

M 2 3
24 Henry Street
New York

M 2 3 is pleased to present *The Drowning Dog* - an exhibition of new work by Jonathan Mildenberg. An opening reception will be held on Thursday, 10 March 2022 from 5 to 8 pm (patio reception). Please note: Face coverings and compliance with social distancing protocols are required for entry. Capacity inside the exhibition space is limited per the discretion of the gallery. The exhibit will be on view 10 March through 08 May 2022.

I used to wonder why he treated me as he did. I would try to anticipate his moods, studying tiny changes on his face or small shifts in his gate- but he gave away nothing. He was like a picture of himself, frozen and focused. There was no pattern to the plot- or at least that I could understand. With time, I learned to accept our relationship as it was, and take whatever pleasure I could get from it- whatever pleasures he would allow me, but I would have to think about pleasure differently. Pain was a true reflection of the world, so in way, he gave me the world- and so much more! Love and tenderness were stories for young stupid pups and in those awful fantasies lay my true anguish. And his pain washes over me. He gave me life, and even now, continues to. Who am I to question such grace?

- excerpt *The Drowning Dog*

Jonathan Mildenberg (American, b. 1981) is a multidisciplinary artist from Brooklyn, NY. His practice includes sculpture, installation, video, sound, and music. He holds an MFA in Sculpture from Yale University School of Art, New Haven, CT (2015), and a BFA from Massachusetts College of Art and Design, Boston, MA (2003). He was a recent resident at the Triangle Arts Association (2019-2020); and a fellow in the category of Architecture/Design/Environmental Structures from the New York Foundation for the Arts (2016). Solo exhibitions include *I.N.C.H.* at M 2 3 Project Room, Brooklyn, NY (2018); and *The Transition of Power* at Meyohas, New York, NY (2017). Recent group shows include *100 Sculptures*, anonymous, New York, NY (2021); *Seven Artists/Seven Works*, M 2 3, New York, NY (2020); *Daddy's Books* at Drury Gallery at Marlboro College, Marlboro, VT (2019); *You Must Not Stand in One Place* at Distillery Gallery, Boston, MA (2019); and *Donovan, Markov, Mildenberg*, Cornell University, Ithaca, NY (2018). He has been a visiting lecturer, artist, and/or critic at Massachusetts College of Art and Design, Boston, MA; Columbia University, New York, NY; and the University of Minnesota, Minneapolis, MN. This is Mildenberg's first solo exhibition at M 2 3.

Jonathan Mildenberg
The Drowning Dog
10 March – 08 May 2022
Opening Reception – Thursday, 10 March 2021 from 5 to 8 pm

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New York, NY 10002

For additional information please email m@m23.co, visit our site <http://m23.co>, or call +1 (212) 206-7839