

Joey Terrill

Joey Terrill: Self-Portraits, Clones, Icons, and Homages, 1980 – 1993

March 19 – April 23, 2022

Los Angeles

Checklist

Main space, left to right

Woof!, 1984-1985

Acrylic on canvas

28 x 22 inches

71.1 x 55.9 cm

30 x 24 inches (framed)

76.2 x 61 cm (framed)

South Coast Plaza, 1984-85

Acrylic on canvas, nine panels

18 x 24 inches each

45.7 x 61 cm each

58½ x 76 inches (framed)

147.7 x 193 cm (framed)

Phillip Littell in Elysian Park, 1984

Acrylic on canvas

36 x 36 inches

91.4 x 91.4 cm

The Wells Fargo Building, 1984

Acrylic on canvas

45.7 x 61 cm, each

58 x 76 inches (framed)

147.3 x 193 cm (framed)

It Makes Me Think You Don't Like Me or Something, 1988

Acrylic, collage on canvas

24 x 48 inches

61 x 121.9 cm

Will Rogers State Beach, 1980

Acrylic on canvas

24 x 48 inches

61 x 121.9 cm

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Nightmare, 1986

Acrylic on canvas

24 x 36 inches

61 x 91.4 cm

29 x 41½ inches (framed)

73.7 x 104.5 cm (framed)

Office, left to right

My First Crush, 1993

Mixed media

66 x 127 inches

168 x 323 cm

73 x 136 x 3 in. (framed)

185.4 x 345.4 x 7.6 cm (framed)

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Me and Robert Watching Strait Jacket, 1986-1987

Acrylic on canvas

29½ x 35 inches

74.9 x 88.9 cm

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When I had Blue Hair, 1984

Acrylic on canvas

18 x 24 inches

45.7 x 61 cm

Being Near Him, 1993

Mixed media

20 x 24 inches

50.8 x 61 cm