

LES TROIS MOUSEKETEERS



**Dan
Mitchell**

**Fabienne
Audeoud**

**John
Russell**

tout pour rien



CENTRE D'ART CONTEMPORAIN
LA SYNAGOGUE DE DELME

PRESS KIT

LES TROIS MOUSEKETEERS - TOUT POUR RIEN
Fabienne Audéoud - Dan Mitchell - John Russell

EXHIBITION FROM FEBRUARY 26TH TO MAY 29TH 2022

OPENING FRIDAY FEBRUARY 25TH FROM 6PM
ATTENDED BY THE ARTISTS

This exhibition is supported by Fluxus Art Projects and Nagel's shops in Puttelange-aux-Lacs.

The CAC – la synagogue de Delme, Fabienne Audéoud, Dan Mitchell and John Russell would like to thank Josette Nagel and Nagel's shops in Puttelange-aux-Lacs ; Fluxus Art Projects ; Guillaume Lemuhot ; the municipal employees of Delme.



Press Release

Eeek. Squeak eek eek eeek eek, eekeek eek eek - eek eek. Eek eek eeek eeek eeek? Eeek eee eee eeek eeek: eek eeek, eek. Squeak, eek, eek.

Squeak eek eek eeek eek, eekeek eek eek - eek eek. Eek eek eeek eeek eeek? Eeek eee eee eeek eeek. Eek Eeek, eek Squeak, eek, eek-eeek eek eek eeek eek, eekeek eek eek - eek eek. Eekeek eeek eeek eeek? Eeek eee eee eeek eeek. Eek Eeek, eek. Squeak, eek, eek.¹

Eeeeeek. Eeek. eek, eek-eeek eek eek eeek eek, eek eeek eek eek - eek eek. Eekeek eeek eeek eeek? Eeek eeeeeee eeek eeek. Eek Eeek, eek. Squeak, eek, eek eeek eeek eeek? Eeek 'eeeeeee eeek' eeek. Eek Eeek, eek eek, eek-eeek eek eek eeek eek, eekeek eek eek - eek eek. Eekeek eeek eeek eeek? Eeek eee eee eeek eeek. Eek Eeek, eek. Squeak, eeek eek. Eeek. eek, eek-eeek eek eek eeek eek, eek, skweee eeek eek eek; eek eek. Eekeek eeek eeek eeek? Eeek eeeeeee eeek eeek; eek Eeek, eek. Squeak, eek, eek eeek eeek eeek? Eeek eeeeeee eeek eeek. Eek Eeek, eek eek, eek-eeek eek eek eeek eek, eekeek eek eek - eek eek. Eekeek eeek eeek eeek? Eeek eee eee eeek eeek. Eek Eeek, eek. Squeak.

Eeek. eek, eek-eeek eek eek eeek eek, eek. Eeek eeek eek eeee eeek eeek. Eek eek, eek eek

Les Trois
Mouseketeers



**Eeek. Squeak eek eek eeek eek, eeskeek eek eek
eek eeek eeek eeek? Eeek eeeeeee eeek eek eek**

**Skweek, eek. Squeak, eek, eek. Eek eek eek, eeskeek
eek eeek eeek eeek? Eeek eeeeeee eeek eek eek.²**

1. Squeak, eek eek squeak skweek.

2. Eeek, eek skeek squeak sweek: eek squeak squeak.

Translation: Communiqué de presse

**Piit-piit piit piit piit piit, [FROMAGE]; piit piit-piit
piit, piiiiit: Piit piit piit, piit-piit piit piit piit, piit
piit piit piiiiit piit, piit piit piiiiit piit piit, piit-piit
piit, piiiiit. Piit, piit, piit - piit-piit. piit-piit piit,
piiiiit.**

**Piit, piit, piit, piit-piit piit-piit piit - piiiiit... Piit?
Piit, piit, piit-piit piit-piit piit, piiiiit. Piit, piit,
piit, piit-piit piit-piit: piit, piiiiit. Piit, piit, piit,
piit-piit. piit-piit piit, piiiiit. Piit, piit, piit, piit-piit
piit-piit piit - piiiiit Piit? piit, piit, piit-piit, piit-piit
piit, piiiiit. Piit, piit, piit, piit-piit piit-piit piit,
piiiiit. Piit, piit, piit, piit-piit [FROMAGE]. Piit, piit,
piit, piit-piit. piit-piit piit, piiiiit. Piit, piit, piit,
piit-piit piit-piit piit - piiiiit...¹**

**Piit? piit, piit, piit-piit, piit-piit piit, piiiiit. Piit,
piit, piit, piit-piit piit-piit. Piit, piit, piit, piit-piit.
piit-piit (piit), piiiiit. Piit, piit, piit, piit-piit piit-piit
piit - piiiiit... Piit? piit, piit, piit-piit, piit-piit piit,
piiiiit. Piit, piit, piit, piit-piit piit-piit**

**Piit, piit, piit, piit-piit. piit-piit piit, piiiiit. Piit, piit,
piit, piit-piit piit-piit piit - piiiiit... Piit? piit, piit,**

**piit-piit piit - piiiit Piit? piit, piit, piit-piit, piit-piit
piit, piiiit. Piit, piit, piit, piit-piit piit-piit piit,
piiiiit.Piit, piit, piit, piit-piit. Piit, piit,
piit, piit-piit. piit-piit piit, (piiiiit. piit) piit, piit:
piit-piit piit-piit piit - piiiit...**

**Piit? piit, piit, piit-piit, piit-piit piit, piiiit. Piit,
piit, piit, piit-piit piit-piit. Piit, piit, piit, piit-piit.
piit-piit (piit), piiiit. Piit, piit, piit, piit-piit piit-piit
piit - piiiit... Piit? piit, piit, piit-piit, piit-piit piit,
piiiiit. Piit, piit, piit, piit-piit piit-piit.²**

Piit, piit, piit, piit-piit!

- 1. Piiit piit-piit piiiit piit-piit**
- 2. Piiit piit piit-piit piit piiiit piit - piit piit.**

ARTISTS' BIOGRAPHY

Dan Mitchell, Fabienne Audéoud, and John Russell become *Les Trois Mouseketeers* to compose a “six-handed” exhibition, a collaborative project devised and created by these three artists. All three started out in the 1990s, after studying art in London, they each developed a personal or collaborative practice at the margins of YBA (Young British Artists).¹ They participated in the development of parallel art forms to those of these artist-stars, oriented towards a critique of the art world of the day, presented through incongruous gestures, “bad art” creations with no virtues, shouting down hierarchies through awareness-raising provocation, with a lot of humour and light relief, detached from all commercial stakes. Now in their fifties, the three artists have kept in touch over the last twenty-five years, while John Russell cofounded BANK,² Dan Mitchell *Poster Studio*³, and Fabienne Audéoud collaborated with John Russell on several performative projects from the early 2000s. Up until today, a shared energy has sustained their respective and collaborative practice: each of them uses language as a material – whether it is performed in a corporeal or auditive manner; articulated as painting, sculpture, or through slogans imitating the advertising-media machine; raising nonsense and the grotesque to the status of principles – in order to lay bare the common inversion of logics and the normalising of the absurd.

Fabienne Audéoud (1968) lives and works in Paris. She is a graduate of the Goldsmiths College of Art, London.

Her work in collaboration with John Russell has been shown in group and solo exhibitions at, among others: ICA, London; Bluecoat Gallery, Liverpool; Laing Art Gallery, Newcastle; Sotheby's and MacCarone, New York; Bregenzer Kunstverein; Art Projects, Dublin; Villa Arson, Nice; Petit Palais, Paris; and Confort Moderne, Poitiers. Since 2017, she has presented solo exhibitions with Mécènes du Sud (Sète, Marseille); CAC – la synagogue de Delme; Island, Brussels; Tonus, Paris; La Salle de bain, Lyon; and Karst, Plymouth. She has also participated in group exhibitions at the Galerie Sultana, Paris; the Villa Arson, Nice; the Palais de Tokyo, Paris; and Galerie High Art, Paris. She has presented performances at the Villa du Parc, Annemasse; Circuit, Lausanne; Credac, Ivry; and the Galerie Joseph Tang, Paris, among others.

www.fabienneaudeoud.com

Dan Mitchell (1966) lives and works in London. He is a graduate of Kingston Polytechnic (fine arts section), London.

He is the founder of *Death LOLZ*, the publisher of *Hard Mag*, and co-founder of *artist Self-Publishing Fair (ASP Fair)*.

His work has recently been presented in solo exhibitions at LUMA Westbau, Zurich; Temnikova & Kasela Gallery, Tallinn; Ludlow 38, New York; Oracle, Berlin; Celine Gallery, Glasgow; Xero Kline & Coma, London; Munich Kunstverein, Munich; God Gallery, London; Watch It Gallery, London; and Lima Zulu, London. He has also participated in group exhibitions at Tonus, Paris; Stadtgaleria, Bern; Cylinder, Seoul; CAC – la synagogue de Delme; LUMA Westbau, Zurich; Shanaynay, Paris; Jenny's, Los Angeles; Svetlana, NYC; Le Bourgeois, London; ICA, London; Dold Projects, Germany; artist Self-Publishing Fair, London; Artists Space, New York; Corvi-Mora and Greengrassi Gallery, London; Gagosian Gallery, London; and The Drawing Center, New York, among others.

www.destroyhardmag.com
@webcult



John Russell (1963) lives and works in London. He is a graduate of the Goldsmiths College of Art, London.

His work was recently presented in solo exhibitions at High Art, Arles; Bridget Donahue Gallery, New York; High Art, Paris; Kunsthalle, Zürich; Black Church Print Studio, Dublin; and MOT International London and Brussels, among others. He has also participated in group exhibitions including at the CAC – la synagogue de Delme; the Villa Arson, Nice; Noah Klink Gallery, Berlin; Sandy Brown, Berlin; Viborg Kunsthall, Denmark; Gallery of Modern Art, Glasgow; Galerie Crèvecoeur, Paris; Le Confort Moderne, Poitiers; Irish Museum of Modern Art, Dublin; Emalin, London; Center for Contemporary Art Derry, Londonderry; and Treignac Projet, Treignac.

www.john-russell.org

¹ *Young British Artists* is the name given to a group of British artists active from the late 1980s and well known for their shock strategies, use of disposable materials, frenetic lifestyle, and attitude, at once confrontational and enterprising. They have obtained considerable media coverage and dominated British art throughout the 1990s.

² BANK (1991–2003) was a group of artists (including, at different times John Russell, Simon Bedwell, Dino Demosthenous, Milly Thompson, David Burrows, and Andrew Williamson) who organised a series of collective exhibitions. Affirming a resolutely provocative and anti-establishment position, BANK constantly attacked the mechanisms and structures of the art world and its modes of communication, with devilish humour – whether it concerned the status of the artist, gallerist, or curator.

³ *Poster Studio* (1994–1996) was an experimental art space founded by Dan Mitchell, with Josephine Pryde, Nils Norman, and Merlin Carpenter, its aim was to produce a critical analysis of the contemporary London art world.

