

MARIO SCHIFANO



Mario Schifano

Vero amore incompleto, 1962

Enamel on paper mounted on canvas

160.3 x 140 x 2.9 cm



Mario Schifano

Tempo moderno, 1962

Enamel on paper mounted on canvas

180.4 x 159.5 x 2.9 cm



Mario Schifano

Qualcos'altro, 1962

Enamel on paper mounted on canvas

201.3 x 230.5 x 3.8 cm



Mario Schifano

Congeniale, 1960

Enamel on paper mounted on canvas

100.4 x 150.9 x 3.2 cm



Mario Schifano

Castello, 1961

Collage and enamel on canvas

170.2 x 139.6 x 2.7 cm

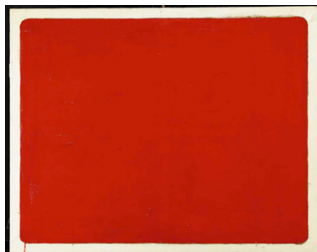


Mario Schifano

Indicazione, 1961

Enamel on paper mounted on canvas

140.4 x 159.6 x 2.4 cm

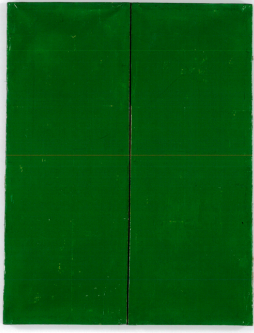


Mario Schifano

Isola di Capri, 1960

Enamel on paper mounted on canvas

118.9 x 148.7 x 2.3 cm



Mario Schifano

La porta verde, 1961

Enamel on paper mounted on canvas

90.6 x 69.8 x 3.5cm



Mario Schifano

True Love Number One, 1962

Mixed media on paper

70.2 x 99.9 cm

71.7 x 101.7 x 2.8 cm (framed)



Mario Schifano

Untitled, 1962

Enamel, graphite and solvent transfer on paper mounted on canvas

49.8 x 66.8 cm

68 x 84.9 x 4 cm (framed)



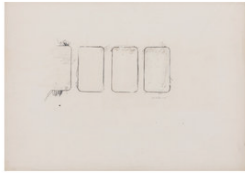
Mario Schifano

Elemento per paesaggio, 1962

Mixed media on paper

58.9 x 41.6 cm

77.5 x 60.3 x 4 cm (framed)



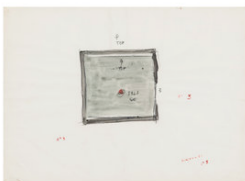
Mario Schifano
Untitled, 1961
Enamel on paper
70.3 x 99.9 cm
71.7 x 101.7 x 2.8 cm (framed)



Mario Schifano
Untitled, 1961
Enamel on paper
49.4 x 68.3 cm
68 x 86.5 x 4 cm (framed)



Mario Schifano
Untitled, 1960
Enamel and pencil on paper
70 x 99.8 cm
71.7 x 101.7 x 2.8 cm (framed)



Mario Schifano
Untitled n.3, 1960
Enamel on paper
48.2 x 66 cm
66.3 x 84.5 x 4 cm (framed)
