

Yuki Okumura

Fig. 2: Telegram from Henry Morton to On Kawana, January 12, 1970
2022

Graphite, water-based pigment ink, pH-neutral tape, printed paper (cutouts from Linda Warmoes, *Kunst*, published by Amerika, 1997 and page from Katsusuke Miyauchi, *Griniji No Hikari Wo Hanarete* [Away from the Light of Greenwich], published by Kawade Shobō Shinsha, 1980)
15.9 x 12 cm

29,771 days – 2,094,943 steps
2022

Laser print (entirely scanned and mostly erased page from *On Kawara*, published by Phaidon, 2002, with the remaining photographic image partially overlaid) mounted on aluminum
28.8 x 24.8 cm
ed. 200 (augmented 5) + A.P. 1

The Man Who
2019

HD video (sequenced film fragments of interviews with Marja Bloem, Michel Claura, Herman Daled, Michèle Didier, Rudi Fuchs, Yves Gevaert, Kasper König, Jean-Hubert Martin, Phillip Van den Bossche)
116 min. 15 sec.
ed. 3 + A.P. 1

Yuki Okumura (b.1978 Aomori Japan) is an artist working mainly in the Central European Time zone. He is represented by MISAKO & ROSEN, Tokyo and LA MAISON DE RENDEZ-VOUS, Brussels.