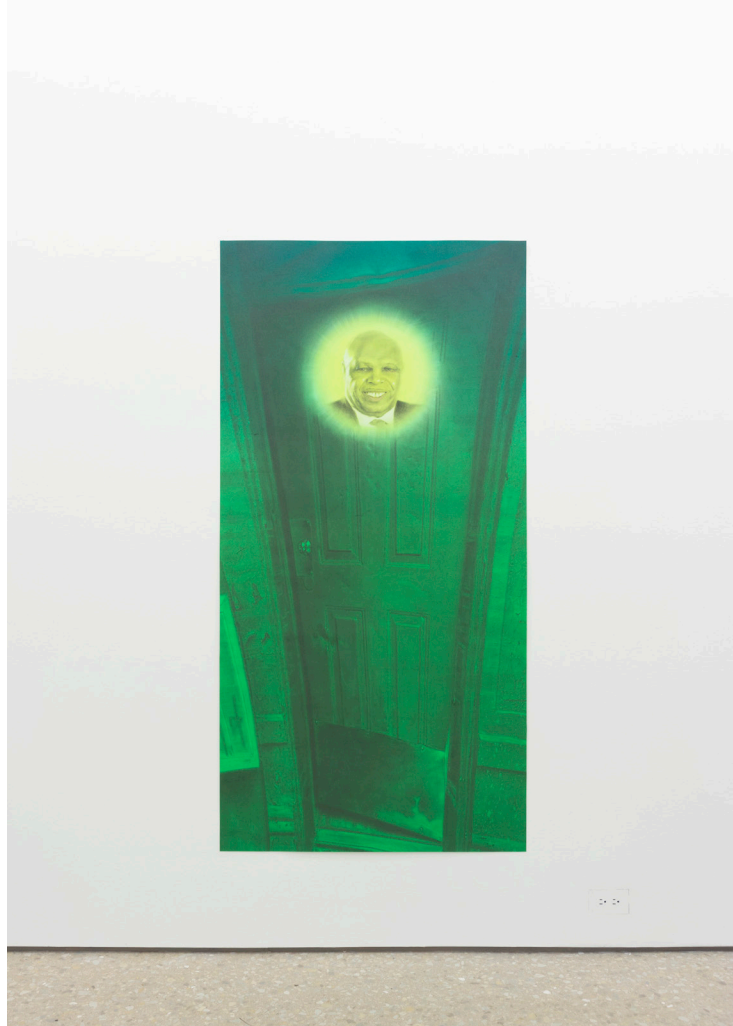
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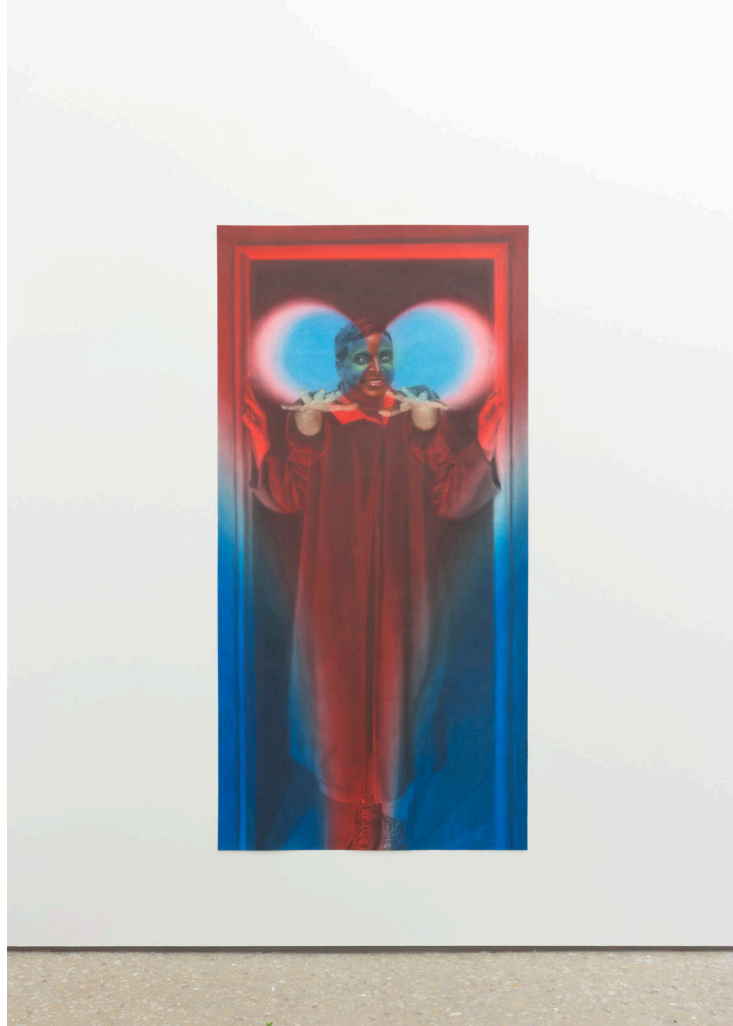
Neal Vandenberg
Untitled (Dwayne Truss), 2021
graphite, pastel, colored pencil, and acrylic on paper
40 x 30 in

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Neal Vandenbergh
Untitled (Sendhil Revuluri), 2022
graphite, pastel, colored pencil, and acrylic on paper
40 x 30 in