

# CHAPTER NY

**Cole Lu**

## ***The Temple of Sleep***

Side Room | Chapter NY, New York

March 25 - April 30, 2022



*Night was when his hand grew, bigger and bigger, until the island he was born on fits into his palm. (Geryon), 2022*

Brass, pine

21 1/2 × 4 5/8 × 5 1/2 inches (54.61 × 11.75 × 13.97 cm)

Photo by Charles Benton  
Courtesy of The Artist and  
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*In every tale comes the point he can see no further, the complete diary entry after the first day of his injury or the cracking stone slabs where his grandparents wore their honor on it. One can spend a lifetime trying to get through Democracy in America, wash up red in the tide of its dreams. (The Temple of Sleep), 2022*

Burnt cypress

83 × 41 1/2 × 39 1/2 inches (210.82 × 105.41 × 100.33 cm)

15 × 90 × 63 inches (38.10 × 228.60 × 160.02 cm) (base)

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*It took him a long time to arrive from not very far away: namely, to learn that what marks a historical milestone is simply an original barbarity laying irretrievably in the dark and when, eyes talked into blindness, to learn that to see was to keep living along the edge of self, with other, maybe lighter thoughts, another voice, another face. (Fountain of Lethe), 2022*

Burnt birch

16 × 20 × 1 1/2 inches (40.64 × 50.80 × 3.81 cm)

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*Rope against wood is a sound; it places you in the labyrinth back on the island. The year he straps his wings, the winter holds the night to its word. (Geryon), 2022*  
Black-brushed stainless steel  
24 × 12 inches (60.96 × 30.48 cm)

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*Of the journey itself, he has no recollection except for a sound of thunder made from the burning of Time, all the hours piled up into a bonfire, flickering, the years blazing behind him. (The Ninth Sun), 2022*  
Drexel Heritage mirror, cast resin  
12 × 59 × 2 inches (30.48 × 149.86 × 5.08 cm)

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*The instrument telling the hours also carried a melody, struck a resonate cluster of notes, a chord of stretching hours. To travel back home, he learned to memorize first and second endings. (Time), 2022*  
Burnt birch, cherry column, clock dial, stainless steel convex mirror  
41 3/4 × 8 × 8 inches (106.05 × 20.32 × 20.32 cm)

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*Of the many things he used to say to me -A meeting with words is a meeting with the invisible. Behind me, he is as stiff as justness. (The Astral Man), 2022*  
Burnt birch  
20 × 16 × 1 1/2 inches (50.80 × 40.64 × 3.81 cm)

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*What is the shape of Time? He wishes there were some questions around its complexion. (Transported Man), 2022*

Burnt cypress

81 × 41 3/8 × 1 inches (205.74 × 105.09 × 2.54 cm)



Photo by Charles Benton  
Courtesy of The Artist and  
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*The clock tower strikes three times in the distance before he knows he wants nothing to do with remembering. A world without memory is a world of the present; everything is occurring, even the flame burst inside him. Three crackling sounds from now, he hits the ground and starts running. (Hypnos), 2022*

Burnt birch

8 × 10 × 1 1/2 inches (20.32 × 25.40 × 3.81 cm)