

## **beacon**

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### ***Dreamcatcher***

**Angélique Aubrit**  
**Ludovic Beillard**  
**Alessandro Fogo**  
**Stefan Fuchs**  
**Eva Kot'átková**  
**Sarah Księska**

**26 March – 28 May, 2022**

beacon is pleased to present *dreamcatcher* – a group exhibition that brings into dialogue the surrealist potentials and visions of painterly and sculptural works by Angélique Aubrit, Ludovic Beillard, Alessandro Fogo, Stefan Fuchs, Eva Kot'átková and Sarah Księska.

Our general concept of reality is often based on the scientific assumption that it is something that can be measured and verified through research. Viewed from this perspective, non-measurable states of affairs that do not produce methodically ascertainable interaction, such as the content of dreams, desires, ideas, and thoughts, are not considered to be reality. The six artists in the exhibition disregard the evaluation criteria of the resulting opposing categories, such as *reality - virtuality*, *emotionality - rationality*, *spirituality – materiality*, and in general, *body - mind*.

The works brought together in the exhibition illustrate dreams, visions, the fantastic, and the unconscious in different ways. They thus illuminate a reality that resists the understanding that a rational belief or action can be justified in favour of free spaces of possibility.

With playful, mystical, poetic, and critical allusions, they depict a far-sightedness that is not satisfied with dualistic symbolic constructs but opens up new realms of meaning.

Multi-layered motifs of anthropomorphic figures and elements also turn the works into a supposed counterpart. As potential projection surfaces and places of narration, they raise questions about images of people, identities, and models of representation, and in the process also confront the viewers themselves with their subjective sensibilities.

Individually and within their collective dialogue, the positions assembled in *dreamcatcher* exist in a universe animated by imaginary worlds, supernatural phenomena and anthropomorphic states of consciousness that do not follow any explicable logic or social standardisation. Understanding the artistic formulations gathered here does not require categorical juxtapositions and the resulting explicability of basic oppositions, because the powerful aesthetic visions feed their narratives from an unbiased interior.