

Feuilleton

Ella Kruglyanskaya
On the Verge
Through 6/5/20

Feuilleton is pleased to present an exhibition of work on paper by Los Angeles-based artist Ella Kruglyanskaya.

There might as well be a “Do Not #&%! Disturb” sign at the entrance of this exhibition, because these women are frantically trying to nap. Whether curled up on couches, in partial fetal position or possibly genuflecting, they seem to be on the verge of either sleep, freaking out, or exploding into splendid farragos of color. As per usual with Kruglyanskaya, her formal method informs the content of the work, in that her mark making and over all paint spattered messiness reflect the anxiety of her subjects. Additionally, the collage-like incorporation of recycled fragments of cast offs speaks to the economy of confinement, of making do with what you have. Indeed, if these works evince the angst and disquiet of our current global crisis, it is due in part to being made in the middle of it. Characterized by a poignant ambivalence, they vacillate between protest and withdrawal, rage and resignation.

Ella Kruglyanskaya (b. Riga, Latvia, 1978) lives and works in Los Angeles. A selection of recent of solo exhibitions includes: (2020) *This is a Robbery*, Thomas Dane Gallery, London, England (2019); *Fenix*, Gavin Brown’s Enterprise, New York NY (2018); *Ella Kruglyanskaya*, Bonner Kunstverein, Bonn Germany (2016); Gavin Brown’s Enterprise, Sant’Andrea de Scaphis, Rome, Italy; *Ella Kruglyanskaya*, Tate Liverpool, Liverpool, England; [travelled to: Tramway, Glasgow, Scotland] A selection of group exhibitions includes: (2019) *Ljubljana Biennial of Graphic Arts*, International Centre of Graphic Arts, Ljubljana, Slovenia; Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz, Contemporary Fine Arts, Berlin; With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst IL; *Tainted Love: Club Edit*, Villa Arson, Nice, France (2018); *Baltic Triennial 2018*, Contemporary Art Centre, Villinus, Lithuania; Ella Kruglyanskaya & Matt Paweski, Lulu, Mexico City, Mexico; Any body suspended in space will remain in space until made aware of its situation, Temnikova & Kasela Gallery, Tallinn, Estonia

Feuilleton is a domestic gallery space dedicated to showing works on paper. Currently open only by appointment, the exhibitions can be visited online at Feuilleton’s website and Instagram.

[Feuilletonla.com](http://feuilletonla.com)
[@feuilletonla](https://www.instagram.com/feuilletonla)

feuilleton.la@gmail.com
1440 Logan St, APT 1, Los Angeles, CA 90026 USA

Feuilleton



The Flowers of my Secrets 2020. Flashe, oil pastel, cut paper on paper, 26 x 19 in (66.04 x 48.26 cm)

feuilleton.la@gmail.com
1440 Logan St, APT 1, Los Angeles, CA 90026 USA

Feuilleton



Splattered Nap, 2020. Flashe, oil pastel on paper, 22 x 14.5 in (55.88 x 36.83 cm)

feuilleton.la@gmail.com
1440 Logan St, APT 1, Los Angeles, CA 90026 USA

Feuilleton



The Nap, 2020. Flashe, oil pastel, cut paper on paper, 12.5 x 16.5 in (31.75 x 41.91 cm)

feuilleton.la@gmail.com
1440 Logan St, APT 1, Los Angeles, CA 90026 USA

Feuilleton



Safe Word, 2020. Flashe, oil pastel, cut paper on paper, 21 x 13.8 in (53.34 x 35 cm)

feuilleton.la@gmail.com
1440 Logan St, APT 1, Los Angeles, CA 90026 USA

Feuilleton



Shh, 2020. Wax color pencil on paper, 9.7 x 7.5 in (24.63 x 19.05 cm)

feuilleton.la@gmail.com
1440 Logan St, APT 1, Los Angeles, CA 90026 USA