



Die Treppe
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Moritz Grimm - Ein identitärer Reiseroman - 26.03. - 30.04.2022

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Copy zine: Panzylvania (ein identitärer Reiseroman)

2. edition limited to 50 copies (signed and numbered) 5 CHF

1. Frinchers, 2021
Acrylic on cotton, 60 x 60cm
2. Untitled, 2018/22
Oil pastel and lacquer on cotton, 100 x 70cm
3. Amore, 2014/19
Oil and acrylic on cotton, 60 x 50cm
4. Bella, 2021
Oil, acrylic, lacquer and collage on cotton, 168 x 88cm
5. ADHS, 2022
Oil and pencil on cotton, 80 x 59cm
6. Untitled (Fussabdruck), 2021
Oil and lacquer on cotton, 60 x 49cm
7. Hexe mit Katze, 2018/19
Acrylic and mixed media on cotton, 140 x 100cm
8. BAADH 2, 2021
Oil and mixed media on cotton, 60 x 49cm
9. Carla Luisa Reuter, 2020
Ink and acrylic on cotton, 74 x 57cm
10. Untitled, 2019
Acrylic and lacquer on cotton, 139 x 119cm

Moritz Grimm (*1989, Frankfurt am Main, lives and works in Frankfurt am Main, D)

Moritz Grimm studied sculpture at the HFBK (Städelschule) in Frankfurt am Main. Exhibitions include: Mehr Gelassenheit (2021), Atelier Leonard Kahlcke, Frankfurt am Main; 100 Jahre Offspace II (2020), Atelierfrankfurt, Frankfurt am Main; DieWalz Roadshow UK (2019), Hackney City Farm, London; Louise et Nous II (2019), Real Positive, Köln; Herrchen Gesucht (2018), Sangt Hipolyt, Berlin; Eva (2016), Natalia Hug, Köln; Pashmina (2014), MMK (Zollamt), Frankfurt am Main, KOKETT (2015), Jean Claude Maier, Frankfurt am Main (2015)