

## beacon

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### *Dreamcatcher*

**Angélique Aubrit**  
**Ludovic Beillard**  
**Alessandro Fogo**  
**Stefan Fuchs**  
**Eva Kot'átková**  
**Sarah Księska**

**26 March – 28 May, 2022**

photographer: Thomas Splett

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Installation view beacon, Munich

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Installation view beacon, Munich

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Installation view beacon, Munich

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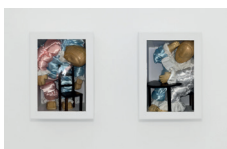
Sarah Księska  
*Mass*, 2020  
oil and acrylic on patinated aluminum  
225 x 120 cm

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Installation view beacon, Munich

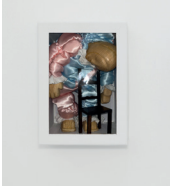
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Angélique Aubrit – Ludovic Beillard  
*personnage 2 (Lilas)*, 2022  
wood, fabric, cardboard  
33 x 24 x 15 cm (left)

Angélique Aubrit – Ludovic Beillard  
*personnage 1 (Pensée)*, 2022  
wood, fabric, cardboard  
33 x 24 x 15 cm (right)

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Angélique Aubrit – Ludovic Beillard  
*personnage 2 (Lilas)*, 2022  
wood, fabric, cardboard  
33 x 24 x 15 cm

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Angélique Aubrit – Ludovic Beillard  
*personnage 2 (Lilas)*, 2022  
wood, fabric, cardboard  
33 x 24 x 15 cm (detail)

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Angélique Aubrit – Ludovic Beillard  
*personnage 1 (Pensée)*, 2022  
wood, fabric, cardboard  
33 x 24 x 15 cm

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Angélique Aubrit – Ludovic Beillard  
*personnage 1 (Pensée)*, 2022  
wood, fabric, cardboard  
33 x 24 x 15 cm (detail)

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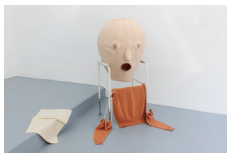
Eva Kořátková  
*Exhausted head I*, 2021  
textile costume, strings, metal  
140 x 100 x 90 cm

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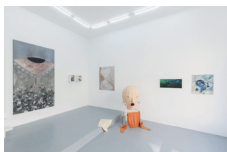
Sarah Księska  
*Sicherheit [Safety]*, 2019  
acrylics on Tetrapack  
117 x 92 cm

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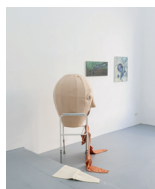
Angélique Aubrit – Ludovic Beillard  
*personnage 1 (Pensée)*, 2022  
wood, fabric, cardboard  
33 x 24 x 15 cm (detail)

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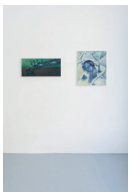
Installation view beacon, Munich

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Installation view beacon, Munich

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Installation view 'Alessandro Fogo' beacon, Munich

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Alessandro Fogo  
*Medusa*, 2021  
oil on linen  
31 x 68 cm

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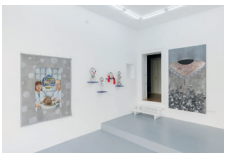
Alessandro Fogo  
*Power of a candle*, 2022  
oil on linen  
60 x 50 cm

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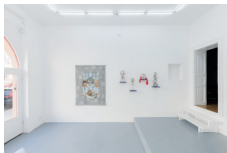
Installation view beacon, Munich

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Installation view beacon, Munich

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Installation view beacon, Munich

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Stefan Fuchs  
*Ceremony and science*, 2022  
acrylic and aluminium pigment on canvas  
165 x 125 cm

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Eva Kořátková  
*from the series Dream machine is asleep*, 2018  
wood, metal, strings  
4 works of different sizes

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Stefan Fuchs  
*Patterns for a near future; snail II*, 2022  
acrylic on canvas, artists frame  
27 x 20 cm

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Installation view beacon, Munich