

YALDA AFSAH  
Centaur  
5 March - 14 May 2022

BAR is pleased to present *Centaur* (2020) by Yalda Afsah, a German-Iranian artist and filmmaker who works with video and moving image.

The work is a cinematic portrait of the symbiotic relationship between man and animal in the practice of the dressage training.

The naturalness of the man's gestures contrasts with the artificiality of the poses and figures that the animal is forced to assume. The sound is at times disunited and disconnected from the images, creating an additional narrative level. The result is a hypnotic ritual made up of movements and sculptural forms, a dance made up of rhythmic elements, gestures and steps.

As Linnéa Bake explains in her text on the artist's work "by focusing on the different encounters between man and animal, Yalda Afsah's practice continuously explores the possibilities of cinematically constructing filmic space. At the same time, the documentary character of her films fluidly transitions into forms of theatricality."

In Afsah's reflection emerges clearly the juxtaposition between control, discipline and submission that humans impose on animals and the care and identification with them.

YALDA AFSAH (1983) lives and works in Berlin.  
She participated in *Traits d'union.s*, Manifesta13, Marseille (2020) and screenings of her work were presented at *Locarno Shorts Weeks*, Locarno Film Festival, Locarno (2020); *FRAMES OF REPRESENTATION*, Institute of Contemporary Arts ICA, London (2019).  
She's currently having a solo exhibition *Every word was once an animal* at Kunstverein München, Munich.